



Andre Caron

Canada, Québec

l'ange dernier

A propos de l'artiste

Mes miniatures et mes chansons sont sans prétention, pour mon plaisir et j'espère aussi le vôtre. Que les plus avancés pardonnent mes petites erreurs.

Qualification : intermédiaire

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A propos de la pièce



Titre : l'ange dernier
Compositeur : Caron, Andre
Arrangeur : Caron, Andre
Droit d'auteur : André Caron © All rights reserved
Editeur : Caron, Andre
Instrumentation : Piano, Flûte, Contrebasson
Style : Classique moderne

Andre Caron sur [free-scores.com](https://www.free-scores.com)



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L'ange dernier

Musique:
André Caron

$\text{♩} = 152$

Flûte

Contrabassoon

Piano

f

Fl.

C. Bn.

Pno.

Fl.

C. Bn.

Pno.

l'ange dernier

This musical score is for the piece "l'ange dernier" and is divided into three systems, each containing staves for Flute (Fl.), Clarinet in Bass (C. Bn.), and Piano (Pno.).

- System 1 (Measures 12-15):** The Flute part begins with a whole rest in measure 12, followed by a melodic line in measures 13 and 14, and another whole rest in measure 15. The Clarinet in Bass part has whole rests in measures 12 and 13, followed by a half note in measure 14 and another whole rest in measure 15. The Piano part features a complex accompaniment with chords and moving lines in both hands, marked with accents.
- System 2 (Measures 16-19):** The Flute part plays a continuous eighth-note melody. The Clarinet in Bass part has whole rests in measures 16 and 17, followed by a half note in measure 18 and another whole rest in measure 19. The Piano part continues with its accompaniment, including chords and moving lines.
- System 3 (Measures 20-23):** The Flute part plays a melodic line in measures 20 and 21, followed by a whole rest in measure 22 and a long, sustained note in measure 23. The Clarinet in Bass part has whole rests in measures 20 and 21, followed by a half note in measure 22 and another whole rest in measure 23. The Piano part continues with its accompaniment, including chords and moving lines.

l'ange dernier

The musical score is arranged in three systems, each containing three staves: Flute (Fl.), Clarinet/Bassoon (C. Bn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 24 and ends at measure 36. The Flute part has a melodic line with some rests. The Clarinet/Bassoon part provides a harmonic accompaniment with some melodic fragments. The Piano part features a rhythmic accompaniment with chords and single notes. There are first and second endings marked at measures 32-33. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

l'ange dernier

40
Pno.

Musical score for piano (Pno.) starting at measure 40. The right hand plays a sequence of chords and single notes, while the left hand plays chords with accents.

44
Pno.

Musical score for piano (Pno.) starting at measure 44. The right hand continues the melodic line, and the left hand has rests.

48
Fl.
C. Bn.

Musical score for flute (Fl.) and clarinet/bassoon (C. Bn.) starting at measure 48. The flute has a melodic line, and the clarinet/bassoon has a supporting line.

48
Pno.

Musical score for piano (Pno.) starting at measure 48. The right hand plays a melodic line, and the left hand plays chords with accents.

52
Fl.
C. Bn.

Musical score for flute (Fl.) and clarinet/bassoon (C. Bn.) starting at measure 52. The flute has a melodic line, and the clarinet/bassoon has a supporting line.

52
Pno.

Musical score for piano (Pno.) starting at measure 52. The right hand plays a melodic line, and the left hand plays chords with accents.

l'ange dernier

The musical score is divided into two systems, each containing three staves: Flute (Fl.), Clarinet in B-flat (C. Bn.), and Piano (Pno.).

First System (Measures 56-59):

- Flute (Fl.):** Measures 56-57 feature a melodic line of eighth notes. Measures 58-59 are rests.
- Clarinet in B-flat (C. Bn.):** Measures 56-57 are rests. Measures 58-59 feature a melodic line of eighth notes.
- Piano (Pno.):** Measures 56-57 feature a continuous sixteenth-note accompaniment. Measures 58-59 feature a melodic line of eighth notes in the right hand and a bass line of eighth notes in the left hand. Accents are present under the first notes of measures 56, 57, 58, and 59.

Second System (Measures 60-63):

- Flute (Fl.):** Measures 60-61 feature a melodic line of quarter notes. Measures 62-63 are rests.
- Clarinet in B-flat (C. Bn.):** Measures 60-61 are rests. Measures 62-63 feature a melodic line of quarter notes.
- Piano (Pno.):** Measures 60-61 feature a melodic line of quarter notes in the right hand and a bass line of quarter notes in the left hand. Measures 62-63 feature a melodic line of quarter notes in the right hand and a bass line of quarter notes in the left hand. Accents are present under the first notes of measures 60 and 61.

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