



Andre Caron

Canada, Québec

J'y pense encore

A propos de l'artiste

Mes miniatures et mes chansons sont sans prétention, pour mon plaisir et j'espère aussi le vôtre. Que les plus avancés pardonnent mes petites erreurs.

Qualification : intermédiaire

Page artiste : https://www.free-scores.com/partitions_gratuites_andre-caron.htm

A propos de la pièce



Titre : J'y pense encore
Compositeur : Caron, Andre
Arrangeur : Caron, Andre
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Instrumentation : Choeur , Piano, Flûte, Violoncelle
Style : Classique moderne

Andre Caron sur [free-scores.com](https://www.free-scores.com)



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Musique:
André Caron

♩ = 60

Flute

mf

Piano

legato

5

Fl.

Pno.

9

Fl.

Pno.

Detailed description of the musical score: The score is for Flute and Piano. It begins with a tempo marking of ♩ = 60. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system shows the Flute part starting with a mezzo-forte (*mf*) dynamic and the Piano part starting with a legato marking. The second system is marked with a '5' above the Flute staff. The third system is marked with a '9' above the Flute staff and features triplet markings (3) in both parts. The score concludes with a 2/4 time signature change and a final 4/4 measure.

13

Ch.

Fl.

Pno.

Vc.

ff

f

16

Ch.

Fl.

Pno.

Vc.

19

Ch.

Fl.

Pno.

Vc.

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22

Ch.

Fl.

Pno.

Vc.

mf

Detailed description: This is a musical score for four instruments: Clarinet (Ch.), Flute (Fl.), Piano (Pno.), and Violoncello (Vc.). The score begins at measure 22. The Clarinet part starts with a whole rest, followed by a half note G4, a quarter note F4, and a dotted half note E4. The Flute part has a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, and a quarter rest. The Piano part features a left hand with chords of G4-B4 and F4-A4, and a right hand with a melodic line of eighth notes G4, F4, E4, D4, C4, and a quarter rest. A dynamic marking of *mf* is placed above the piano part. The Violoncello part has a quarter rest, followed by eighth notes G4, F4, E4, D4, and a quarter rest. The score concludes with a double bar line.