



# Roger Myers

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

## A propos de l'artiste

J'ai été par écrit et arrangements musicaux pour plus de 30 ans, principalement pour l'église. J'ai enseigné la musique (école publique, école privée, & collège niveau) pour quelques années avant de devenir un pasteur dans une église locale. La plupart de mon écriture et des arrangements a été pour percussion ensemble, mais j'ai également composé ou arrangé pour ensemble d'instruments à vent, ensemble de cuivres, d'une chorale, solo et en petit groupe vocal, et les petits groupes instrumentaux (p. ex. flûte, trompette, violon, trombone; tous à différents niveaux de compétence) pour activer les musiciens qui sont à la disposition de quelque chose à jouer ensemble. J'ai également écrire exercices, petits duos, et autres bits pour mes élèves afin de les aider dans leur propre développement de compétences. Composition et arrangements musicaux est ma façon de vous détendre et je l'apprécie beaucoup.

## A propos de la pièce

|                         |  |
|-------------------------|--|
| <b>Titre:</b>           | Carol of the Bells   |
| <b>Compositeur:</b>     | Leontovich, Mykola   |
| <b>Arrangeur:</b>       | Roger Myers  |
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| <b>Instrumentation:</b> | Sextet de Cuivres  |
| <b>Style:</b>           | Noel   |
| <b>Commentaire:</b>     | Brass sextet avec vibraphone, carillons, timbales, caisse claire, grosse caisse, Triangle/cymbales |

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# CAROL OF THE BELLS

TRADITIONAL UKRAINIAN CAROL

♩=180

1ST TRUMPET  
MP

2ND TRUMPET  
MP

HORN IN F  
MP

1ST TROMBONE  
MP

2ND TROMBONE  
MP

TUBA

CHIMES  
p

VIBRAPHONE  
MP

TIMPANI

SNARE DRUM

BASS DRUM

TRIANGLE & CYMBALS  
p

TRIANGLE

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A

1 TPT. *MP*

2 TPT. *MP*

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB. *MP*

TIMP.

S.D.

B.D.

TR. & CYM.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top six staves are for brass instruments: 1st Trumpet (1 TPT.), 2nd Trumpet (2 TPT.), Horn (HN.), 1st Trombone (1 TBN.), 2nd Trombone (2 TBN.), and Trombone A (TBA.). The next three staves are for woodwinds: Chime (CHIM.), Vibraphone (VIB.), and Timpani (TIMP.). The bottom four staves are for percussion: Snare Drum (S.D.), Bass Drum (B.D.), and Triangle & Cymbal (TR. & CYM.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first six staves have a melodic line with various note values and rests. The 2nd Trombone part has a rhythmic pattern of eighth notes with accents. The Vibraphone part has a melodic line with a mezzo-piano (*MP*) dynamic marking. The percussion parts are mostly rests, with the Triangle & Cymbal part having a rhythmic pattern of eighth notes with accents.

1 TPT.  
2 TPT.  
HN.  
1 TBN.  
2 TBN.  
TBA.  
CHIM.  
VIB.  
TIMP.  
S.D.  
B. D.  
TR. & CYM.

MF  
MF  
MF  
MF  
MF  
MF  
MP  
MF  
P MF  
MF

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 11 staves. The brass section includes 1st and 2nd Trumpets (TPT.), Horns (HN.), 1st and 2nd Trombones (TBN.), and a Trombone (TBA.). The percussion section includes Chimes (CHIM.), Vibraphone (VIB.), Timpani (TIMP.), Snare Drum (S.D.), Bass Drum (B. D.), and Tom-toms and Cymbals (TR. & CYM.). The score is divided into five measures. The first measure contains a whole note for the 1st Trumpet and 1st Trombone, and a half note for the 2nd Trumpet and 2nd Trombone. The second measure contains a whole note for the 1st Trumpet and 1st Trombone, and a half note for the 2nd Trumpet and 2nd Trombone. The third measure contains a whole note for the 1st Trumpet and 1st Trombone, and a half note for the 2nd Trumpet and 2nd Trombone. The fourth measure contains a whole note for the 1st Trumpet and 1st Trombone, and a half note for the 2nd Trumpet and 2nd Trombone. The fifth measure contains a whole note for the 1st Trumpet and 1st Trombone, and a half note for the 2nd Trumpet and 2nd Trombone. The 1st and 2nd Trombones have a dynamic marking of MF. The 1st and 2nd Trumpets have a dynamic marking of MF. The Horns have a dynamic marking of MF. The Chimes have a dynamic marking of MP. The Vibraphone has a dynamic marking of MF. The Timpani has a dynamic marking of P and MF. The Snare Drum, Bass Drum, and Tom-toms and Cymbals have a dynamic marking of MF.

1 TPT.

2 TPT.

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB.

TIMP.

S.D.

B. D.

TR. & CYM.

*MF*

*MP*

1 TPT.

2 TPT.

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB.

TIMP.

S.D.

B. D.

TR. & CYM.

1 TPT. *MF*

2 TPT. *MF*

HN. *MF*

1 TBN. *MF*

2 TBN. *MF*

TBA. *MF*

CHIM.

VIB. *MF*

TIMP. *MF*

S.D. *p* *MP*

B.D.

TR. & CYM. *p* *MP*

To SUS. CYM.

1 TPT. *p*

2 TPT. *p*

HN. *p*

1 TBN. *p*

2 TBN.

TBA.

CHIM.

VIB. *p*

TIMP. *p*

S.D. *pp*

B. D. *pp*

TR. & CYM. *v*

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for 12 staves. The top six staves are for brass instruments: 1st Trumpet (1 TPT.), 2nd Trumpet (2 TPT.), Horns (HN.), 1st Trombone (1 TBN.), 2nd Trombone (2 TBN.), and Tuba (TBA.). The bottom six staves are for other percussion instruments: Chimes (CHIM.), Vibraphone (VIB.), Timpani (TIMP.), Snare Drum (S.D.), Bass Drum (B. D.), and Triangle & Cymbals (TR. & CYM.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) for most instruments. The 1st Trumpet and 1st Trombone parts have melodic lines, while the 2nd Trumpet, Horns, 2nd Trombone, Tuba, Chimes, and Vibraphone parts are mostly silent, indicated by rests. The Timpani part has a rhythmic pattern of quarter notes with accents. The Snare Drum and Bass Drum parts have a simple rhythmic pattern of quarter notes. The Triangle & Cymbals part has a single note at the beginning with an accent (*v*).



E

1 TPT.

2 TPT.

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB.

TIMP.

S.D.

B. D.

TR. & CYM.

1 TPT.  
2 TPT.  
HN.  
1 TBN.  
2 TBN.  
TBA.  
CHIM.  
VIB.  
TIMP.  
S.D.  
B. D.  
TR. & CYM.

MP  
P  
PP

Detailed description: This is a page of a musical score for a band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 11 staves. The top five staves are for the brass section: 1st Trumpet (1 TPT.), 2nd Trumpet (2 TPT.), Horn (HN.), 1st Trombone (1 TBN.), and 2nd Trombone (2 TBN.). The next three staves are for woodwinds: Clarinet in B-flat (CHIM.) and Vibraphone (VIB.). The bottom three staves are for percussion: Timpani (TIMP.), Snare Drum (S.D.), and Bass Drum (B. D.), with a separate staff for Triangle and Cymbals (TR. & CYM.). The music is divided into five measures. The first four measures show various rhythmic patterns and dynamics (MP, P). The fifth measure features a dynamic change to P and includes a fermata over the first two staves. The score concludes with a double bar line.

1 TPT.

2 TPT.

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

Vib.

TIMP.

S.D.

B. D.

Tr. & Cym.

1 TPT. *p*

2 TPT. *p*

HN. *f*

1 TBN. *p*

2 TBN. *p*

TBA.

CHIM. *mf*

VIB. *f*

TIMP. *mp*

S.D. *pp*

B. D. *pp*

TR. & CYM.

1 TPT.

2 TPT.

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB.

TIMP.

S.D.

B. D.

TR. & CYM.

1 TPT.  
2 TPT.  
HN.  
1 TBN.  
2 TBN.  
TBA.  
CHIM.  
VIB.  
TIMP.  
S.D.  
B.D.  
TR. & CYM.

The score is for a 13-piece band. The key signature has three flats (B-flat, E-flat, A-flat). The first three measures are in 4/4 time. In the third measure, the 1st Trumpet and 1st Trombone parts have a fermata. In the fourth measure, the 2nd Trumpet and 2nd Trombone parts have a fermata. The Tuba part is silent throughout. The Vibraphone and Timpani parts have a fermata in the third measure. The Snare Drum and Bass Drum parts have a fermata in the third measure. The Tom-tom and Cymbal parts are silent throughout. The dynamic marking *MP* is present at the bottom of the page.



1 TPT.

2 TPT.

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB.

TIMP.

S.D.

B. D.

TR. & CYM.

1 TPT.  
2 TPT.  
HN.  
1 TBN.  
2 TBN.  
TBA.  
CHIM.  
VIB.  
TIMP.  
S.D.  
B. D.  
TR. & CYM.

The musical score is written for a 12-piece band. It consists of 12 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five measures by vertical bar lines. The instruments and their parts are: 1st Trumpet (1 TPT.), 2nd Trumpet (2 TPT.), Horn (HN.), 1st Trombone (1 TBN.), 2nd Trombone (2 TBN.), Trombone A (TBA.), Chimes (CHIM.), Vibraphone (VIB.), Timpani (TIMP.), Snare Drum (S.D.), Bass Drum (B. D.), and Tom-Toms & Cymbals (TR. & CYM.). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.



1 TPT. *MF*

2 TPT.

HN. *MF*

1 TBN. *MF*

2 TBN. *MF*

TBA. *MF*

CHIM. *MF*

VIB. *MF*

TIMP. *MP*

S.D. *MP*

B. D. *MP*

TR. & CYM.

1 TPT.   
 2 TPT.   
 HN.   
 1 TBN.   
 2 TBN.   
 TBA.   
 CHIM.   
 VIB.   
 TIMP.   
 S.D.   
 B. D.   
 TR. & CYM.

The musical score is written for a full band. It consists of 11 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The 1st Trumpet part plays a melodic line of quarter notes. The 2nd Trumpet part is silent for the first three measures and then plays a quarter note followed by two eighth notes. The Horns part plays a series of dotted quarter notes. The 1st and 2nd Trombone parts play a rhythmic pattern of quarter notes and eighth notes. The Tuba part plays a similar rhythmic pattern. The Chimes part plays a series of quarter notes. The Vibraphone part plays a series of dotted quarter notes. The Timpani part plays a series of quarter notes. The Snare Drum part plays a rhythmic pattern of eighth notes and quarter notes. The Bass Drum part plays a rhythmic pattern of quarter notes and eighth notes. The Triangle and Cymbals part is silent throughout the piece.

1 TPT.

2 TPT.

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB.

TIMP.

S.D.

B. D.

TR. & CYM.

1 TPT. *(Musical staff with rests)*

2 TPT. *(Musical staff with eighth notes)*

HN. *(Musical staff with dotted notes)*

1 TBN. *(Musical staff with eighth notes)*

2 TBN. *(Musical staff with eighth notes, includes MP dynamic)*

TBA. *(Musical staff with eighth notes)*

CHIM. *(Musical staff with rests)*

VIB. *(Musical staff with dotted notes, includes p dynamic)*

TIMP. *(Musical staff with eighth notes, includes p dynamic)*

S.D. *(Musical staff with eighth notes, includes p dynamic)*

B. D. *(Musical staff with eighth notes, includes p dynamic)*

TR. & CYM. *(Musical staff with rests)*

1 TPT.  
2 TPT.  
HN.  
1 TBN.  
2 TBN.  
TBA.  
CHIM.  
VIB.  
TIMP.  
S.D.  
B.D.  
TR. & CYM.

*p*  
*MP*  
*MF*  
*F*

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written for ten parts: 1st Trumpet (1 TPT.), 2nd Trumpet (2 TPT.), Horn (HN.), 1st Trombone (1 TBN.), 2nd Trombone (2 TBN.), Trombone A (TBA.), Chimes (CHIM.), Vibraphone (VIB.), Timpani (TIMP.), Snare Drum (S.D.), Bass Drum (B.D.), and Tom-Toms & Cymbals (TR. & CYM.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of five measures. The 1st and 2nd Trumpets are mostly silent, with the 2nd Trumpet playing a melodic line starting in the fourth measure. The Horns play a rhythmic pattern of eighth notes. The Trombones play a melodic line starting in the second measure. The Trombone A part has a rhythmic pattern of eighth notes. The Chimes play a single note in the fourth and fifth measures. The Vibraphone plays a melodic line starting in the second measure. The Timpani play a rhythmic pattern of eighth notes. The Snare Drum plays a rhythmic pattern of eighth notes. The Bass Drum plays a rhythmic pattern of eighth notes. The Tom-Toms & Cymbals are silent. Dynamics include *p* (piano), *MP* (mezzo-piano), *MF* (mezzo-forte), and *F* (forte).

OPTIONAL



Musical score for page 21, featuring various instruments including trumpets, trombones, saxophone, percussion, and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: 1 TPT., 2 TPT., HN., 1 TBN., 2 TBN., TSA., CHIM., VIB., TIMP., S.D., B. D., and TR. & CYM. The score includes dynamic markings such as *F*, *FF*, and *MF*. A rehearsal mark 'L' is present at the top. The score is divided into four measures, with a double bar line at the end of the fourth measure.

1 TPT.

2 TPT.

HN.

1 TBN.

2 TBN.

TBN.

CHIM.

VIB.

TIMP.

S.D.

B. D.

TR. & CYM.

*p*

*mf*

*ff*

M

1 TPT.  
2 TPT.  
HN.  
1 TBN.  
2 TBN.  
TSA.  
CHIM.  
VIB.  
TIMP.  
S.D.  
B. D.  
TR. & CYM.

Dynamic markings: *F*, *MF*

The score is for a percussion ensemble. It features 12 staves. The first staff (1 TPT.) has a whole rest. The second staff (2 TPT.) has a whole note chord. The third staff (HN.) has a melodic line. The fourth staff (1 TBN.) has a rhythmic pattern. The fifth staff (2 TBN.) has a rhythmic pattern. The sixth staff (TSA.) has a rhythmic pattern. The seventh staff (CHIM.) has a whole note chord. The eighth staff (VIB.) has a melodic line. The ninth staff (TIMP.) has a melodic line. The tenth staff (S.D.) has a rhythmic pattern. The eleventh staff (B. D.) has a rhythmic pattern. The twelfth staff (TR. & CYM.) has a whole note chord. Dynamic markings *F* and *MF* are placed below the staves. A box with the letter 'M' is located at the top center of the page.



1 TPT. *MF*

2 TPT. *MF*

HN. *MF*

1 TBN. *MP*

2 TBN. *MP*

TBA. *MP*

CHIM. *MF*

VIB. *MP*

TIMP. *MP*

S.D. *MP*

B. D. *MP*

TR. & CYM. *MF*

To TRIANGLE



1 TPT. *p*

2 TPT. *MP*

HN.

1 TBN.

2 TBN.

TBA.

CHIM.

VIB.

TIMP.

S.D.

B. D.

TR. & CYM. *p*

Detailed description: This page of a musical score contains ten staves. The top staff (1 TPT.) features a melodic line with a dynamic marking of *p*. The second staff (2 TPT.) has a dynamic marking of *MP*. The Horn (HN.) staff has a melodic line. The first Trombone (1 TBN.) staff has a melodic line. The second Trombone (2 TBN.) staff has a melodic line. The Tuba (TBA.) staff has a melodic line. The Chime (CHIM.) staff has a melodic line. The Vibraphone (VIB.) staff has a melodic line. The Timpani (TIMP.) staff has a melodic line. The Snare Drum (S.D.) staff has a melodic line. The Bass Drum (B. D.) staff has a melodic line. The Triangle and Cymbal (TR. & CYM.) staff has a melodic line with a dynamic marking of *p*.

1 TPT. *p* *pp*

2 TPT. *p* *pp*

HN. *p* *pp*

1 TBN. *p* *pp*

2 TBN. *p* *pp*

TBA. *p* *pp*

CHIM.

VIB. *p* *pp*

TIMP. *p* *pp*

S.D. *pp*

B. D. *pp*

TR. & CYM. *p* *pp*