



# facchiano carmine

Italie, foiano di val fortore

## ALLA MAGIARA

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### A propos de la pièce



**Titre :** ALLA MAGIARA  
**Compositeur :** carmine, facchiano  
**Arrangeur :** carmine, facchiano  
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**Editeur :** carmine, facchiano  
**Instrumentation :** Accordéon  
**Style :** Traditionnel  
**Commentaire :** czardas

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# ALLA MAGIARA

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musica di

C. FACCHIANO

LENTO

*accel.*

*tr*

Musical staff 1: Treble clef, key signature of one flat, common time. The staff contains a melodic line with a trill. Chords Ddim and Dbdim are indicated below the staff.

*rit.*

Musical staff 2: Treble clef, key signature of one flat, common time. The staff contains a melodic line with a fermata. Chords Cdim, G, Gm, Dm, E7, and A7 are indicated below the staff.

LENTO

Musical staff 3: Treble clef, key signature of one flat, common time. The staff contains a melodic line. Chords Dm, D7, Gm, C, Fmaj7, Em7(b5), and A7 are indicated below the staff.

Musical staff 4: Treble clef, key signature of one flat, common time. The staff contains a melodic line. Chords G, Gm, Dm, Ddim, Gm7(b5), E7, A7, Dm, D7, and Gm are indicated below the staff.

Musical staff 5: Treble clef, key signature of one flat, common time. The staff contains a melodic line. Chords C, Fmaj7, Em7(b5), A7, Bb, Dm, E7, A7, and Dm are indicated below the staff.

*accel.*

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line. Chords Gm, Dm, A7, and Dm are indicated below the staff.

ALLEGRO

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a repeat sign. Chords Gm, Dm, A7, Dm, A7, and Dm are indicated below the staff.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line with a repeat sign. Chords A7, Dm, A7, and Dm are indicated below the staff.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line. Chords Gm, Dm, Em7(b5), and A7 are indicated below the staff.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line. Chords Dm, A7, Dm, and A7 are indicated below the staff.

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line. Chords Dm, Gm, and Dm are indicated below the staff.

Musical staff 12: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a melodic line. Chords Em7(b5), A7, Dm, and C7 are indicated below the staff.

The main musical score consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The notes are primarily eighth and sixteenth notes, often beamed together. Chord changes are indicated by letters below the staff. The sequence of chords is: F, A7, Dm, Gm, C, Fmaj7, Bbmaj7, Gm, A7, Dm, C, F, A7, Dm, Gm, C, Fmaj7, Bbmaj7, Gm, A7, Dm, C, Fmaj7, Bm7, E7, Amaj7, Gm7, C, Fmaj7, Em7(b5), A7, Dm, C, Fmaj7, Bm7, E7, Amaj7, Dmaj7, G#m7(b5), F, F#dim, Em7(b5), A7, Dm.

*Dal  $\text{S}$  al  $\text{C}$  poi segue*

This section begins with a double bar line and a key signature change to C major. It starts with a **LENTO** tempo marking and a common time signature. The notes are mostly quarter notes. Chord changes are: Gm, Dm, A7, Dm, Gm, Dm, A7, Dm, Dm, Gm. The tempo then changes to **ALLEGRO**. The notes become eighth and sixteenth notes. Chord changes are: Dm, A7, Dm, A7, Dm, Dm, Gm. The section ends with a double bar line.