



# Farid ZEHAR

France, DAX

## LATINA cardona, justine

### A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)  
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

**Qualification :** Diplôme d'Etat Professeur de Contrebasse  
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### A propos de la pièce



**Titre :** LATINA  
**Compositeur :** cardona, justine  
**Arrangeur :** ZEHAR, Farid  
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**Editeur :** ZEHAR, Farid  
**Instrumentation :** Cordes et Percussion  
**Style :** Latin  
**Commentaire :** Arrangement Pédagogique pour Cordes & Percussions

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# La Colegiala

J. CARDONA



Violons 1

Violons 2

Altos

Percussions

Violoncelles  
Cbasses

Musical score for the first system, including staves for Violins 1, Violins 2, Altos, Percussions, and Violoncelles/Cbasses. The key signature is one flat (Bb) and the time signature is 2/4. The percussion part features triplet patterns and a rhythmic sequence of eighth notes.



Vln. 1

Vln. 2

Vla.

Perc.

Vlc.  
Cb.

Musical score for the second system, including staves for Violin 1, Violin 2, Viola, Percussions, and Violoncelles/Cbasses. The key signature is one flat (Bb) and the time signature is 2/4. The score includes first and second endings for the Violin 1 part.



Musical score for measures 13-17. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Percussion (Perc.), and Violoncello/Double Bass (Vlc. Cb.).

- Vln. 1, Vln. 2, Vla.:** Each staff features a triplet of eighth notes in measures 13, 14, and 15. Red square accents and blue 'V' markings are placed above the notes. The key signature has two flats (B-flat and E-flat).
- Perc.:** A steady eighth-note rhythmic pattern with downward-pointing arrows above the notes.
- Vlc. Cb.:** A bass line consisting of a triplet of eighth notes in each measure, with brackets underneath.



Musical score for measures 18-22. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Percussion (Perc.), and Violoncello/Double Bass (Vlc. Cb.).

- Vln. 1, Vln. 2, Vla.:** Measures 18-20 continue with the triplet eighth-note pattern. Measures 21 and 22 show first and second endings. Red square accents and blue 'V' markings are present.
- Perc.:** Continues with the eighth-note rhythmic pattern.
- Vlc. Cb.:** Continues with the triplet eighth-note bass line, including first and second endings in measures 21 and 22.



23

Vln. 1

Vln. 2

Vla.

Perc.

Vlc. Cb.

Musical score for measures 23-28. The score includes staves for Violin 1, Violin 2, Viola, Percussion, and Violoncello/Double Bass. The key signature is B-flat major. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The strings play a melodic line with various articulations marked by red squares and blue 'V' symbols.



29

Vln. 1

Vln. 2

Vla.

Perc.

Vlc. Cb.

Musical score for measures 29-34. The score continues with the same instruments as the previous system. The key signature remains B-flat major. The percussion part continues with the same rhythmic pattern. The strings play a melodic line with various articulations marked by red squares and blue 'V' symbols. The score ends with a double bar line and repeat dots.