



Tony Wilkinson

Royaume-Uni, Wroxham

Ten Petites Pieces - No.8 (Op.11 - Andantino Grazioso)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Ten Petites Pieces - No.8
[Op.11 - Andantino Grazioso]
Compositeur : Carcassi, Matteo
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Guitar Solo.

Matteo Carcassi

1792 - 1853



Ten Petites Pièces

Op. 11

No. 8 Andantino Grazioso

Ten Petites Pièces

No. 8

Matteo Carcassi

Op.11 no.8

Andantino grazioso.

Guitar

dolce

The first system of music is in 3/8 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and contains several chords with fingerings: 2-3-3, 2-2, 2-2, 2-2, and 2-2. The word 'dolce' is written below the first few notes.

9

mf

The second system starts at measure 9. It features a mix of chords and eighth-note patterns. The dynamic marking 'mf' (mezzo-forte) is placed below the notes.

19

p

The third system starts at measure 19. It includes a bass line with eighth-note patterns and chords with fingerings like 1-4-1, 1-3-1, 1-3, and 1-3. The dynamic marking 'p' (piano) is placed below the notes.

28

dim. *pp*

The fourth system starts at measure 28. It features a melodic line with eighth notes and chords with fingerings like 1-4-1, 2-0, 2-0, 2-0, and 2. The dynamic markings 'dim.' (diminuendo) and 'pp' (pianissimo) are present.

34

The fifth system starts at measure 34. It contains a series of chords with fingerings like 0-2-2-0, 3-3, and 4. The music is characterized by a steady eighth-note accompaniment.

40

The sixth system starts at measure 40. It continues with a similar pattern of chords and eighth-note accompaniment, with fingerings like 2-0, 3-3, and 4.

46

f

The seventh system starts at measure 46. It features a melodic line with eighth notes and chords with fingerings like 1-3, 2, 4, 1-4, and 2-3. The dynamic marking 'f' (forte) is placed below the notes.

53

59

64

68

72

76

83

90