



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	Studies Op 60
Compositeur:	Carcassi, Matteo
Arrangeur:	Thorlaksson, Eythor
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Instrumentation:	Guitare seule (solfège)
Style:	Etudes

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CARCASSI

25

Studies for guitar
in progressive order

Op. 60

Revised and Fingered by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

Allegro

1 *a m i*
a m i
a m i
a m i
i m i m
a m i m
a m i m
a m i m
a m i m
i m

Andante

The musical score consists of ten staves of music, each containing a melodic line and a bass line. The tempo is marked 'Andante'. The music is written in 4/4 time and features a variety of fingering techniques, including triplets, slurs, and specific fingerings (e.g., 1, 2, 3, 4). Chord markings V, VI, VII, VIII, IV, and X are placed above the staves. The score concludes with a double bar line and repeat dots.

Andantino

The musical score is written for guitar in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Andantino'. The score includes various musical notations such as triplets, slurs, and fingering numbers (1-4). Specific fretted notes are indicated with numbers below the notes. Some notes are circled in red, likely indicating a specific exercise or technique. The score is divided into sections by dashed lines labeled with Roman numerals: V, II, II, II, VII, V, and VII. The piece concludes with a double bar line and repeat dots.

Allegretto

4

3 1 4 3 3 3 3

i m a m a m a m

p

3 1 4 2 1 3 3 1 4 3 1 4

i m a m a m a m

p

2 0 3 2 1 3 2 3 4 2 1 4 1 2 4

m a i i m a

p

4 1 2 0 2 2 0 3 2

i m a m a m

p i

2 0 3 2 3 3 4 0 2 4

1

2 3 4 2 1 4 2 1 3 4

2

3 2 4 2 0 3 3 1 4 3 4 1 2 1

2

2 0 3 3 1 4 2 1 4 2 1 4

p

3 1 4 1 2 4 2 4 1 3

i m a i a i a i

p

0 2 4 3 2 4 2 0 3 2 1 4 4 1 2 1

0 1 1

p

3 1 4 2 1 4 4 1 2 1 3

i m a m i

p

Moderato

5

0 4 2 0 3 2 3 4 2 3 4 2 3 1 0

VII.

4 p i m a 3 4 2 4 1 3 4 1 2 3 1 2 3 1 0 3

⑤ ⑥

4 4 2 0 4 4 2 3 p i m a 1 p i m a 2

III.

4 2 1 2 1 3 4 4 4 4 2 1 1 2 1 1 3

⑤

VII.

4 4 2 1 3 4 2 1 3 4 2 1 1 2 1 3

③

Moderato

6

p-----*sigue*

i m i m a m i m

p

I-----

Lento

I-----

3

1
3
0

3

1 2 1

3

3 1 0

2 1 0 4 0

0 0 1 4 0

2

3

2

1 3 0

3

1 0 1 4 1 0 3

0

4

0 0 4 2 0 4

3

3

3

3

3 1 0 3 4 2 0

0 1 4 4 2

3 0 2

0 4 0 2

3 0 2 4

0 1 3

4 1

1 1 3

3 4 2 0

3

4 1 0

4 1

0

3

4

0

3

1

Allegro

7

p *a mi* *a mi* *a mi* *a mi* *i* *a*

p *a mi* *a mi* *a mi* *a mi* *i m* *a m i m a*

p *a mi* *a mi* *a mi* *a mi* *i m* *a m i m a*

p *a mi* *a mi* *a mi* *a mi* *i m* *a m i m a*

p *a mi* *a mi* *a mi* *a mi* *i m* *a m i m a*

p *a mi* *a mi* *a mi* *a mi* *i m* *a m i m a*

p *a mi* *a mi* *a mi* *a mi* *i m* *a m i m a*

p *a mi* *a mi* *a mi* *a mi* *i m* *a m i m a*

p *a mi* *a mi* *a mi* *a mi* *i m* *a m i m a*

p *a mi* *a mi* *a mi* *a mi* *i m* *a m i m a*

III

⑤

Moderato

8

II

IV

II

IV

The musical score is written for guitar in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Moderato'. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns with various fingering numbers (1, 2, 3, 4, 0) and articulation marks. The second staff is marked with a 'II' and includes a repeat sign. The third staff is marked with a 'IV' and includes a repeat sign. The fourth staff continues the eighth-note patterns. The fifth staff is marked with a 'II' and includes a repeat sign. The sixth staff is marked with a 'IV' and includes a repeat sign. The seventh and eighth staves conclude the piece with final notes and a repeat sign.

Allegretto grazioso

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six systems of music. The first system begins with a circled number '9'. The notation includes various rhythmic patterns, slurs, and fingerings (e.g., 1, 2, 3, 4, 0, 2, 3, 2, 0). There are several circled numbers (2, 3, 2, 2, 3, 2, 0, 3) indicating specific measures or techniques. The word "Fine" is written in the middle of the fourth system. The fifth system is divided into three sections labeled VIII, IX, and VII. The sixth system is divided into two sections labeled VIII and VII. The score concludes with a circled number '2' and a final chord.

D. C. al Fine

Allegretto

The musical score consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various guitar techniques such as triplets, arpeggios, and fingerings. A section marked VII-V is indicated with a dashed line. The score ends with a double bar line and repeat dots.

Agitato

11

i m a *m* *i m a* *m* *i m a* *m*

p i m p *p i m p*

a m i

m *a m i* *m* *i m a* *m* *a m i*

p i m *p i m* *p i m* *p m i*

a m i *m* *i m a* *m* *a m i*

p i m *p i m* *p m i* *p*

a m i *m* *i m i* *p p* *p m i* *p*

I- *m* III *i m*

p i m p

m *p i m p* *p i m* *p m i*

Andante mosso

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante mosso'. The score includes various fingering techniques such as triplets, slurs, and specific fingerings (e.g., 1-2-3, 1-2-3-4). Dynamic markings include 'p' (piano) and 'm i' (mezzo-forte). Rehearsal marks are labeled with Roman numerals: II, III, V, VII, VIII, X, IX, VII, V, III, II, II, and V. A circled number 5 is placed below the fifth staff, and a circled number 4 is placed below the tenth staff. The score concludes with a double bar line and repeat dots.

Andantino grazioso

13

p *mf* *p* *p* *p* *p* *p* *p* *p* *p*

f *f* *mf* *mf* *mf* *f* *cresc.* *dim.* *poco rit.* *mf a tempo* *f* *rall.*

i m a m i *i m a m i* *i m a m i* *i m a m i* *i m a m i* *i m a m i* *i m a m i* *i m a m i* *i m a m i* *i m a m i*

Allegretto moderato

14 *mf* *i m i m*

IX

i m a m i m i m

f *i m i m i m i m* *a* *m i m i m i m* *a*

p i m i m i m *p* *p i m i m i m*

a m i m i a m i m i m

p *a m i m i m i m*

mf

f *i a m i m i m* *a* *m i m i m i m* *p*

p i m i m i m *p* *mf*

V VII

Allegro moderato

15

mf

III- 3 1 4

VI- 1 3 4

VIII- 1 3 4

III- 1 1 4

III- 3 1 4

V- 1 0 1

V- 1 1 4

X- 1 3 4

X- 2 1 4

0 2 4

2 1 0

mf

VII- 3 1 0

VII- 1 2 4

3 1 0

2 1 0

3 2 4

I- 0 2 4

I- 1 1 4

4 0 2

1 2 4

3 2 4

1 2 4

1 3 4

2 3 4

0 2 4

2 0 1

2 1 0

1 3 4

0 2 4

4 2 0

mf

The musical score consists of six staves of music, each containing complex guitar techniques and dynamics. The notation includes various fingerings, slurs, and dynamic markings such as *cresc.*, *f*, *p*, *sf*, *mf*, and *dim.*. The score is divided into sections labeled III, IV, and VIII. The first staff begins with a *cresc.* marking and a *f* dynamic, followed by a circled 3. The second staff features a circled 4 and a circled 3. The third staff includes dynamics *p*, *sf*, *p*, *sf*, and *mf*, with a circled 4. The fourth staff has dynamics *p* and *sf*. The fifth staff includes dynamics *mf* and *p*. The sixth staff features dynamics *mf* and *dim.*. The final staff concludes with a *cresc.* marking and a *f* dynamic. The score is numbered 1007 at the bottom.

Andante

16

II

VIII

Moderato

17

f *p* *p* *p* *p* *m* *i* *m* *i* *m* *m* *mf* *dim.*

cresc. *f*

mf *p*

f *mf*

mf *f*

1. 2.

f

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a 'Moderato' tempo marking. It starts with a forte (*f*) dynamic and features a series of sixteenth-note patterns, some with fingerings like 'i m i m' and 'm i m i'. The piece includes various dynamic markings such as piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*), as well as a decrescendo (*dim.*) and a crescendo (*cresc.*). Technical elements include triplets, sixteenth-note runs, and specific fingering instructions (e.g., 1, 2, 3, 4, 5). The score concludes with a final chord and a fermata.

Allegretto

18 *mf* *i m a* *i m a* *i m a* *i m a* *i m a m* *i m a* *i*

f *i m a* *m i m* *a m i m* *p* *i m a m i* *f*

IV. *m i m i* *p* *i m a m i* *mf* *p i m a m i* *p i m a m i*

f *m i m i m i* *p i m a* *i m a* *i m a* *i m a* *i m a m i*

i m a *i m a* *i m a* *i m a* *i m a* *i m a* *i m a*

III. *mf* *i m a m i* *i m a m i* *i m a m i* *i m a m i* *i m a m i* *cresc.*

f *i m a* *i m a* *i m a* *i m a* *mf* *i m a* *i m a*

i m a *i a m* *i m a* *i* *f* *i m a* *m i m* *a m i* *p*

mf *p i m a m i* *m a i* *m i m* *i m a* *rall.* *p* ⑤

Allegro moderato

Musical score for guitar, measures 19-32. The piece is in 3/4 time and G major. The score consists of ten staves of music. Each staff begins with a half note chord and is followed by a series of eighth-note chords. Fingerings are indicated by numbers 0-4 above the notes. Measure numbers 19-32 are printed at the beginning of the first staff. Section markers II, VII, and I are placed above the staves at measures 23, 28, and 31 respectively. A circled 4 is located in the eighth staff at measure 30. The piece concludes with a final chord and a double bar line at the end of the tenth staff.

Andantino

21

pf *f* *p*

f *pf* *f*

p *mf* *f* *Fine*

il basso marcato

mf *p* *mf* *p*

cresc. *f*

mf *f* *mf*

f *mf* *f* *mf*

f *p* *dim.* *rall.* *pp*

D. C. al Fine

Allegretto

This page contains a musical score for guitar, consisting of 12 staves of music. The piece is in 6/8 time and begins with the tempo marking "Allegretto". The score includes various musical notations such as fingerings (0-4), slurs, and dynamics (f, mf, p, cresc.). The lyrics "a m i m i" are repeated throughout the piece. There are several repeat signs, including first and second endings (marked I and II) and a double bar line with repeat dots. The score concludes with a "D.S." (Da Capo) marking and a double bar line with repeat dots. The page number "1007" is printed at the bottom center.

Allegro

23

mf *p* *Fine* *mf* *p* *cresc.* *f* *p* *mf* *poco rit.* *D. C. al Fine*

Andantino con espressione

24 *pf*

cresc.

mf *p*

Animato *f*

mf *p*

p *dim.*

p *pp* *Pf*

First musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a complex melodic line with many accidentals and fingerings (1, 2, 3, 4, 0). There are also some bass notes indicated by 'x' and 'y' symbols.

Second musical staff, continuing the piece. It includes dynamic markings *cresc.* and *mf*. There are circled numbers 2 and 3, and a section marked *II-*.

Third musical staff, featuring first and second endings marked *1.* and *2.*. It includes a *pf* dynamic marking and circled numbers 2 and 5.

Fourth musical staff with melodic lines and lyrics *a m a m i m a m i m i a*. It includes dynamic markings *sf*, *p*, and *sf*.

Fifth musical staff with lyrics *V-, VII-*. It includes a *sf* dynamic marking and circled numbers 2, 3, and 4.

Sixth musical staff with lyrics *V- II- i m m i m i a m i p i p i*. It includes a *mf* dynamic marking and a *dim.* instruction.

Seventh musical staff with lyrics *m i*. It includes dynamic markings *p*, *rall.*, and *pp*, along with circled numbers 4 and 3.

Allegro brillante

25

p *pi* *ma m* *i m* *pi* *pi* *ma* *m i m i* *m i m* *a m i*

f *mf*

IV

f *p* *i m* *i a m*

p i p m *i a m a* *i m a* II

mf

p *i m i m* *a m i* *m i m*

V

f *pi ma* *i a m* *ma i m* *a m i*

V

mf *p* *pi mi* *m i m* *a*

p *i p* *m i a m a* *pi mi* *m i a m a*

p *pi ma* *m i m* *a i m* *a m i*

f

p i m a *i m a* *ma i a* *ma i a*

p

The image shows a musical score for guitar, consisting of a vocal line and a guitar accompaniment line. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into several systems, each with a Roman numeral section marker (II, IV, V) and a repeat sign. The vocal line includes lyrics such as "i a Pa", "p i m a m i m p i", "a m i", "a p i", "m p i m", "a i m a", "P a m i a m i", "P a m i", "P a m i", "a m a m", "a m i", "p i m a", "i a m", "p i m a m m i", "p i m a m m i", "i m a m", "p i m a m m i", "m a i m", "i m a m", "i m a", "m i m a m i", "a m i", "a m i", "a m i", "a m i", "p i m a m m i", "p i m a m m i", "i m a m", "p i m a m m i", "m a i m". The guitar accompaniment features various techniques including triplets, slurs, and dynamic markings like *f*, *mf*, *p*, and *ff*. The score concludes with a final chord and a fermata.