



Tony Wilkinson

Royaume-Uni, Wroxham

Six Valses (Op.4)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Six Valses
[Op.4]
Compositeur : Carcassi, Matteo
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

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Guitar Solo.

M. Carcassi

1792 - 1853



Six Valses

Op. 4

Six Valses

M. Carcassi
Op.4

No. 1

p *f*

6 *pouce* *f*

11 *p* *f*

16 *p*

21

25 *sf* *sf* *sf*

30 *dolce* *pp*

35

40 *sf* *sf* *sf*

Transcription by Tony Wilkinson 2010.

45

50

55

60

65

69

73 1/2CIII

No. 2

78 VII

83 V

88 CII

93 *pp* *mf*

98 *pp*

103

108 *f*

112 *p* *pouce*

117 *p* *mf*

122 *f* VII

128 V 1/2CII

134 *pp*

140 *mf*

No. 3 145 *p*

150 *p*

154 *mf* *f*

159 *mf*

163 *p* *f*

167 *p* *Fine*

171 *p*

176 *f* *D.S. al Fine*

No. 4 180 *mf*

185 *f* *V*

190 *ff*

Musical staff 190-194: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A dynamic marking of *ff* is present.

195 *mf*

Musical staff 195-199: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A dynamic marking of *mf* is present.

200 *Fine*

Musical staff 200-203: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. The piece concludes with a double bar line and the word *Fine*.

204 $\frac{1}{2}$ CII *p*

Musical staff 204-208: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A dynamic marking of *p* is present. There are fingerings (1, 2, 3) and accents (>) above the notes.

209 *cresc.* *ff*

Musical staff 209-213: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A dynamic marking of *cresc.* is present. There are fingerings (2, 1, 4, 3, 2, 1) and accents (>) above the notes. A first ending bracket is shown.

214 *pp* *ff*

Musical staff 214-218: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. Dynamic markings of *pp* and *ff* are present.

219 *pp* *cresc.*

Musical staff 219-223: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. Dynamic markings of *pp* and *cresc.* are present.

224 *ff*

Musical staff 224-228: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A dynamic marking of *ff* is present.

229 *p*

Musical staff 229-232: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A dynamic marking of *p* is present. There are accents (>) above the notes.

233 *f* *D.S. al Fine*

Musical staff 233-236: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A dynamic marking of *f* is present. The piece concludes with a double bar line and the instruction *D.S. al Fine*.

237
No. 5 *pp*

242

246 *XI* *f* *p*

251 *f* *p*

255 *pp*

260

264

269 1. 2.

274 *pp*

279 *Fine*

No. 6
(6th = D)

283

pp

287

291

ff

295

299

pp

303

307

dolce

311

315

mf

320

sf *dolce*

325

329

sf

333

pp

337

341

ff

345

ff

349

pp

353

Fine