



Thierry Chauve

France, Chaulgnes

12 morceaux faciles, n°1 (opus 10) Carcassi, Matteo

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : 12 morceaux faciles, n°1 [opus 10]
Compositeur : Carcassi, Matteo
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Flûte et Guitare
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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12 morceaux faciles, n°1 (op. 10)

Musique de Matteo Carcassi
Arrangements de Thierry Chauve

Flûte

Guitare

The first system of music consists of two staves. The top staff is for the Flute (Flûte) and the bottom staff is for the Guitar (Guitare). Both are in 2/4 time. The Flute part begins with a treble clef and a key signature of one sharp (F#). The guitar part begins with a treble clef and a key signature of one sharp (F#). The music is in a simple, rhythmic style with eighth and sixteenth notes.

Fl.

Gt.

The second system of music consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Guitar (Gt.). Both are in 2/4 time. The Flute part begins with a treble clef and a key signature of one sharp (F#). The guitar part begins with a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including some rests and accidentals.

Fl.

Gt.

The third system of music consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Guitar (Gt.). Both are in 2/4 time. The Flute part begins with a treble clef and a key signature of one sharp (F#). The guitar part begins with a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including some rests and accidentals.

Fl.

Gt.

The fourth system of music consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Guitar (Gt.). Both are in 2/4 time. The Flute part begins with a treble clef and a key signature of one sharp (F#). The guitar part begins with a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including some rests and accidentals.

Fl.

Gt.

The fifth system of music consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Guitar (Gt.). Both are in 2/4 time. The Flute part begins with a treble clef and a key signature of one sharp (F#). The guitar part begins with a treble clef and a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including some rests and accidentals.

29

Fl.

Gt.

Detailed description: This system contains measures 29 through 34. The Flute part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a trill in measure 30 and a fermata in measure 31. The Guitar part (bottom staff) is in standard tuning and features a rhythmic accompaniment of eighth notes, with some chords and a final whole note chord in measure 34.

35

Fl.

Gt.

Detailed description: This system contains measures 35 through 40. The Flute part continues the melodic line with eighth and sixteenth notes. The Guitar part maintains the eighth-note accompaniment, with some chords and a final whole note chord in measure 40.

41

Fl.

Gt.

Detailed description: This system contains measures 41 through 46. The Flute part concludes with a simple melodic line ending in a whole note. The Guitar part concludes with a series of chords and a final whole note chord in measure 46.