



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Menuet [Les Récréations des Commençans, 24 Petite Pièces très faciles op. 21, no. 12]
Compositeur :	Carcassi, Matteo
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Guitare seule (notation standard)
Style :	Classique

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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Menuet

Les Récréations des Commencans, 24 Petite Pièces très faciles op. 21, no. 12

Matteo Carcassi

8 *mf*

9 *f* *p* *f* *p*

18 *mf* *f*

27 *f*

36 *f*

45 *mf*

51 *f* *p*

57 *f* *p* *mf*

63