



# Tony Wilkinson

Royaume-Uni, Wroxham

## Fantaisie (Zampa Op.40)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Fantaisie  
[Zampa Op.40]  
**Compositeur :** Carcassi, Matteo  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*Guitar Solo.*

# *Matteo Carcassi*

1792 - 1853



## *Fantaisie (Zampa) Op. 40*

# Fantaisie

sur des motifs de l'opéra Zampa

M. Carcassi  
Op. 40

*Risoluto*

Introd. *p* *sf* *cresc.*

4 *sf* *f* *sf*

9 *Andante* *pp* *mf*

15 *p*

21 *mf* *rall.* *ff*

27 *Allegro* *rall.* *p*

31 *cresc.* *f*

34 *sf* *p*

38

43

48

53

57

62

67

71

75

80 *Allegretto*

Musical staff 80-85: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. Dynamics include *mf* and *sf*. A hairpin crescendo is shown over the first few measures.

Musical staff 86-91: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. Dynamics include *f* and *rf*. A hairpin crescendo is shown over the first few measures.

Musical staff 92-96: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. Dynamics include *f* and *mf*. A hairpin crescendo is shown over the first few measures.

Musical staff 97-106: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. Dynamics include *f* and *p*. There are triplets in the bass line. A hairpin crescendo is shown over the first few measures.

Musical staff 107-112: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. Dynamics include *rf* and *fp*. A hairpin crescendo is shown over the first few measures.

Musical staff 113-116: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. Dynamics include *f*. A hairpin crescendo is shown over the first few measures.

Musical staff 117-120: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. Dynamics include *f*. A hairpin crescendo is shown over the first few measures.

Musical staff 121-124: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. Dynamics include *f*. A hairpin crescendo is shown over the first few measures.

Musical staff 125-128: Treble clef, key signature of two sharps, 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. Dynamics include *f*. A hairpin crescendo is shown over the first few measures.

125

*mf* *f* *mf* *p*

131

*cresc.* *sf*

**Allegretto grazioso**

138

*p* *sf* *sf*

145

*sf* *sf* *sf*

151

*p*

158

*sf* *mf*

164

*sf*

169

*pouce* *sf* *mf*

174

*sf*

179

*sf* *f*

185

*dolce*

190

*cresc.* *f* *rall.*

195

*p* *sf*

202

*Più mosso*

*sf*

209

214

219

*f*

224 *sf* *sf* *fp*

229

233 *f*

238

243 *ff*

249 *f*

255

259 *ff* *ff* *Fine*