



Thierry Chauve

France, Chaulgnes

Etude n°2 Carcassi, Matteo

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Etude n°2
Compositeur : Carcassi, Matteo
Arrangeur : Chauve, Thierry
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Instrumentation : Piano et Orchestre
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Guitare

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in a single system with a treble clef and a 4/4 time signature. The music features a complex rhythmic pattern of eighth notes, often beamed in groups of four or six, creating a dense, flowing texture. The key signature is one sharp (F#), and the piece begins with a first-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). Measure numbers 1, 5, 9, 13, 17, 21, and 25 are clearly marked at the beginning of their respective staves. The overall style is that of a technical exercise or etude, focusing on rhythmic precision and finger dexterity.

Etude n°2 / Musique : Matteo Carcassi / Arrangements : Thierry Chauve

This musical score is for guitar, consisting of six systems of two staves each. The first system begins at measure 29. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily composed of eighth-note patterns, often beamed in groups of four. The bass line consists of single notes, mostly half notes, with some rests. Measure numbers 29, 33, and 37 are clearly marked at the start of their respective systems. The score concludes with a double bar line at the end of the sixth system.