



Tony Wilkinson

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2 Quadrilles de Contradanses (Op.53)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : 2 Quadrilles de Contradanses [Op.53]
Compositeur : Carcassi, Matteo
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

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Guitar Solo.

M. Carcassi

1792 - 1853



*Deux Quadrilles de
Contredanses
Op.53*

Deux Quadrilles de Contredanses

deux Walses et deux Galops

M. Carcassi

Op.53

1st Quadrille

No. 1
Pantalon



f *sf* *Fine* *p* *f* *sf* *mf* *D.C.*

No. 2
Ete



mf *Fine* *f* *mf* *sf* *D.C.*

No. 3
Poule

62 *p*

69 *Fine*

76 *p*

83 *f*

91 *D.C.*

No. 4
Trenis

97 *f* *sf*

104 *Fine* *sf* *mf*

111

117 *ff* *D.C.*

No. 5
Finale

123 *p*

131 *mf*

Musical staff 131-138: Treble clef, key of D major (two sharps). The staff contains eighth and sixteenth note patterns. Dynamic *mf* is marked at the beginning.

139 *Fine* *mf*

Musical staff 139-147: Treble clef, key of D major. The staff contains eighth and sixteenth note patterns. Dynamic *mf* is marked. The word *Fine* is written above the staff at measure 139.

148 *p* *f* *D.C.*

Musical staff 148-156: Treble clef, key of D major. The staff contains eighth and sixteenth note patterns. Dynamics *p* and *f* are marked. The instruction *D.C.* (Da Capo) is at the end.

157 *Walse* *mf*

Musical staff 157-165: Treble clef, key of D major, 3/8 time signature. The staff contains eighth and sixteenth note patterns. Dynamic *mf* is marked. The word *Walse* (Waltz) is written to the left of the staff.

166 *p*

Musical staff 166-173: Treble clef, key of D major. The staff contains eighth and sixteenth note patterns. Dynamic *p* (piano) is marked.

174 *mf*

Musical staff 174-181: Treble clef, key of D major. The staff contains eighth and sixteenth note patterns. Dynamic *mf* is marked.

182 *Fine* *p* *sf* *mf* *D.C.*

Musical staff 182-191: Treble clef, key of D major. The staff contains eighth and sixteenth note patterns. Dynamics *p*, *sf* (sforzando), and *mf* are marked. The word *Fine* is written above the staff at measure 182. The instruction *D.C.* is at the end.

192 *Galop* *mf*

Musical staff 192-200: Treble clef, key of D major, 2/4 time signature. The staff contains eighth and sixteenth note patterns. Dynamic *mf* is marked. The word *Galop* is written to the left of the staff.

200 *f* *Fine*

Musical staff 200-209: Treble clef, key of D major. The staff contains eighth and sixteenth note patterns. Dynamic *f* (forte) is marked. The word *Fine* is written above the staff at measure 200.

210 *p* *f* *p* *f* *D.C.*

Musical staff 210-218: Treble clef, key of D major. The staff contains eighth and sixteenth note patterns. Dynamics *p* and *f* are marked. The instruction *D.C.* is at the end.

2nd Quadrille

5

No. 1
Pantalon

219

f *p* *f*

225

p *mf* **Fine**

233

f *p*

239

f *p* *p*

247

D.C.

No. 2
Ete

254

p

261

f *f* **Fine** *p*

267

mf *p*

273

f *p* *D.C.*

No. 3
Poule

278

p

285

Fine

f

293

p

300

f

307

D.C.

No. 4
Pastourelle

313

ff

320

f

328

f

335

f

341

D.C.

No. 5
Finale

347

mf

354

f

360

Fin
ff
p

367

f
p
mf

374

D.C.

Walse

380

p
f
sf

388

p
f

397

Fine
f
p
mf
f

406

mf
p
D.C.

Galop

416 *mf*

422 *sf* *f*

430 *f* *mf*

438 *sf* *Fine* *ff* *p* *f* *p* *f*

445 *p* *f* *mf* *sf*

452 *sf* *f*

459 *f* *mf*

467 *f*

474 *ff* *f* *sf* *D.C.*