



# Tony Wilkinson

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## 12 Waltzes (Op.23 no.9)

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### A propos de la pièce



**Titre :** 12 Waltzes  
[Op.23 no.9]  
**Compositeur :** Carcassi, Matteo  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

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*Guitar Solo.*

*Matteo Carcassi*

1792 - 1853



*12 Waltzes*

*Op. 23 no. 9*

# 12 Waltzes

## No. 9

Matteo Carcassi  
Op. 23

Guitar

ff mf

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a forte (ff) dynamic and a guitar-specific notation (a vertical line with a downward-pointing arrow). The melody consists of eighth and sixteenth notes. Measure 3 ends with a mezzo-forte (mf) dynamic.

4

ff mf

Musical notation for measures 4-6. Measure 4 starts with a forte (ff) dynamic. Measure 5 has a mezzo-forte (mf) dynamic. Fingerings 1, 3, 4, 2, 4, 3, 2 are indicated above the notes in measure 5. Measure 6 ends with a repeat sign.

9

mf

Musical notation for measures 7-8. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 features a triplet of eighth notes with a '3' below them.

13

f

Musical notation for measures 9-12. Measure 12 ends with a forte (f) dynamic and a guitar-specific notation with a '\*' symbol.

17

sf ff mf

Musical notation for measures 13-16. Measure 13 starts with a fortissimo (sf) dynamic. Measure 14 has a fortissimo (ff) dynamic. Measure 16 has a mezzo-forte (mf) dynamic.

21

ff mf

Musical notation for measures 17-20. Measure 17 starts with a fortissimo (ff) dynamic. Measure 19 has a mezzo-forte (mf) dynamic. The piece concludes with a 'Fine' marking and a key signature change to two sharps (F# and C#).

\* Pouce (left thumb) shown on original.

26 *Majeur* IX VII

31 VII IX

35 *ff* *sf*

39 *dim.* *p*

43 IX VII

47 VII IX D.C.