



Bertrand Carbonneaux

France, Saint Gratien

Invention n°3 en do Majeur

A propos de l'artiste

Bertrand Carbonneaux, alias HarmoChopin, je compose pour harmonica, piano, orchestres de jazz et musique de chambre. galemment auteur, sous le nom de scène Acid Bertrand, j'écris, je compose et j'interprète des chansons fantaisistes, satiriques et engagées. J'ai étudié le piano jazz, la composition et l'arrangement en musique de jazz à la Bill Evans Piano Academy de Paris. Je poursuis actuellement des études de composition classique au sein de l'école Polyphonies, par correspondance. J'ai créé la toute première Ecole Internationale d'Harmonica <https://www.harmodiatojazz.com> Mes compositions pour orchestres <http://www.profs-edition.com/bertrand-carbonneaux/>

Qualification : Attestation de Validation Niveau 2 Polyphonies Mention Très Bien

Page artiste : https://www.free-scores.com/partitions_gratuites_harmochopin.htm

A propos de la pièce

Titre : Invention n°3 en do Majeur

Compositeur : Carbonneaux, Bertrand

Droit d'auteur : copyrightfrance.com

Instrumentation : Clavecin

Style : Baroque

Bertrand Carbonneaux sur [free-scores.com](https://www.free-scores.com)



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♩ = 63

Clavecin

9

9

11

11

13

13

15

Musical notation for measures 15 and 16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 15 begins with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 16 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

17

Musical notation for measures 17 and 18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 17 begins with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 18 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

19

Musical notation for measures 19 and 20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 19 begins with a treble staff containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 20 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass staff continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.