



Bertrand Carbonneaux

France, Saint Gratien

Hi Hi White Cat

A propos de l'artiste

Bertrand Carbonneaux, alias HarmoChopin, je compose pour harmonica, piano, orchestres de jazz et musique de chambre. galemment auteur, sous le nom de scène Acid Bertrand, j'écris, je compose et j'interprète des chansons fantaisistes, satiriques et engagées. J'ai étudié le piano jazz, la composition et l'arrangement en musique de jazz à la Bill Evans Piano Academy de Paris. Je poursuis actuellement des études de composition classique au sein de l'école Polyphonies, par correspondance. J'ai créé la toute première Ecole Internationale d'Harmonica <https://www.harmodiatojazz.com> Mes compositions pour orchestres <http://www.profs-edition.com/bertrand-carbonneaux/>

Qualification : Attestation de Validation Niveau 2 Polyphonies Mention Très Bien

Page artiste : https://www.free-scores.com/partitions_gratuites_harmochopin.htm

A propos de la pièce

Titre : Hi Hi White Cat
Compositeur : Carbonneaux, Bertrand
Droit d'auteur : copyrightfrance.com
Instrumentation : Jazz Quintette
Style : Jazz

Bertrand Carbonneaux sur [free-scores.com](https://www.free-scores.com)



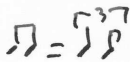
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Hi Hi White Cat

Allegro (M.M. ♩ = c. 120)



Bertrand Carbonneaux

INTRO

Musical score for the introduction of "Hi Hi White Cat". The score is in 4/4 time and B-flat major. It features staves for Trompette, Trombone, Piano, and Contrebasse in the first system, and Trumpet (Tp), Trombone (Tb), Piano (Pno), and Contrabass (Cb) in the second system. The piano part includes handwritten chord notations: Gm7 and Bbm7 in the first system, and Bbm7, Gm7, C7sus4, and C7(b9)13 in the second system. A measure number '5' is written above the first measure of the second system.

2
10 **A** Hi Hi White Cat

10

Pno

FM7 Gm7 C7 FM7 Gm7 C7

10

Cb

FM7 Gm7 C7 FM7 Gm7 C7

14

14

Pno

FM7 Am7 D7 Gm7 D7 (b9)

14

Cb

FM7 Am7 D7 Gm7 D7 (b9)

Hi Hi White Cat

3

18

Tp

Tb

Pno

Cb

Handwritten Chords for Pno and Cb:

18	19	20	21
D7 (b9)	D7 (#5)	Gm7	C7

22

Tp

Tb

Pno

Cb

Handwritten Chords for Pno and Cb:

22	23	24	25
Gm7	C7sus C7 ^(b9/13)	FM7	Gm7/C7sus C7 ^(b9)


4 **8** Hi Hi White Cat

Musical score for measures 26-29. The score is for four parts: Trumpet (Tp), Trombone (Tb), Piano (Pno), and Cymbal (Cb). The key signature has one flat (Bb). The time signature is 4/4. A circled '8' indicates a repeat sign. The Pno and Cb staves contain handwritten chord notations: F7, E7, Eb7, D7(b9), and Gm7.

30

Musical score for measures 30-33. The score is for four parts: Trumpet (Tp), Trombone (Tb), Piano (Pno), and Cymbal (Cb). The key signature has one flat (Bb). The time signature is 4/4. The Pno and Cb staves contain handwritten chord notations: Gm7, (Db7), C7sus4, Db7, and C7(b9).

Hi Hi White Cat

34 

Tp

Tb

Pno

Cb

FM7 Gm7 C7 FM7 Am7^{b5} D7(b9)

FM7 Gm7 C7 FM7 Am7^{b5} D7(b9)

38

Tp

Tb

Pno

Cb

Gm7 C7sus C7(b9) FM7 C7(b9)

Gm7 C7sus C7(b9) FM7 C7sus C7(b9)

6  Hi Hi White Cat



Musical score for measures 42-45. The score includes staves for Trumpet (Tp), Trombone (Tb), Piano (Pno), and Cymbal (Cb). The Pno and Cb staves include handwritten chord notations: F7, E7, Eb7, and D7 (b9 b13).



Musical score for measures 46-49. The score includes staves for Trumpet (Tp), Trombone (Tb), Piano (Pno), and Cymbal (Cb). The Pno and Cb staves include handwritten chord notations: Db7, Gm7, C7sus4, and C7sus4.

Hi Hi White Cat

50 **E**

Tp

Tb

Pno

Cb

FM7

FM7

FM7 Gm7 C7 FM7 Gm7 C7

54

Tp

Tb

Pno

Cb

FM7

Am7^{b5}

Gm7

D7(b9)

FM7 Am7^{b5} Gm7 D7(b9)

8
58

Hi Hi White Cat

Tp

Tb

Pno

58

D7(b9) D7(#5) Gm7 C7 Gm7

58 D7(b9) D7(#5) Gm7 C7

Cb

62

Tp

Tb

Pno

62

Gm7 C7sus4 FM7 Gm7 C7(b9)

62 Gm7 C7sus4 C7(b9) FM7 Gm7 C7sus4 C7(b9)

Cb

Hi Hi White Cat

66 **F**

Tp

Tb

Pno

Cb

70

Tp

Tb

Pno

Cb

10
74

Hi Hi White Cat

Tp

Tb

Pno

Cb

74

78

Tp

Tb

Pno

Cb

78

Handwritten musical score for 'Hi Hi White Cat'. The score is divided into two systems. The first system covers measures 74-77, and the second system covers measures 78-81. The piano and double bass parts include handwritten chord notations such as FM7, Gm7, C7, Am7b5, and D7(b9). The trumpet and trombone parts contain melodic lines with various articulations like accents and slurs. A circled 'A' is present above the first measure of the first system.