



Bertrand Carbonneaux

France, Saint Gratien

Eole's Blues

A propos de l'artiste

Bertrand Carbonneaux, alias HarmoChopin, je compose pour harmonica, piano, orchestres de jazz et musique de chambre. galemment auteur, sous le nom de scène Acid Bertrand, j'écris, je compose et j'interprète des chansons fantaisistes, satiriques et engagées. J'ai étudié le piano jazz, la composition et l'arrangement en musique de jazz à la Bill Evans Piano Academy de Paris. Je poursuis actuellement des études de composition classique au sein de l'école Polyphonies, par correspondance. J'ai créé la toute première Ecole Internationale d'Harmonica <https://www.harmodiatojazz.com> Mes compositions pour orchestres <http://www.profs-edition.com/bertrand-carbonneaux/>

Qualification : Attestation de Validation Niveau 2 Polyphonies Mention Très Bien

Page artiste : https://www.free-scores.com/partitions_gratuites_harmochopin.htm

A propos de la pièce

Titre : Eole's Blues
Compositeur : Carbonneaux, Bertrand
Droit d'auteur : copyrightfrance.com
Instrumentation : Jazz Quintette

Style : Jazz

Bertrand Carbonneaux sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Eole's Blues

Bertrand Carbonneaux



♩ = 140 Swing ♩ = ♩³ ♩

INTRO

Saxophone Alto

Musical notation for Saxophone Alto in the Intro section, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Trombone

Musical notation for Trombone in the Intro section, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Piano

Musical notation for Piano in the Intro section, showing chordal accompaniment.

Contrebasse

Musical notation for Contrebasse in the Intro section.

A

Sax. Alt.

Musical notation for Saxophone Alto in section A, starting with a forte (*f*) dynamic.

Trb.

Musical notation for Trombone in section A, starting with a forte (*f*) dynamic.

Pno

Musical notation for Piano in section A, including chord changes: G m7, C m7, B^bM7, G m7.

Cb.

Musical notation for Contrebasse in section A, including chord changes: G m7, C m7, B^bM7, G m7.

walking

2

10

Sax. Alt.

Trb.

Pno

Cb.

Cm7 EbM7 Cm7

10 Cm7 Cm7 EbM7 Cm7

14

Sax. Alt.

Trb.

Pno

Cb.

Dm7 Cm7 Cm7 Gm7

14 Dm7 Cm7 Cm7 Cm7 Gm7

17 1. 2. 3

Sax. Alt. *mf* *mf*

Trb. *mf* *mf*

Pno
G m7 D7 sus4 b9 b13 G m7 D7 sus4 b9 b13

Cb. G m7 D7sus4 G m7 D7sus4

19 8 3

Sax. Alt. *mf*

Trb. *mf* 3

Pno
E♭M7 C m7 F m7 B♭7

Cb. E♭M7 C m7 F m7 B♭7

23

Sax. Alt.

Trb.

Pno

Cb.

Chords: A^b7, G^b7, E^b7, D7 sus4 b9 b13, D 7sus4

27

Sax. Alt.

Trb.

Pno

Cb.

Chords: G m7, C m7, B^bM7, G m7

31

5

Sax. Alt.

Musical notation for Saxophone Alto, measures 31-34. The staff contains a melodic line with eighth and quarter notes, including slurs and ties.

Trb.

Musical notation for Trumpet, measures 31-34. The staff contains a melodic line with eighth and quarter notes, including slurs and ties.

Pno

Musical notation for Piano, measures 31-34. The staff contains a harmonic accompaniment with chords and chord symbols: Cm7, Cm7, EbM7, Cm7.

Cb.

Musical notation for Cello, measures 31-34. The staff contains a rhythmic accompaniment with slash marks and chord symbols: Cm7, Cm7, EbM7, EbM7, Cm7.

Sax. Alt.

Musical notation for Saxophone Alto, measures 35-37. The staff contains a melodic line with eighth and quarter notes, including slurs and ties.

Trb.

Musical notation for Trumpet, measures 35-37. The staff contains a melodic line with eighth and quarter notes, including slurs and ties.

Pno

Musical notation for Piano, measures 35-37. The staff contains a harmonic accompaniment with chords and chord symbols: Dm7, Cm7, Gm7.

Cb.

Musical notation for Cello, measures 35-37. The staff contains a rhythmic accompaniment with slash marks and chord symbols: Dm7, Cm7, Cm7.

6

38

Sax. Alt.

Musical staff for Saxophone Alto. It features a treble clef and a key signature of two flats. The staff contains three measures of music. The first measure has a half note G4, a quarter note A4, and a dotted quarter note Bb4. The second measure has a half note C5, a quarter note Bb4, and a dotted quarter note A4. The third measure has a half note G4, a quarter rest, and a dotted quarter rest. A dynamic marking of *ff* is placed below the staff, with a hairpin indicating a crescendo leading to it.

Trb.

Musical staff for Trumpet. It features a bass clef and a key signature of two flats. The staff contains three measures of music. The first measure has a half note G2, a quarter note A2, and a dotted quarter note Bb2. The second measure has a half note C3, a quarter note Bb2, and a dotted quarter note A2. The third measure has a half note G2, a quarter rest, and a dotted quarter rest. A dynamic marking of *ff* is placed below the staff, with a hairpin indicating a crescendo leading to it.

Pno

Musical staff for Piano, consisting of two staves (treble and bass clefs). The key signature is two flats. The first measure has a half note G3, a quarter note A3, and a dotted quarter note Bb3. The second measure has a half note C4, a quarter note Bb3, and a dotted quarter note A3. The third measure has a half note G3, a quarter rest, and a dotted quarter rest. Chord markings "D7 sus4" and "Gm7" are placed below the first and second measures, respectively. A dynamic marking of *ff* is placed below the second measure, with a hairpin indicating a crescendo leading to it.

Cb.

Musical staff for Contrabass. It features a bass clef and a key signature of two flats. The staff contains three measures of music. The first measure has a half note G2, a quarter note A2, and a dotted quarter note Bb2. The second measure has a half note C3, a quarter note Bb2, and a dotted quarter note A2. The third measure has a half note G2, a quarter rest, and a dotted quarter rest.