



Bertrand Carbonneaux

France, Saint Gratien

Childhood Memories

A propos de l'artiste

Bertrand Carbonneaux, alias HarmoChopin, je compose pour harmonica, piano, orchestres de jazz et musique de chambre. galemment auteur, sous le nom de scène Acid Bertrand, j'écris, je compose et j'interprète des chansons fantaisistes, satiriques et engagées. J'ai étudié le piano jazz, la composition et l'arrangement en musique de jazz à la Bill Evans Piano Academy de Paris. Je poursuis actuellement des études de composition classique au sein de l'école Polyphonies, par correspondance. J'ai créé la toute première Ecole Internationale d'Harmonica <https://www.harmodiatojazz.com> Mes compositions pour orchestres <http://www.profs-edition.com/bertrand-carbonneaux/>

Qualification : Attestation de Validation Niveau 2 Polyphonies Mention Très Bien

Page artiste : https://www.free-scores.com/partitions_gratuites_harmochopin.htm

A propos de la pièce

Titre : Childhood Memories
Compositeur : Carbonneaux, Bertrand
Droit d'auteur : copyrightfrance.com
Instrumentation : Jazz Quintette
Style : Jazz

Bertrand Carbonneaux sur [free-scores.com](https://www.free-scores.com)



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CHILDHOOD MEMORIES

Slow Ballad $\text{♩} = 63$

Bertrand Carbonneaux

Intro

Sax. ♩ ♩ ♩ ♩

Tbn. ♩ ♩ ♩ ♩

Piano ♩ ♩ ♩ ♩

Basse ♩ ♩ ♩ ♩

Chords: Fm7, D7(#11), Bbm7, C7(b9)

Thème **A**

Sax. ♩ ♩ ♩ ♩

Tbn. ♩ ♩ ♩ ♩

Piano ♩ ♩ ♩ ♩

Basse ♩ ♩ ♩ ♩

Chords: Fm7(b5) C7(b9), Fm7, Bbm7 Eb7, Abm7

(in 2)

(Childhood Memories - 2/4)

Handwritten musical score for the first system of "Childhood Memories - 2/4". The score is in treble clef, key signature of three flats (B-flat major), and 2/4 time. The melody is written on two staves, with a 3-measure triplet in the first measure of each staff. The accompaniment is on two bass staves, with a simple bass line. Chords are written below the bass staves.

Chords: E_m7^{b5} $A7(b9)$ $Dm7$ $Gdim7$ $B7$ $A7(b9)$ $D7sus4$ $B7alt$

13

②

Handwritten musical score for the second system of "Childhood Memories - 2/4". The score is in treble clef, key signature of three flats (B-flat major), and 2/4 time. The melody is written on two staves, with a 3-measure triplet in the first measure of each staff. The accompaniment is on two bass staves, with a simple bass line. Chords are written below the bass staves.

Chords: $Gm7^{b5}$ $C7(b9)$ $Fm7$ $B^b m7$ E^b7 $A^b M7$

(Childhood Memories - 3/4)

TO CODA ♩

Handwritten musical score for the first system, featuring a treble clef staff with a 3-measure rest, a bass clef staff with a 4-measure rest, and a grand staff with chords and a bass line. The key signature is three flats (B-flat major/C minor).

Chords: Em7b5, A7(b9), Dm7, FmM7, A7(b9), C7(b9), F7(b9) F7

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Handwritten musical score for the second system, featuring a treble clef staff with triplets, a bass clef staff with a 4-measure rest, and a grand staff with chords and a bass line. The key signature is three flats (B-flat major/C minor).

Chords: Bbm7, Ab7(#11), G7(b13), Cm7

(Childhood Memories - 4/4)

D.S. al Coda

Handwritten musical score for the first system of 'Childhood Memories'. It consists of six staves. The top staff is the treble clef with a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. It contains a melody with two triplet markings over the first two measures. The second staff is the alto clef with a similar key signature and time signature, containing a bass line with a dotted quarter note followed by an eighth rest in the first two measures. The third staff is the bass clef with a similar key signature and time signature, containing a bass line with eighth notes. The fourth staff contains the chord progression: F7, Bbm7, Fm7 Dm9/Gm7, and C7(b9). The fifth and sixth staves are also bass clef with a similar key signature and time signature, containing a bass line with eighth notes.

♩

Handwritten musical score for the second system of 'Childhood Memories'. It consists of six staves. The top staff is the treble clef with a key signature of three flats and a 4/4 time signature. It contains a melody with a 'rit.' marking. The second staff is the alto clef with a similar key signature and time signature, containing a bass line with a 'rit.' marking. The third and fourth staves are grouped by a brace and contain a bass line with eighth notes. The fifth and sixth staves are also bass clef with a similar key signature and time signature, containing a bass line with eighth notes. The chord progression for the third and fourth staves is Bb7, A7(b9), and Ab/M13. The chord progression for the fifth and sixth staves is Bb7, A7(b9), and Ab/M13.