



Bertrand Carbonneaux

France, Saint Gratien

Gavotte n°2 en sol majeur (à trois voix)

A propos de l'artiste

Bertrand Carbonneaux, alias HarmoChopin, je compose pour harmonica, piano, orchestres de jazz et musique de chambre. galemment auteur, sous le nom de scène Acid Bertrand, j'écris, je compose et j'interprète des chansons fantaisistes, satiriques et engagées. J'ai étudié le piano jazz, la composition et l'arrangement en musique de jazz à la Bill Evans Piano Academy de Paris. Je poursuis actuellement des études de composition classique au sein de l'école Polyphonies, par correspondance. J'ai créé la toute première Ecole Internationale d'Harmonica <https://www.harmodiatojazz.com> Mes compositions pour orchestres <http://www.profs-edition.com/bertrand-carbonneaux/>

Qualification : Attestation de Validation Niveau 2 Polyphonies Mention Très Bien

Page artiste : https://www.free-scores.com/partitions_gratuites_harmochopin.htm

A propos de la pièce

Titre : Gavotte n°2 en sol majeur (à trois voix)

Compositeur : Carbonneaux, Bertrand

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Editeur : Carbonneaux, Bertrand

Instrumentation : Clavecin

Style : Baroque

Bertrand Carbonneaux sur [free-scores.com](https://www.free-scores.com)



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Gavotte n°2 en sol M

3 voix

Bertrand Carbonneaux

$\text{♩} = 70$

Clavecin

Musical notation for Clavecin, measures 1-3. Treble and bass staves in G major, 3/4 time. Measure 1 has a repeat sign. Measures 2-3 contain the main melody and accompaniment.

Clav.

Musical notation for Clav., measures 4-6. Treble and bass staves in G major, 3/4 time. Measure 4 has a first ending bracket. Measures 5-6 continue the melody and accompaniment.

Clav.

Musical notation for Clav., measures 7-9. Treble and bass staves in G major, 3/4 time. Measure 7 has a first ending bracket. Measure 8 has a slur over a melodic phrase. Measure 9 continues the accompaniment.

Clav.

Musical notation for Clav., measures 10-12. Treble and bass staves in G major, 3/4 time. Measure 10 has a first ending bracket. Measures 11-12 continue the melody and accompaniment.

Clav.

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 17 starts with a half note chord in the treble and a quarter note in the bass. Measures 18-20 continue with rhythmic patterns in both hands, including eighth and sixteenth notes. Measure 20 ends with a fermata over a half note chord in the treble.

Clav.

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 21 starts with a quarter note in the treble and a quarter note in the bass. Measures 22-24 continue with rhythmic patterns in both hands, including eighth and sixteenth notes. Measure 24 ends with a fermata over a half note chord in the treble.

Clav.

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 25 starts with a half note chord in the treble and a quarter note in the bass. Measure 26 has a fermata over a half note chord in the treble. Measures 27-28 are a first ending (1.) consisting of two measures of a half note chord in the treble and a quarter note in the bass. This is followed by a second ending (2.) consisting of two measures of a half note chord in the treble and a quarter note in the bass. The piece concludes with a double bar line.