



Bertrand Carbonneaux

France, Saint Gratien

Fugue n°1 en ré mineur

A propos de l'artiste

Bertrand Carbonneaux, alias HarmoChopin, je compose pour harmonica, piano, orchestres de jazz et musique de chambre. galemment auteur, sous le nom de scène Acid Bertrand, j'écris, je compose et j'interprète des chansons fantaisistes, satiriques et engagées. J'ai étudié le piano jazz, la composition et l'arrangement en musique de jazz à la Bill Evans Piano Academy de Paris. Je poursuis actuellement des études de composition classique au sein de l'école Polyphonies, par correspondance. J'ai créé la toute première Ecole Internationale d'Harmonica <https://www.harmodiatojazz.com> Mes compositions pour orchestres <http://www.profs-edition.com/bertrand-carbonneaux/>

Qualification : Attestation de Validation Niveau 2 Polyphonies Mention Très Bien

Page artiste : https://www.free-scores.com/partitions_gratuites_harmochopin.htm

A propos de la pièce

Titre : Fugue n°1 en ré mineur

Compositeur : Carbonneaux, Bertrand

Droit d'auteur : copyrightfrance.com

Instrumentation : Clavecin

Style : Baroque

Bertrand Carbonneaux sur [free-scores.com](https://www.free-scores.com)



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Clavecin

$\text{♩} = 63$

1 2

3

6

9

11

2
14

tr

This system contains measures 14, 15, and 16. Measure 14 features a trill in the right hand. The piece is in D minor, 3/4 time, and consists of two staves: treble and bass.

17

tr

This system contains measures 17, 18, and 19. Measure 17 has a grace note in the right hand. Measure 19 has a trill in the right hand. The piece is in D minor, 3/4 time, and consists of two staves: treble and bass.

20

tr

This system contains measures 20, 21, 22, and 23. Measure 20 has a trill in the bass line. Measure 21 has a grace note in the bass line. The piece is in D minor, 3/4 time, and consists of two staves: treble and bass.

24

This system contains measures 24, 25, and 26. Measure 25 has a grace note in the bass line. The piece is in D minor, 3/4 time, and consists of two staves: treble and bass.

27

tr

This system contains measures 27, 28, 29, and 30. Measure 27 has a trill in the right hand. The piece is in D minor, 3/4 time, and consists of two staves: treble and bass.

31

Musical score for measures 31-33. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 33 ends with a fermata over a whole note chord.

34

Musical score for measures 34-36. The right hand continues with intricate sixteenth-note passages, and the left hand plays chords and moving lines. Measure 36 concludes with a fermata over a whole note chord.

37

Musical score for measures 37-39. The right hand has a melodic line with slurs, and the left hand features a rhythmic accompaniment of chords. Measure 39 ends with a fermata over a whole note chord.

40

Musical score for measures 40-42. The right hand has a melodic line with slurs, and the left hand features a rhythmic accompaniment of chords. Measure 42 ends with a fermata over a whole note chord.

43

Musical score for measures 43-44. The right hand has a melodic line with slurs, and the left hand features a rhythmic accompaniment of chords. Measure 44 ends with a fermata over a whole note chord.