



Bertrand Carbonneaux

France, Saint Gratien

Le Car Pediem

A propos de l'artiste

Bertrand Carbonneaux, alias HarmoChopin, je compose pour harmonica, piano, orchestres de jazz et musique de chambre. galemment auteur, sous le nom de scène Acid Bertrand, j'écris, je compose et j'interprète des chansons fantaisistes, satiriques et engagées. J'ai étudié le piano jazz, la composition et l'arrangement en musique de jazz à la Bill Evans Piano Academy de Paris. Je poursuis actuellement des études de composition classique au sein de l'école Polyphonies, par correspondance. J'ai créé la toute première Ecole Internationale d'Harmonica <https://www.harmodiatojazz.com> Mes compositions pour orchestres <http://www.profs-edition.com/bertrand-carbonneaux/>

Qualification : Attestation de Validation Niveau 2 Polyphonies Mention Très Bien

Page artiste : https://www.free-scores.com/partitions_gratuites_harmochopin.htm

A propos de la pièce

Titre :	Le Car Pediem
Compositeur :	Carbonneaux, Bertrand
Arrangeur :	Carbonneaux, Bertrand
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Style :	Chanson populaire française
Commentaire :	Le texte a été écrit par Timothée "Tim Manderley" POULARD et Bertrand "Acid Bertrand" CARBONNEAUX. La musique a été composée par Bertrand "Acid Bertrand" CARBONNEAUX.

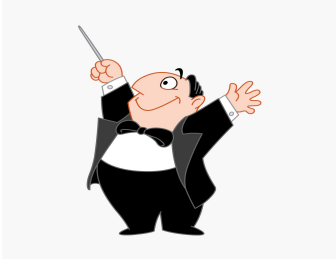
Bertrand Carbonneaux sur [free-scores.com](https://www.free-scores.com)



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Le Car Pediem

Paroles : Timothée POULARD / Bertrand Georges Pierre CARBONNEAUX

Musique : Bertrand Georges Pierre CARBONNEAUX

$\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}} \text{ } \text{♪} = 60$

Chant

Soprano 1

Alto 2

Chœurs

Ténor 3

Basse 4

Tuba

Basson

Cor 1

Cor 2

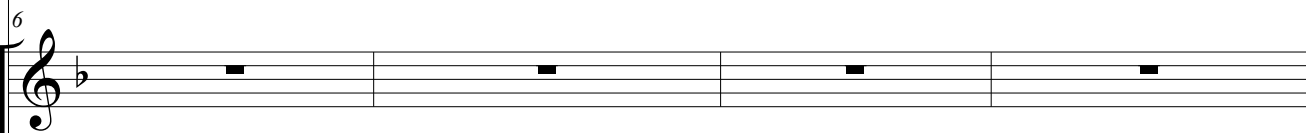
Cors en Fa

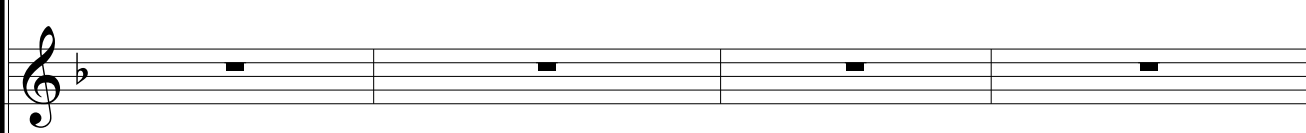
Cor 3

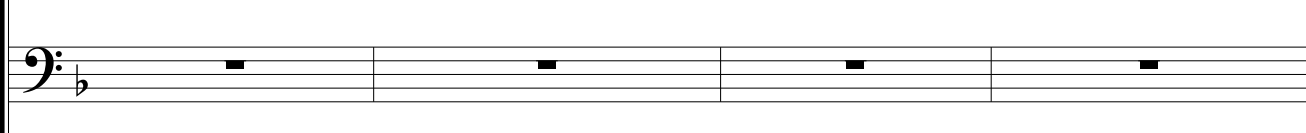
Cor 4

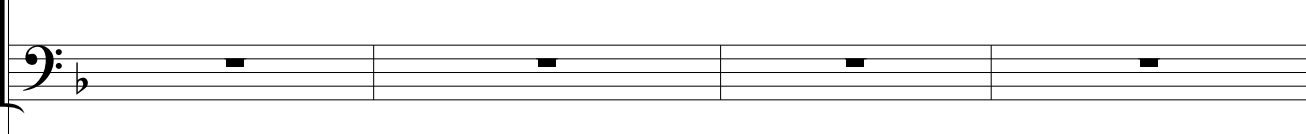
Harmonica en Sib

Ch. 

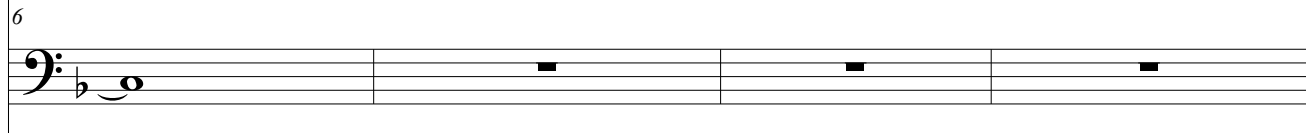
C 1 

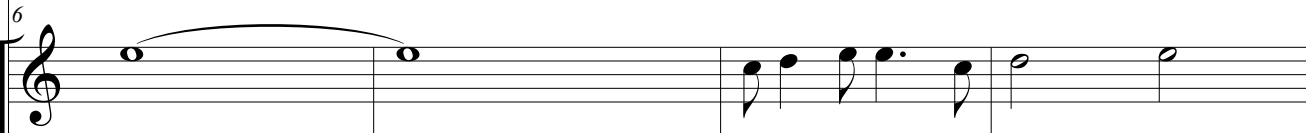
C 2 


C 3 

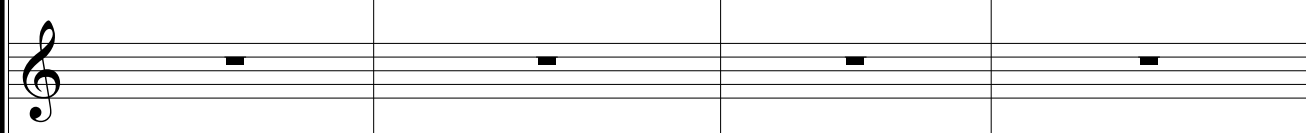
C 4 

Tuba 

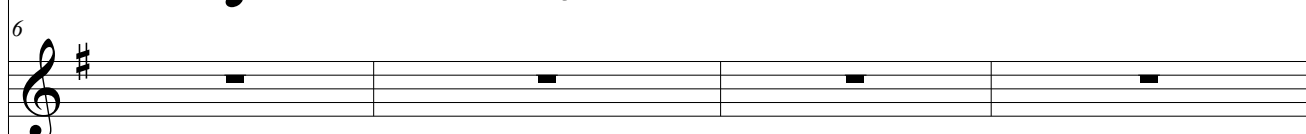
Bn. 

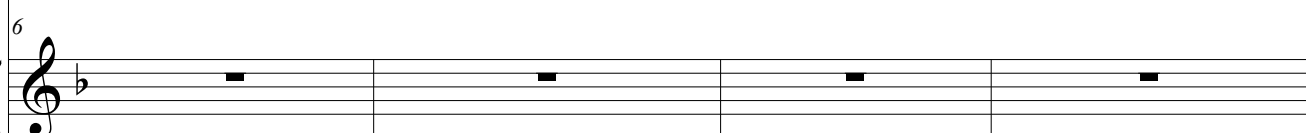
Cor 1 

Cor 2 

Cor 3 

Cor 4 

H. (Sib) 



10

Ch.

C 1

Par un jour de pluie Ou plu-tôt d'a - ver - se

C 2

Par un jour de pluie Ou plu-tôt d'a - ver - se

C 3

Par un jour de pluie Ou plu-tôt d'a - ver - se

C 4

Par un jour de pluie Ou plu-tôt d'a - ver - se

10

Tuba

Bn.

p

Cor 1

Cor 2

Cor 3


mf

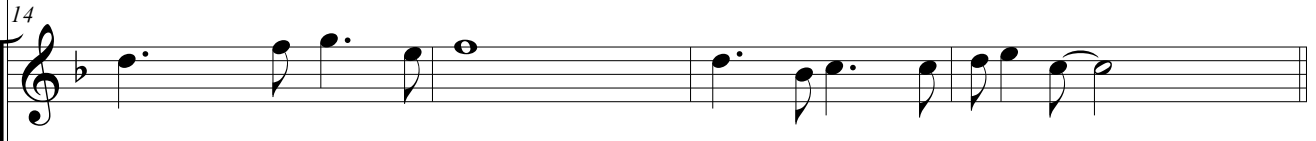
Cor 4

10


H. (Sib)

10

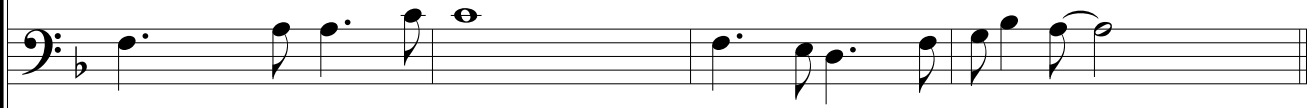
Ch. 

C 1 

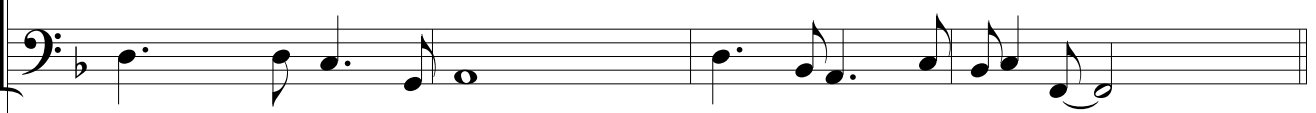
Par un jour de pluie Ou plutôt d'a - ve - er - se

C 2 

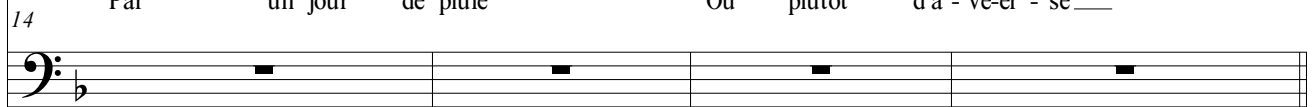
Par un jour de pluie Ou plutôt d'a - ve - er - se

C 3 


Par un jour de pluie Ou plutôt d'a - ve - er - se

C 4 

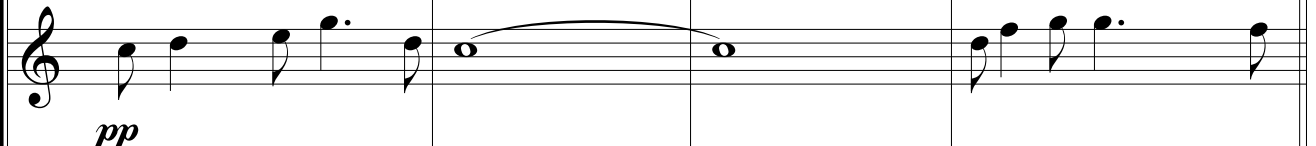
Par un jour de pluie Ou plutôt d'a - ve - er - se

Tuba 


Bn. 

Cor 1 

Cor 2 

Cor 3 
pp

Cor 4 

H. (Sib) 



18 ♩ = 120

Ch.

C 1

C 2

C 3

C 4

18

Tuba

18

Bn.

18

Cor 1

Cor 2

Cor 3

Cor 4

18

H. (Sib)

mf

F6 Am7 Dm7 Bb6 F6 Dm7 F6 C7

18

23

Ch.

23

C 1

C 2

C 3

C 4

23

Tuba

23

Bn.

23

Cor 1

Cor 2

Cor 3

Cor 4

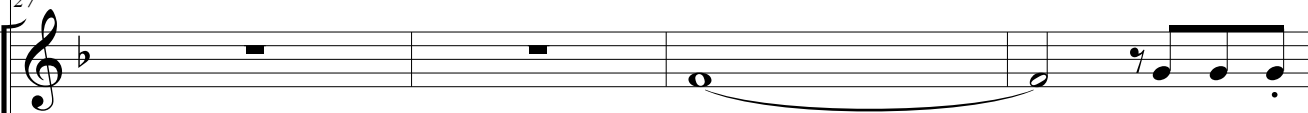
H. (Sib)

23

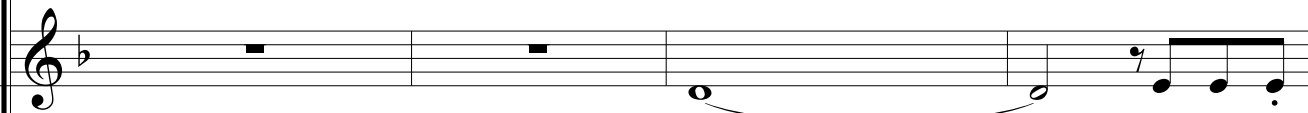
F 6 Am7 Dm7 Bb6 F 6 Dm7 Gm7 C7 F 6

Ch. 

Par un jour de pluie Ou plu - tôt d'a-ver - se J'at-ten-dais mon bus Bon-jour le train-train

C 1 

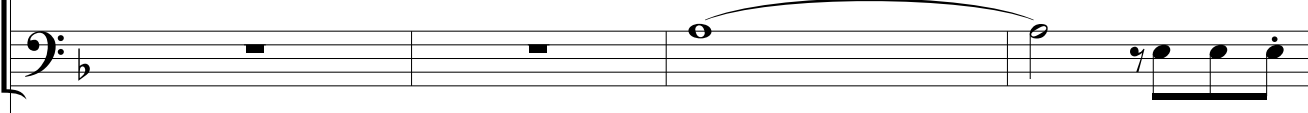
Ouh train-train-train

C 2 

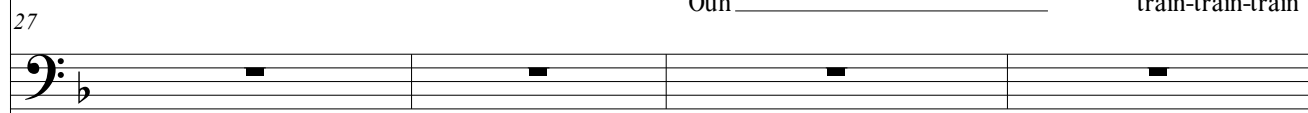
Ouh train-train-train

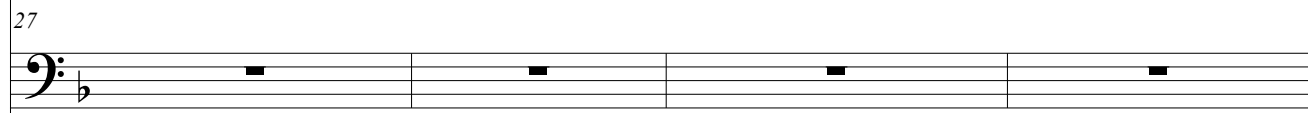
C 3 

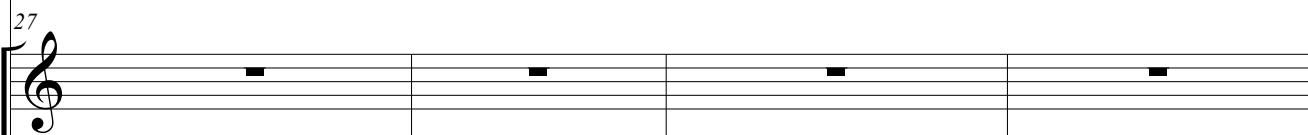
Ouh train-train-train

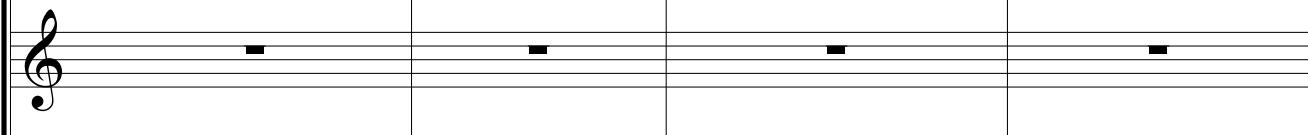
C 4 

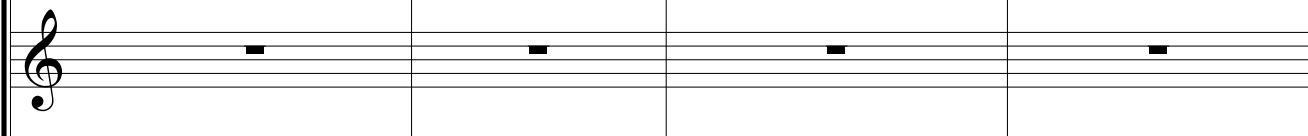
Ouh train-train-train

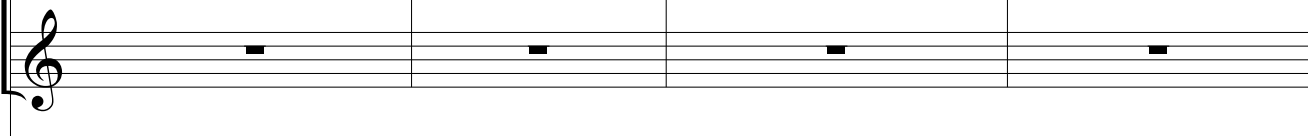
Tuba 

Bn. 

Cor 1 

Cor 2 

Cor 3 

Cor 4 

H. (Sib) 

F 6 Am7 Dm7 Bb6 F 6 Dm7



31
Ch.

Quand j'ai vu sur-gir D'un che - min d'tra-ver - se Un en-gin mo-bil' Pas du tout com-mun

31
C 1

Ouh _____ mun mun mun

C 2

Ouh _____ mun mun mun

C 3

Ouh _____ mun mun mun

C 4

Ouh _____ mun mun mun

31
Tuba

31
Bn.

31
Cor 1

Cor 2

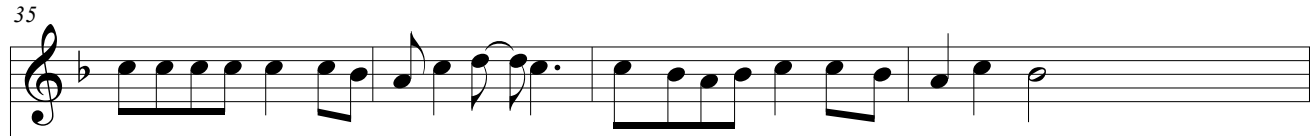
Cor 3

Cor 4

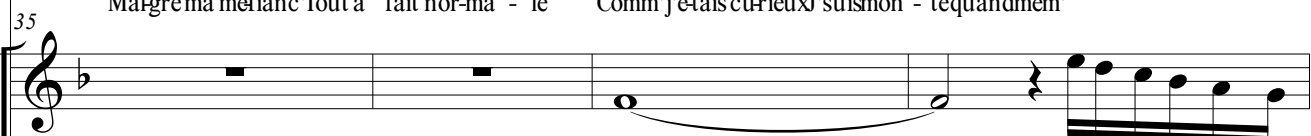
31
H. (Sib)


31

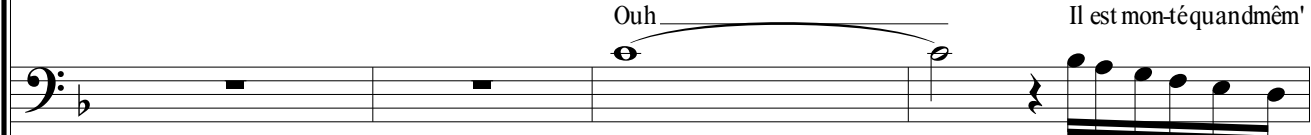
35

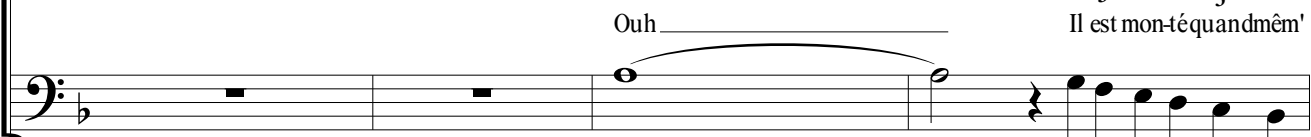
Ch. 

35

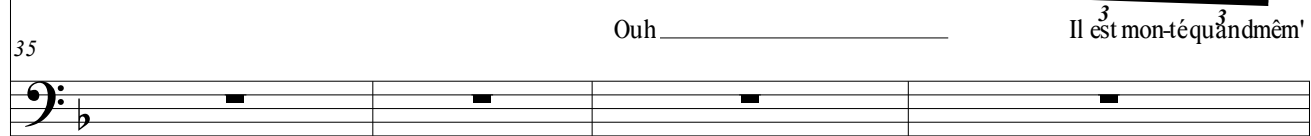
C 1 

C 2 

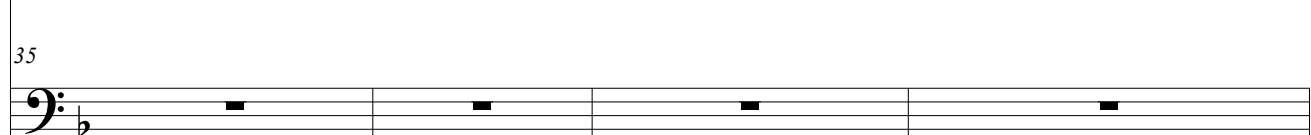
C 3 

C 4 

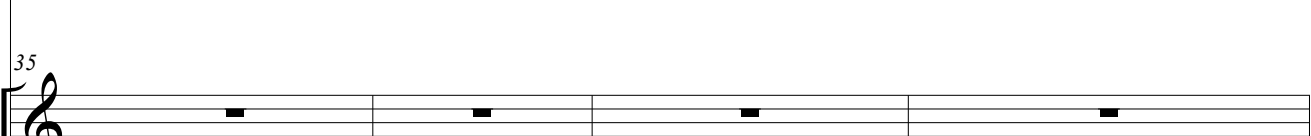
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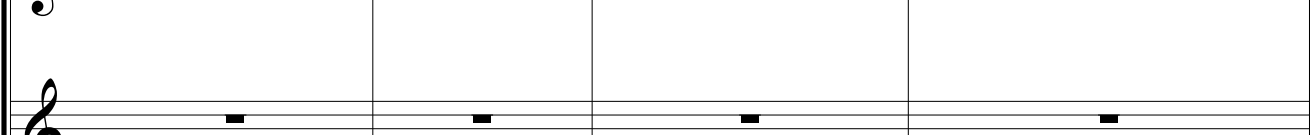
Tuba 

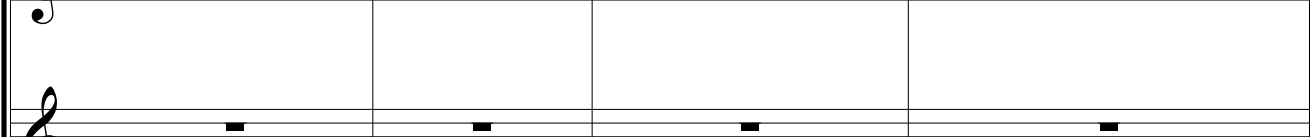
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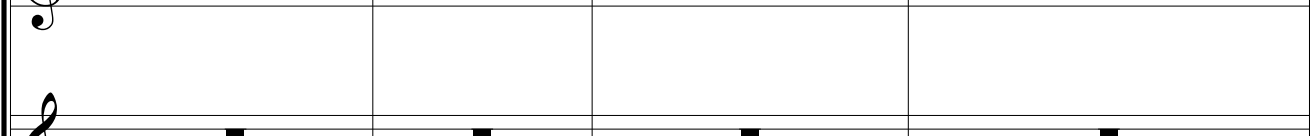
Bn. 

35

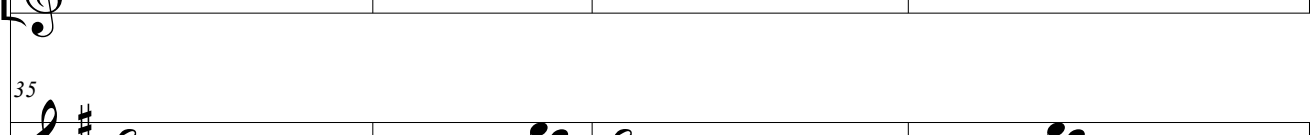
Cor 1 

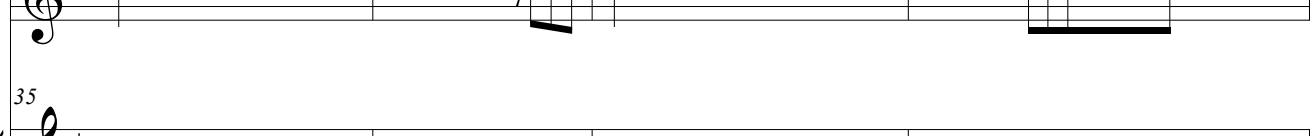
Cor 2 

Cor 3 

Cor 4 

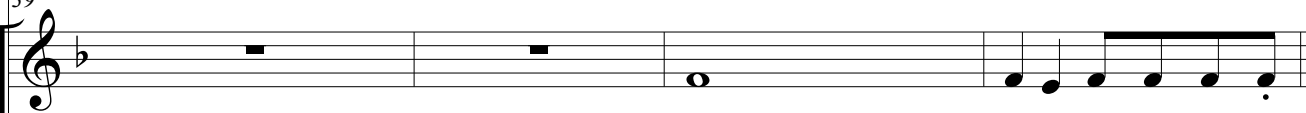
35

H. (Sib) 

35 

39
Ch. 

A-lors, le chauff-feur D'u-ne voix jo-via - le M'a dit "Bien-ve-nue Dans le car Pe-diem"

39
C 1 

Ouh car Pe-diem diem diem diem

C 2 

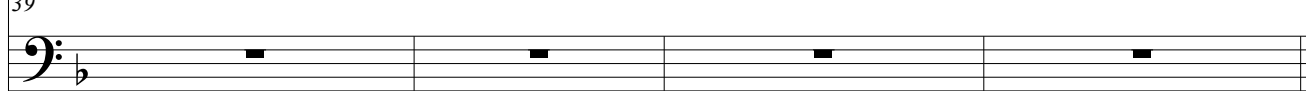
Ouh car Pe-diem diem diem diem

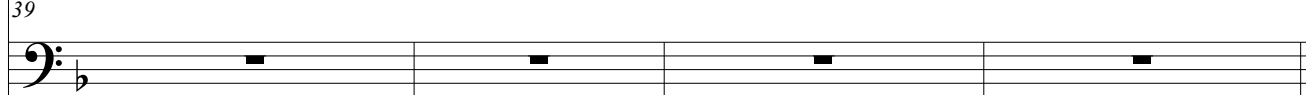
C 3 

Ouh car Pe-diem diem diem diem

C 4 

Ouh car Pe-diem diem diem diem

39
Tuba 

39
Bn. 

39
Cor 1 

Cor 2 


Cor 3 

Cor 4 


39
H. (Sib) 

39 


43

Ch. 

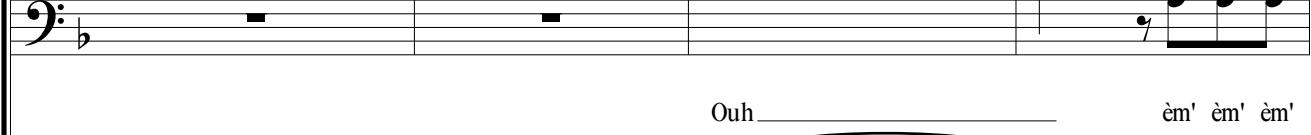
Tout en a-van-çant J'ai le - vé la tê - te Et, sur le pla-fond J'ai lu ce po - èm'

C 1 

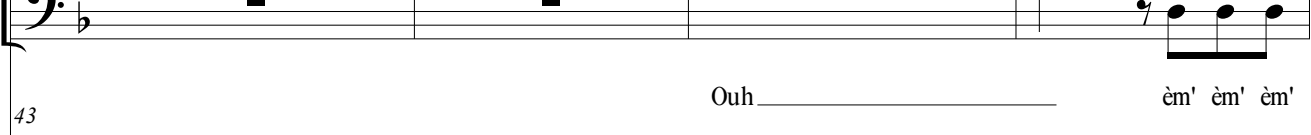
Ouh èm' èm' èm'

C 2 

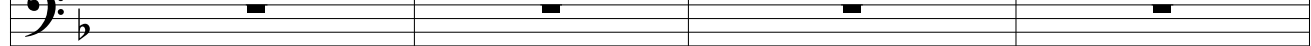
Ouh èm' èm' èm'

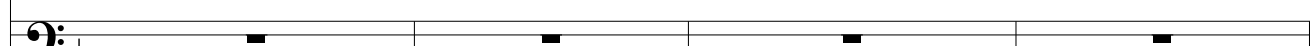
C 3 

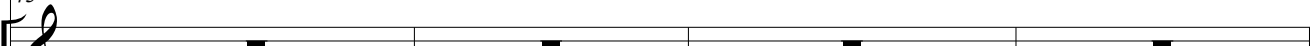
Ouh èm' èm' èm'

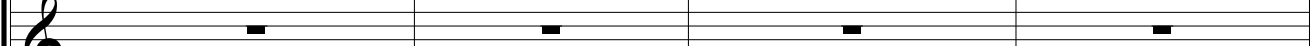
C 4 

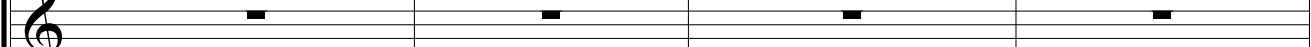
Ouh èm' èm' èm'

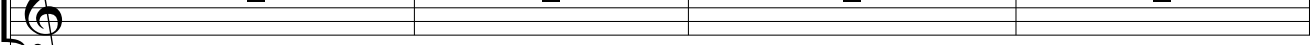
Tuba 


Bn. 


Cor 1 

Cor 2 

Cor 3 

Cor 4 

H. (Sib) 

43 

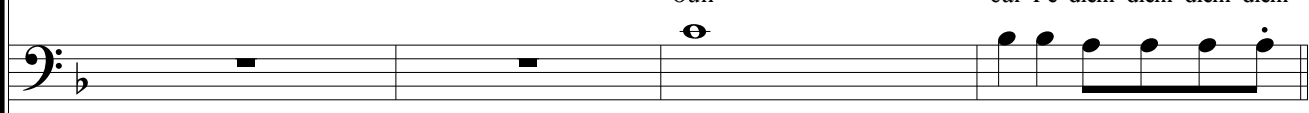
47

Ch. 

"Sou-ri - s à la vie et prends donc un siè - ge Tu es bien chez toi Dans le car Pe-diem"

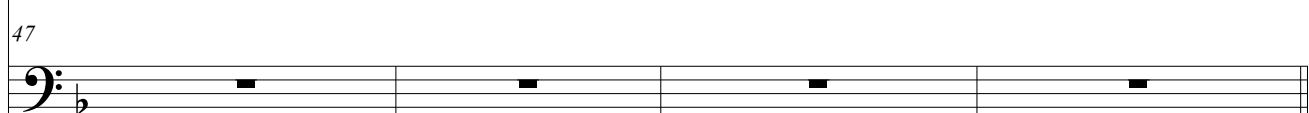
C 1  Ouh car Pe-diem diem diem diem

C 2  Ouh car Pe-diem diem diem diem

C 3  Ouh car Pe-diem diem diem diem

C 4  Ouh car Pe-diem diem diem diem

Tuba 

Bn. 

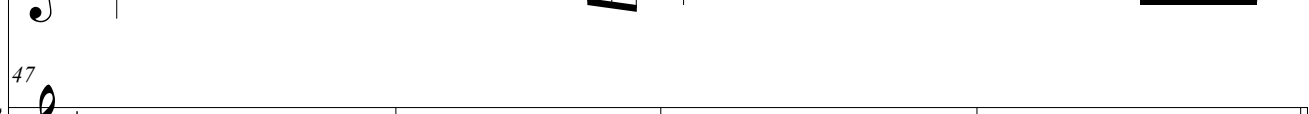
Cor 1 

Cor 2 

Cor 3 

Cor 4 

H. (Sib) 

47 

51

Ch. 

Il y'a-vait par-mi Mes co-pains d'voy-a - ge Le Da-laï La-ma Boud-dha et Ghan-di

C 1  Ouh _____ di di di

C 2  Ouh _____ di di di

C 3  Ouh _____ di di di

C 4  Ouh _____ di di di

51

Tuba  *p*

51

Bn. 

51

Cor 1 

Cor 2 

Cor 3 

Cor 4 

51

H. (Sib) 

51 

55 F6 Am7 Dm7 Bb6

Ch.

Musical notation for the chorus melody, starting at measure 55. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes.

J'a-vas l'im-pres-sion Qu'la Pla - nèt' des Sa - ges É-tait de-ve-nue Un mouv'-ment hip-pie

55

C 1
C 2
C 3
C 4

Musical notation for the accompaniment of four trumpets (C 1 to C 4). Measures 55-58 show rests, followed by melodic lines in measures 59-62.

Ouh ment hip-pie pie pie pie

Ouh ment hip-pie pie pie pie

Ouh ment hip-pie pie pie pie

55 Ouh ment hip-pie pie pie pie

55

Tuba

Musical notation for the Tuba part, starting at measure 55. It features a melodic line with rests.

55

Bn.

Musical notation for the Baritone saxophone (Bn.) part, starting at measure 55. It consists of rests.

55

Cor 1

Musical notation for the first Cor (Trumpet) part, starting at measure 55. It consists of rests.

55

Cor 2

Musical notation for the second Cor (Trumpet) part, starting at measure 55. It consists of rests.

55

Cor 3

Musical notation for the third Cor (Trumpet) part, starting at measure 55. It consists of rests.

55

Cor 4

Musical notation for the fourth Cor (Trumpet) part, starting at measure 55. It consists of rests.

55

H. (Sib)

Musical notation for the Horn in B-flat (H. (Sib)) part, starting at measure 55. It features a melodic line with rests.

55

Musical notation for the drum part, starting at measure 55. It consists of a rhythmic pattern of slashes.

59

Ch. De-bout, de-vant moi Mon-sieur É - pi - cu - re — Trem-pait un' se-ri-ngu' Dans de l'eau-de-vie

C 1 de l'eau-de-

C 2 de l'eau-de-

C 3 de l'eau-de-

C 4 de l'eau-de-

Tuba

Bn.

Cor 1

Cor 2

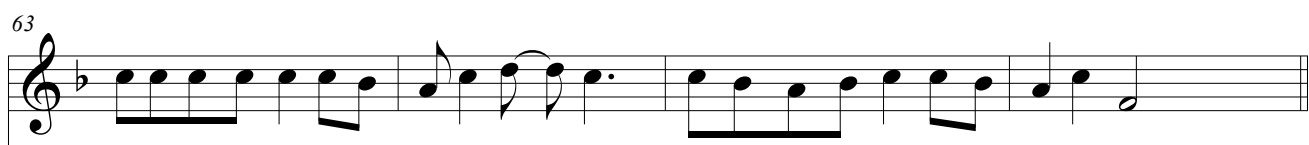
Cor 3

Cor 4

H. (Sib)

59

63

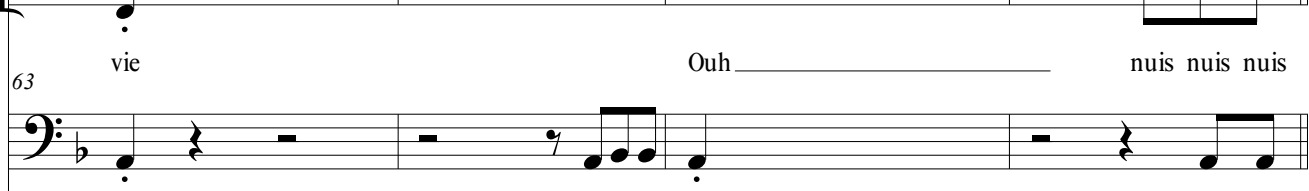
Ch. 

63

C 1 
vie Ouh nuis nuis nuis

C 2 
vie Ouh nuis nuis nuis

C 3 
vie Ouh nuis nuis nuis

C 4 
vie Ouh nuis nuis nuis

63

Tuba 
vie Ouh nuis nuis nuis

63

Bn. 
vie Ouh nuis nuis nuis

63

Cor 1 
vie Ouh nuis nuis nuis

Cor 2 
vie Ouh nuis nuis nuis

Cor 3 
vie Ouh nuis nuis nuis

Cor 4 
vie Ouh nuis nuis nuis

63

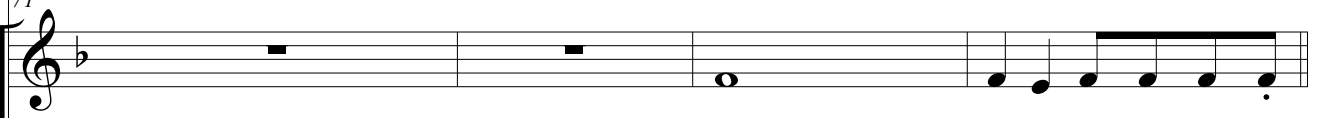
H. (Sib) 
vie Ouh nuis nuis nuis

63

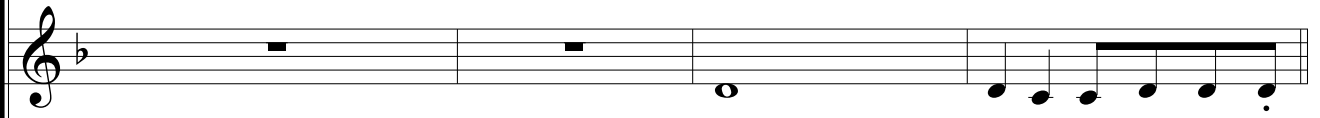


Ch. 

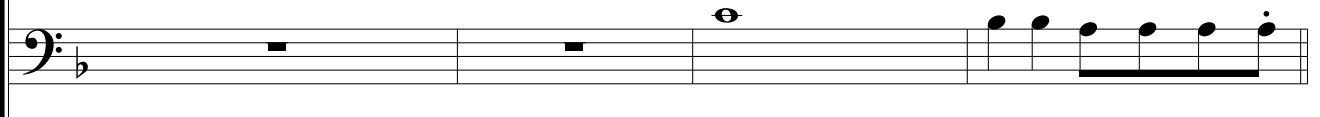
Sur ces bons mots Chlin'g', il Dé-cap - sul' une biè - re Qui a-vait le goût Des meil-leurs moments

C 1 

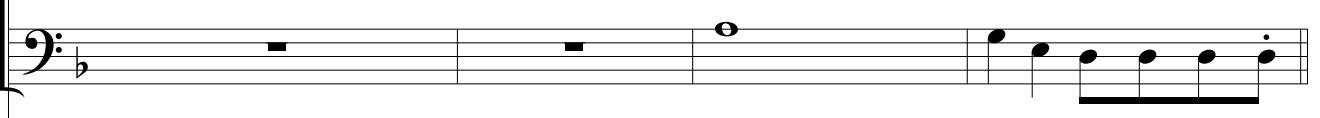
Ouh leurs momentsmentsmentsments

C 2 

Ouh leurs momentsmentsmentsments

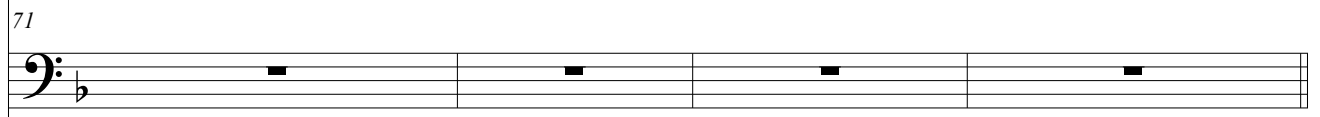
C 3 

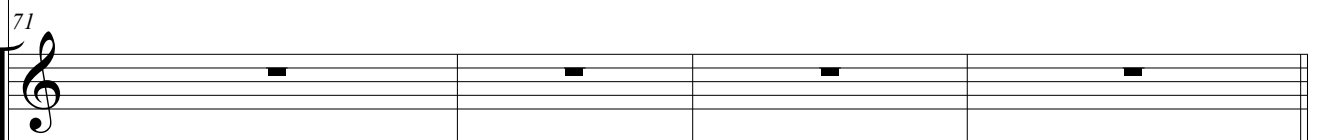
Ouh leurs momentsmentsmentsments

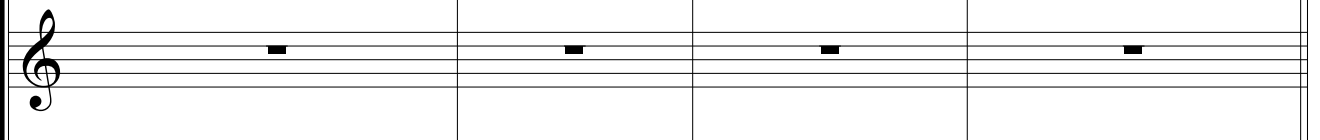
C 4 

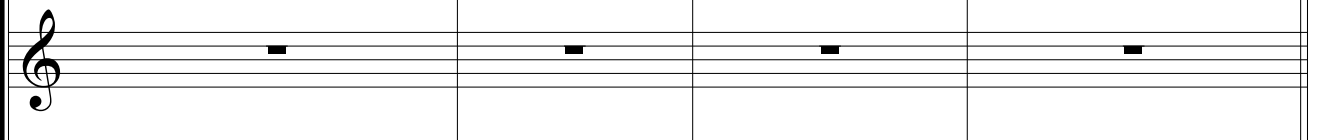
Ouh leurs momentsmentsmentsments

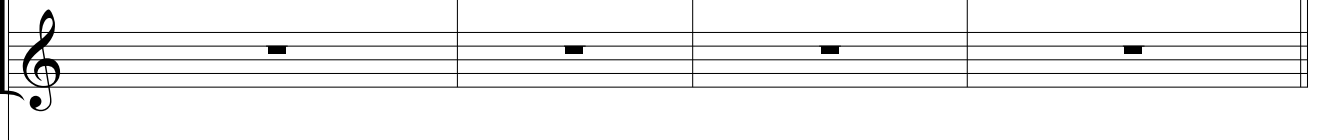
Tuba 

Bn. 

Cor 1 

Cor 2 

Cor 3 

Cor 4 

H. (Sib) 



75

Ch. 

Bu-vant ma ca-nett' J'vois un gros o - ra - ge Chas-sé par la flêch' D'un bel arc - en - ciel

C 1  Ouh _____ arc-en-ciel

C 2  Ouh _____ arc-en-ciel

C 3  Ouh _____ arc-en-ciel

C 4  Ouh _____ arc-en-ciel

Tuba 

Bn. 

Cor 1 

Cor 2 

Cor 3 

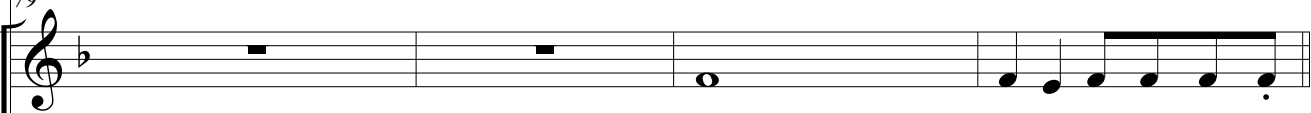
Cor 4 

H. (Sib) 

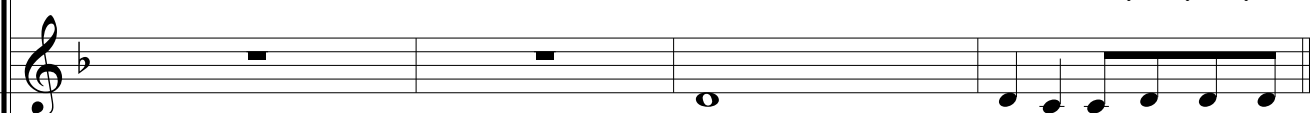
75 

Ch. 

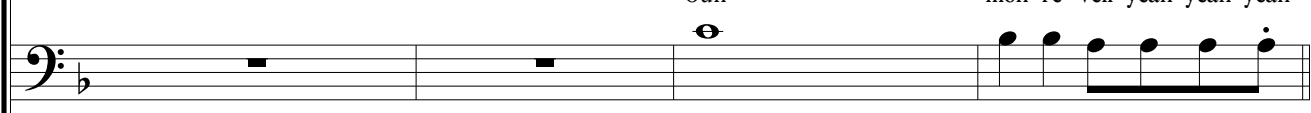
C'est a-lors qu'on prit Un sa - cré vi - ra - ge Et que tout à coup Son-ne mon ré-veil

C 1 

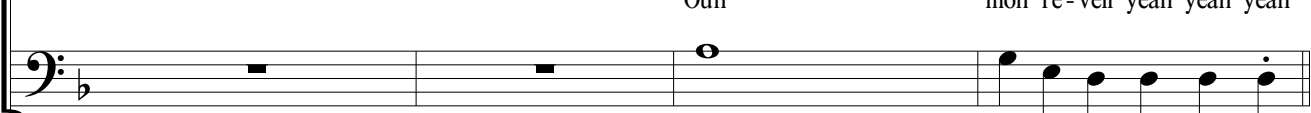
Ouh mon ré-veil yeah yeah yeah

C 2 


Ouh mon ré-veil yeah yeah yeah

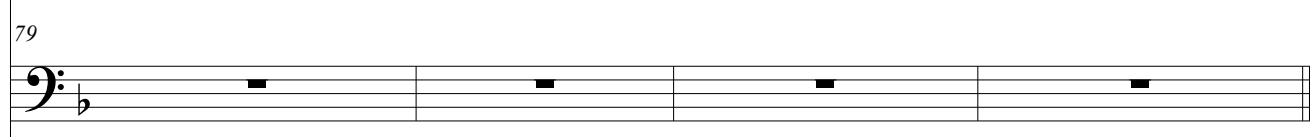
C 3 

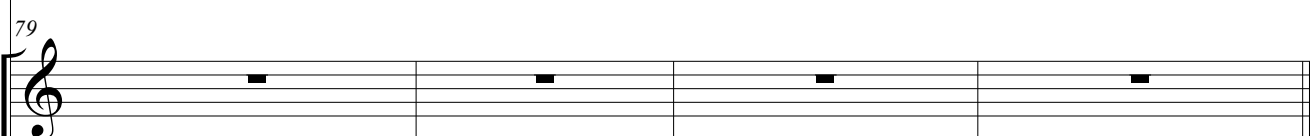
Ouh mon ré-veil yeah yeah yeah

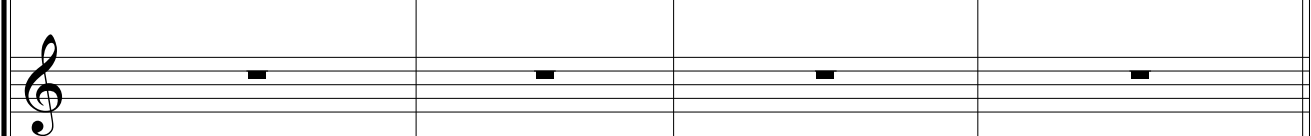
C 4 

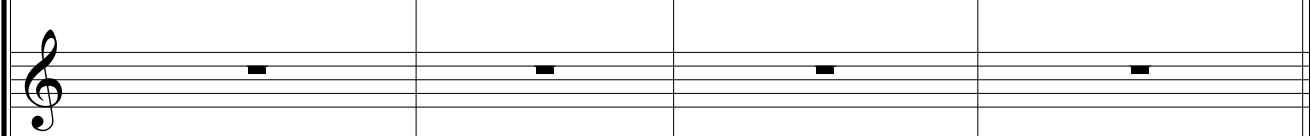
Ouh mon ré-veil yeah yeah yeah

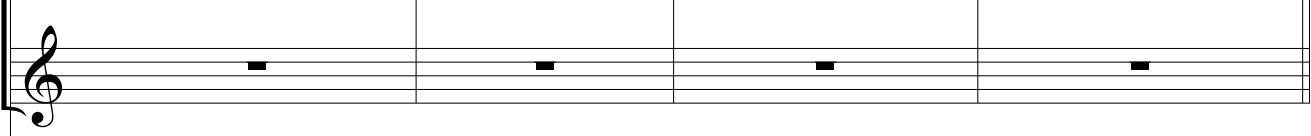
Tuba 

Bn. 


Cor 1 

Cor 2 

Cor 3 

Cor 4 

H. (Sib) 



83

Ch.  De-puis, je me dis "Si un jour, je croi - se La Mort au tournant J'ai-me - rai quand mêm'

C 1  Ouh _____ Il ³ai-me-ra qu³and mêm'

C 2  Ouh _____ Il ai-me-ra qu³and mêm'

C 3  Ouh _____ Il ai-me-ra qu³and mêm'

C 4  Ouh _____ Il ³ai-me-ra qu³and mêm'

Tuba 

Bn. 

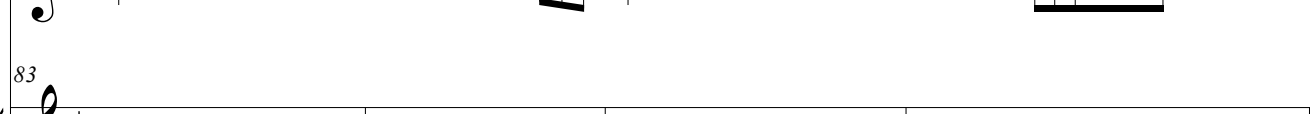
Cor 1 

Cor 2 

Cor 3 

Cor 4 

H. (Sib) 


83 

87

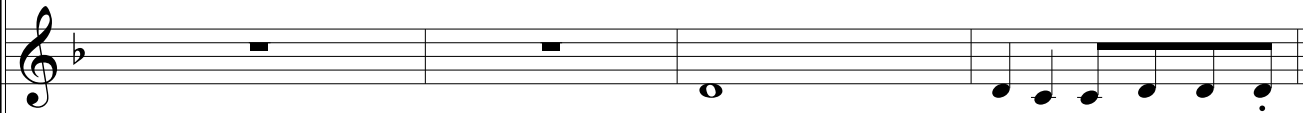
Ch. 

Mon-ter vers les cieux Le cœur en ex - ta - se Ins-tal-lé au fond De mon car Pe-diem"

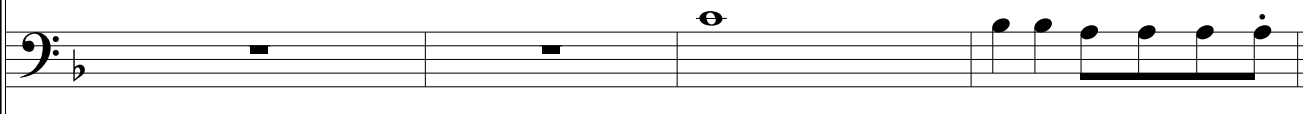
87

C 1 

Ouh car Pe-diem diem diem diem

C 2 

Ouh car Pe-diem diem diem diem

C 3 

Ouh car Pe-diem diem diem diem

C 4 

Ouh car Pe-diem diem diem diem

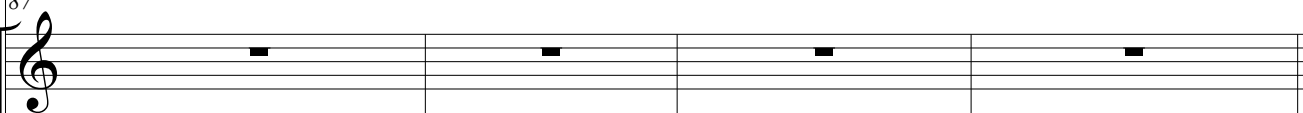
87

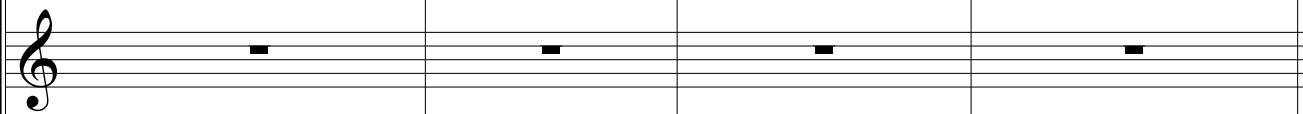
Tuba 

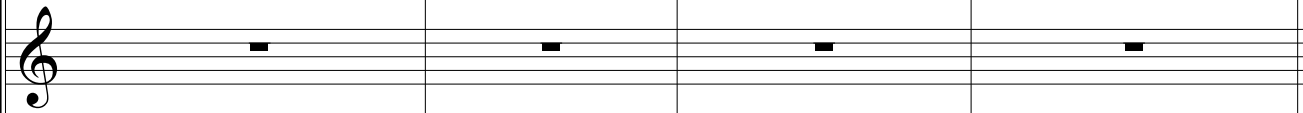
87

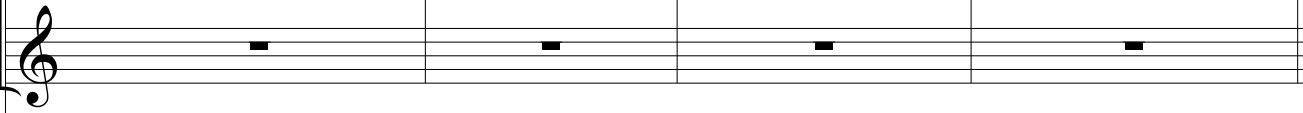
Bn. 

87

Cor 1 

Cor 2 

Cor 3 

Cor 4 

87

H. (Sib) 

87

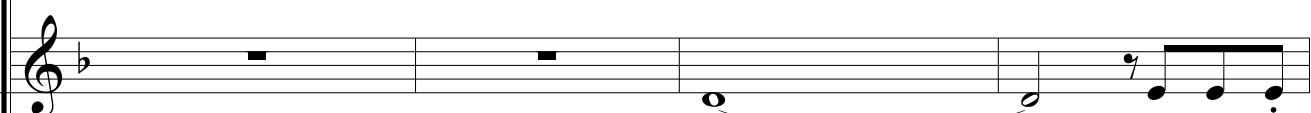


91

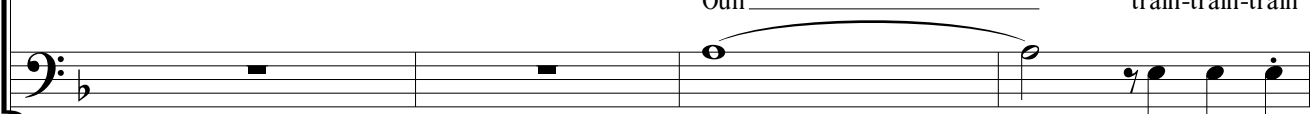
Ch. 

91 Par un jour de pluie Ou plu - tôt d'a-ver - se J'at-ten-drai mon bus Fi-ni le train-train


C 1  Ouh _____ train-train-train

C 2  Ouh _____ train-train-train

C 3  Ouh _____ train-train-train

C 4  Ouh _____ train-train-train

91

Tuba 

91

Bn. 

91

Cor 1 

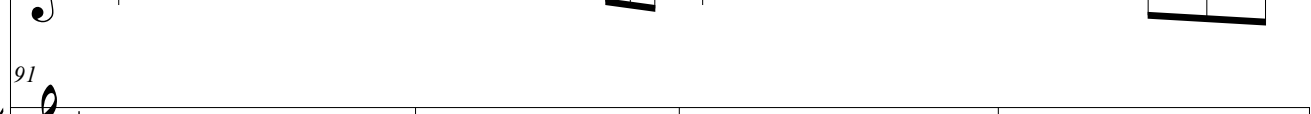
Cor 2 

Cor 3 

Cor 4 

91

H. (Sib) 

91 

95
Ch.

Quand j'ver-rai sur-gir D'un che - min d'tra-ver - se Le beau car Pe-diem A-vec mes co-pains

95
C 1

Ouh pains pains pains

C 2

Ouh pains pains pains

C 3

Ouh pains pains pains

C 4

Ouh pains pains pains

95
Tuba

Ouh pains pains pains

95
Bn.

95
Cor 1

Cor 2

Cor 3

Cor 4

95
H. (Sib)

95

99

Ch.

99

C 1

C 2

C 3

C 4

99

Tuba

99

Bn.

99

Cor 1

Cor 2

Cor 3

Cor 4

99

H. (Sib)

99

Detailed description of the musical score: The score is for page 25, measures 99-102. It features a variety of instruments. The Ch., C 1, C 2, C 3, C 4, Bn., Cor 1, Cor 2, Cor 3, and Cor 4 parts are mostly silent, indicated by whole rests. The Tuba part has a rhythmic pattern of eighth notes with stems pointing down. The H. (Sib) part has a melodic line with eighth notes and stems pointing up. The final staff at the bottom has a tremolo pattern. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking is fortissimo (ff) for all parts.

103

Ch. 

Le beau car Pe-diem A-vec mes co-pains

C 1 

Ouh mes co-pains pains pains pains

C 2 

Ouh mes co-pains pains pains pains

C 3 

Ouh mes co-pains pains pains pains

C 4 

Ouh mes co-pains pains pains pains

Tuba 

103

Bn. 

103

Cor 1 

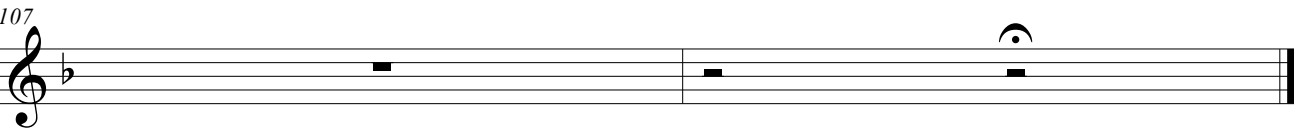
Cor 2 

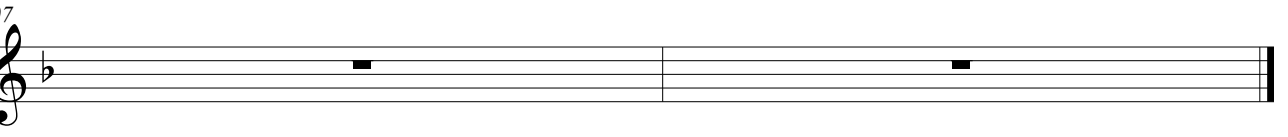
Cor 3 

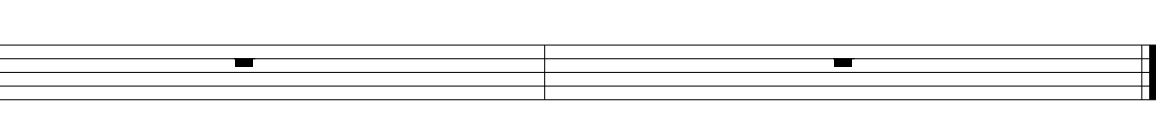
Cor 4 

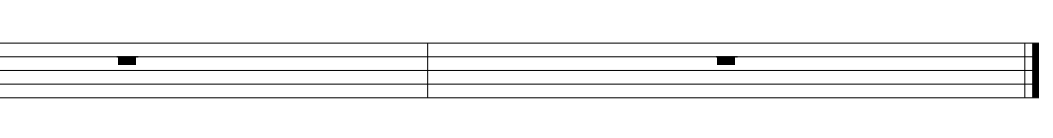
H. (Sib) 

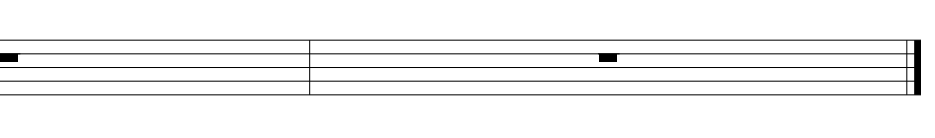
103 

107
Ch. 

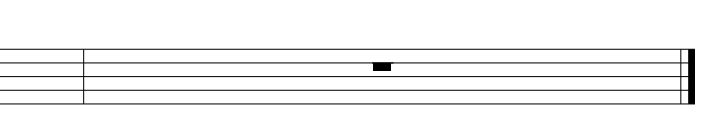
107
C 1 

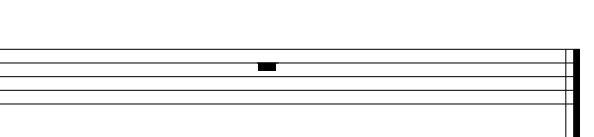
C 2 

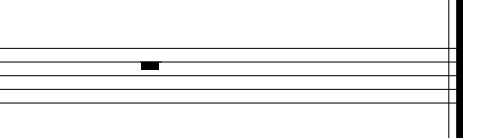
C 3 

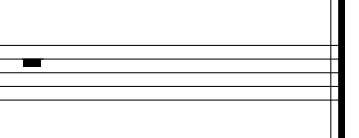
C 4 

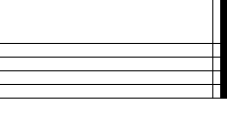
107
Tuba 

107
Bn. 

107
Cor 1 

Cor 2 

Cor 3 

Cor 4 

107
H. (Sib) 

107 