



Bertrand Carbonneaux

France, Saint Gratien

C'est beau, ça ! (bossa nova)

A propos de l'artiste

Bertrand Carbonneaux, alias HarmoChopin, je compose pour harmonica, piano, orchestres de jazz et musique de chambre. galemment auteur, sous le nom de scène Acid Bertrand, j'écris, je compose et j'interprète des chansons fantaisistes, satiriques et engagées. J'ai étudié le piano jazz, la composition et l'arrangement en musique de jazz à la Bill Evans Piano Academy de Paris. Je poursuis actuellement des études de composition classique au sein de l'école Polyphonies, par correspondance. J'ai créé la toute première Ecole Internationale d'Harmonica <https://www.harmodiatojazz.com> Mes compositions pour orchestres <http://www.profs-edition.com/bertrand-carbonneaux/>

Qualification : Attestation de Validation Niveau 2 Polyphonies Mention Très Bien

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A propos de la pièce

Titre : C'est beau, ça !
[bossa nova]

Compositeur : Carbonneaux, Bertrand

Droit d'auteur : copyrightfrance.com

Instrumentation : Piano seul

Style : Latin

Bertrand Carbonneaux sur [free-scores.com](https://www.free-scores.com)



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♩ = 120

Piano

Musical notation for measures 1-3 of the piano introduction. The score is in common time (C) and features a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of chords and single notes.

4

Musical notation for measures 4-6. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent with the previous measures.

7 **To Coda** 1. 2.

Musical notation for measures 7-9. Measure 7 is marked 'To Coda'. Measures 8 and 9 show a first ending (1.) and a second ending (2.) with repeat signs. The bass clef accompaniment continues throughout.

10

Musical notation for measures 10-12. Measure 11 features a triplet of eighth notes in the treble clef. The bass clef accompaniment continues.

13

Musical notation for measures 13-15. Measure 15 features a triplet of eighth notes in the treble clef. The bass clef accompaniment continues.

2

D.C. al Coda

⊘

Musical score for piano, measures 16-20. The score is written in treble and bass clefs. Measure 16 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and quarter notes, and a dotted quarter note. The bass staff contains a bass line with eighth and quarter notes, and a dotted quarter note. Measure 17 continues the melodic line in the treble and the bass line in the bass. Measure 18 features a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measure 19 continues the triplet in the treble and the dotted quarter note in the bass. Measure 20 concludes with a final chord in the treble and a final chord in the bass. The score ends with a double bar line.