



Ioan Dobrinescu

Roumanie, Bucharest

Rimembranza di Napoli (op6) Caramiello, Giovanni

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Rimembranza di Napoli
[op6]
Compositeur : Caramiello, Giovanni
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Flûte et Orchestre
Style : Romantique

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Rimembranza di Napoli

Fantasia

Giovanni Caramiello op 6 - arr. Ioan Dobrinescu

Andante ♩ = 72 **Risoluto** *rit.* **Risoluto** ♩ = 74

Flute
ff *leggiero* *pp* *ff*

Violin I
f *mf* *pp* *f*

Violin II
f *mf* *pp* *f*

Viola
f *mf* *pp* *f*

Violoncello
f *mf* *pp* *f*

Contrabass
f *mf* *pp* *f*

6 *leggiero* *pp* *f* *con sentimento* ♩ = 78

Vln. I
mf *pp* *mp*

Vln. II
mf *pp* *mp*

Vla.
mf *pp* *mp*

Vc.
mf *pp* *mp*

Cb.
mf *pp* *mp*

2

11 **poco accel.** ♩. = 80

Fl. *f con forza* *ff* *p*

Vln. I *mf* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

A *con molto espressione* ♩. = 70

14

Fl.

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

20 *rit.* ♩ = 70 *distinton il canto e legato* *rit.* 3

Fl. *dolce* *mp*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

25 ♩ = 70

Fl. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

29

B *animato* *rit.* **A tempo** ♩ = 70

Fl. *mf* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *arco* *p* *pp*

Cb. *pp*

35

Fl. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *mp*

39

Fl. *mp*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *p*

Cb. *p*

43

Fl. *con anima* *calando*

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 74$ $\text{♩} = 70$

6

47 $\text{♩} = 74$ $\text{♩} = 70$ *calando*

Fl. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

rall.

Allegro con brio $\text{♩} = 84$

51

Fl. *pizz.* *pp* *ff*

Vln. I *pizz.* *ppp* *arco* *f*

Vln. II *pizz.* *ppp* *arco* *f*

Vla. *pizz.* *ppp* *arco* *f*

Vc. *pizz.* *ppp* *arco* *f*

Cb. *ppp* *f*

57 *rinforzando*

Fl. *ff*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *1 solo* *tutti.*

Cb.

7

64 *rinforzando*

Fl. *rinforzando*

Vln. I

Vln. II

Vla.

Vc.

Cb.

D **Meno mosso** ♩ = 80
Con elegaza

71

7:6

Fl. *p*

Vln. I *pizz. pp* *arco 1 solo* *pp*

Vln. II *1 solo* *pizz. pp* *tutti*

Vla. *pizz. pp*

Vc. *1 solo arco pp* *pp*

Cb. *pizz. pp*

80

Fl. *mf tutti*

Vln. I *p*

Vln. II *p* *arco* *pizz.*

Vla. *mp*

Vc. *mp* *tutti* *p*

Cb. *p* *p*

88 $\text{♩} = 74$ 9

Fl. *f*

Vln. I *mf*

Vln. II *arco* *mf*

Vla. *mp*

Vc. *mf*

Cb. *mp*

Detailed description: This system contains measures 88 through 93. The Flute part (Fl.) features a melodic line with accents and a dynamic marking of *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar melodic line, with Vln. II marked *arco* and *mf*. The Viola (Vla.) part provides a harmonic accompaniment of chords, marked *mp*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line with chords, both marked *mf* and *mp* respectively. The tempo is indicated as $\text{♩} = 74$.

94 *rit.* *Tempo* $\text{♩} = 80$

Fl. *ff*

Vln. I *f* *1 solo*

Vln. II *f*

Vla. *f* *arco 1 solo* *arco tutti*

Vc. *arco*

Cb. *arco*

Detailed description: This system contains measures 94 through 99. The Flute part (Fl.) begins with a *rit.* (ritardando) and then returns to the tempo of $\text{♩} = 80$, playing a melodic line with accents and a dynamic marking of *ff*. The Violin I (Vln. I) part has a dynamic marking of *f* and includes a *1 solo* section starting in measure 97. The Violin II (Vln. II) part also has a dynamic marking of *f*. The Viola (Vla.) part has a dynamic marking of *f* and includes *arco 1 solo* and *arco tutti* markings. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line with chords, both marked *arco*.

10

100

rit. . . . ♩ = 74

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

tutti uniti

5

Variation ♩ = 112

105

E

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

1 solo

mp

f

p

1 solo

f

mp

1 solo

f

mp

pizz.

f

p

111 11

Fl. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb. *p*

Detailed description: This system of musical notation covers measures 111 to 116. The Flute part (Fl.) features a complex melodic line with frequent triplets and slurs. The Violin I (Vln. I) part has a melodic line with accents and a dynamic marking of *mp*. The Violin II (Vln. II) part consists of a steady accompaniment of eighth notes with a dynamic marking of *p*. The Viola (Vla.) part has a melodic line with accents and a dynamic marking of *mp*. The Violoncello (Vc.) part has a melodic line with accents and a dynamic marking of *mp*. The Contrabass (Cb.) part has a simple accompaniment of eighth notes with a dynamic marking of *p*. The key signature has two flats, and the time signature is 4/4.

117

Fl. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb. *p*

Detailed description: This system of musical notation covers measures 117 to 122. The Flute part (Fl.) continues with its complex melodic line, featuring triplets and slurs. The Violin I (Vln. I) part has a melodic line with accents and a dynamic marking of *mp*. The Violin II (Vln. II) part consists of a steady accompaniment of eighth notes with a dynamic marking of *p*. The Viola (Vla.) part has a melodic line with accents and a dynamic marking of *mp*. The Violoncello (Vc.) part has a melodic line with accents and a dynamic marking of *mp*. The Contrabass (Cb.) part has a simple accompaniment of eighth notes with a dynamic marking of *p*. The key signature has two flats, and the time signature is 4/4.

12

122

F

Fl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*
arco

Cb. *mf*

rit.

127

♩=112

rall.

♩=112

Fl. *animato* *ff*

Vln. I *f* *tutti*

Vln. II *f* *tutti*

Vla. *f* *tutti*

Vc. *f* *tutti*

Cb. *f*

132 *rall.* 13

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Coda Allegro con brio

G

136 *a piacere* *ff* *ff*

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

Fl. *mp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *p*

Vc. *p*

Cb. *arco* *pizz.* *arco* *p*

146

Fl. *mf*

Vln. I *mp* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *arco* *pizz.* *mp*

Cb. *pizz.* *mp*

154 15

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

165

Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*
arco

Cb. *mf*

171

Fl. *ff* *sff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*