



Mike Magatagan

États-Unis, SierraVista

Canzon Bergamasca for Woodwind Quintet (SSWV 64) Scheidt, Samuel

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Canzon Bergamasca for Woodwind Quintet [SSWV 64]
Compositeur :	Scheidt, Samuel
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Baroque

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Canzon Bergamasca

Samuel Scheidt (SSWV 64) 1621

Arranged for Woodwind Quintet by Mike Magatagan 2019

Allegro ($\text{♩} = 55$)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

mf

mf

mf

mf

9

F

O

C

H

B

mf

16

F

O

C

H

B

23

23

F

O

C

H

B

Detailed description: This system of music covers measures 23 through 28. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part begins with a rest in measures 23 and 24, then plays a melodic line with eighth and sixteenth notes in measures 25-28. The Oboe part also has rests in measures 23 and 24, then enters in measure 25 with a similar melodic line. The Clarinet part plays a rhythmic accompaniment of eighth notes throughout. The Horn part plays a rhythmic accompaniment of eighth notes, with some rests in measures 25-27. The Bassoon part plays a simple bass line with quarter and eighth notes.

29

29

F

O

C

H

B

Detailed description: This system of music covers measures 29 through 35. The Flute part has rests in measures 29 and 30, then plays a melodic line with eighth and sixteenth notes in measures 31-35. The Oboe part has rests in measures 29 and 30, then enters in measure 31 with a melodic line. The Clarinet part continues with its rhythmic accompaniment. The Horn part plays a rhythmic accompaniment of eighth notes. The Bassoon part plays a simple bass line with quarter and eighth notes.

36

36

F

O

C

H

B

Detailed description: This system of music covers measures 36 through 41. The Flute part has rests in measures 36, 37, and 38, then plays a melodic line with eighth and sixteenth notes in measures 39-41. The Oboe part has rests in measures 36 and 37, then enters in measure 39 with a melodic line. The Clarinet part continues with its rhythmic accompaniment. The Horn part plays a rhythmic accompaniment of eighth notes. The Bassoon part plays a simple bass line with quarter and eighth notes.

44

First system of musical notation (measures 44-50) for a woodwind quintet. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment of eighth notes. The Horn part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

51

Second system of musical notation (measures 51-58) for a woodwind quintet. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment of eighth notes. The Horn part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

59

Third system of musical notation (measures 59-64) for a woodwind quintet. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment of eighth notes. The Horn part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes.

66

Woodwind Quintet score for measures 66-70. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with eighth-note patterns. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment of eighth notes. The Horn and Bassoon parts have a simple harmonic accompaniment.

71

Woodwind Quintet score for measures 71-75. The score continues in G major and 4/4 time. The Flute part has a melodic line with eighth-note patterns. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment of eighth notes. The Horn and Bassoon parts have a simple harmonic accompaniment.

76

Woodwind Quintet score for measures 76-80. The score continues in G major and 4/4 time. The Flute part has a melodic line with eighth-note patterns. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment of eighth notes. The Horn and Bassoon parts have a simple harmonic accompaniment.

81

F
O
C
H
B

87

F
O
C
H
B

92 **Allegro** (♩ = 190)

F
O
C
H
B

100

100

F

O

C

H

B

Detailed description: This system of music covers measures 100 to 106. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The Flute part begins with a half note G4, followed by a half note A4, and then a half note B4. The Oboe part has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Clarinet part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Horn part has quarter notes G4, A4, B4, and C5. The Bassoon part has quarter notes G3, A3, B3, and C4.

107

107

F

O

C

H

B

Detailed description: This system of music covers measures 107 to 112. The Flute part has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Oboe part has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Clarinet part has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Horn part has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Bassoon part has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.

113

113

F

O

C

H

B

Detailed description: This system of music covers measures 113 to 118. The Flute part has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Oboe part has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Clarinet part has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Horn part has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Bassoon part has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4.

119

F
O
C
H
B

125

F
O
C
H
B

rit.

131

F
O
C
H
B

accel --- a --- Tempo I

138

F
O
C
H
B

144

F
O
C
H
B

150

poco a poco rit.

F
O
C
H
B

Flute

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Allegro (♩ = 55)

The musical score is written for a flute in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a first-measure rest of 2 measures. The second staff starts at measure 14 and features a first-measure rest of 4 measures. The third staff starts at measure 27. The fourth staff starts at measure 34 and includes a first-measure rest of 5 measures. The fifth staff starts at measure 47 and includes a first-measure rest of 2 measures. The sixth staff starts at measure 57 and includes first-measure rests of 2 measures. The seventh staff starts at measure 68 and includes a first-measure rest of 2 measures. The eighth staff starts at measure 74 and includes a first-measure rest of 14 measures, ending with a double bar line and a 6/4 time signature.

92 **Allegro** (♩ = 190)

5

2

2

rit.

accel --- a ---- **Tempo I**

3

tr

4

poco a poco rit.

2

Oboe

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Allegro (♩ = 55)

The musical score is written for Oboe in G major, 3/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 11, 19, 33, 43, 53, 62, 75, and 82 are indicated at the start of their respective staves. The piece concludes with a final double bar line and a 6/4 time signature.

B \flat Clarinet

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Allegro ($\text{♩} = 55$)

4

mf

12

23

29

38

46

4

57

64

70

78

84

7

6/4

Allegro (♩ = 190)

92



102



112



122



accel --- a ---- **Tempo I**

131



138



146



Horn in F

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Allegro (♩ = 55)

6

mf

15

24

34

2

44

52

4

2

2

66

2

2

77

6

87

6

Allegro (♩ = 190)

92

99

106

115

123

rit.

131

accel --- a ---- Tempo I

3

139

147

poco a poco rit.

Bassoon

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8

mf

16

25

39

49

62

75

87

