

Storm In A Minor

Melancholic 80 - 90 mm

Anna Cannon

p

5

mf

9

mp

12

cresc.

14

ped.

18

8va

22

p *cresc.*

25

mp cresc. *mf cresc.* *f cresc.*

28

Musical score for measures 28-30. The piece is in 7/8 time. Measure 28 features a piano introduction with a *cresc.* marking. Measure 29 includes a *rit.* marking followed by a *cresc.* marking. Measure 30 concludes with a *ff* dynamic and a fermata. The bass line consists of chords in the left hand and single notes in the right hand.

8^{va}

31

Musical score for measures 31-34. Measures 31-32 are marked *mf* and measures 33-34 are marked *f*. The instruction "Forceful" is written below the first staff. The right hand features chords and melodic lines, while the left hand has sustained chords and moving bass lines.

Forceful

8^{va}

35

Musical score for measures 35-38. Measures 35-36 are marked *mf* and measures 37-38 are marked *f*. The right hand continues with chords and melodic patterns, and the left hand provides harmonic support with chords and bass lines.

39

Musical score for measures 39-42. Measures 39-40 are marked *cresc.* and measures 41-42 are marked *ff*. The instruction "Increase in tempo" is written below the first staff. The right hand features triplets of eighth notes, and the left hand has a bass line with chords.

cresc.

Increase in tempo

ff

41

rit.

pp

mp

Lento

44

A Tempo

Legato

46

R.H. Over

49

rit.

Agitated

52

f *mp a tempo*

55

f > >

58

cresc. > > > > *ff*

61

mf accelerando

The Calm (Transition)

63

mp a tempo

66

70

74

78

4/4

82

8va

mf

86

(8va)

(8va)

89

mf

91

f

Red.