



Mike Magatagan

États-Unis, SierraVista

Sonata V in G Minor from 6 Flute Sonatas for Flute & Strings (Op. 1 No. 5) Cannabich, Christian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Sonata V in G Minor from 6 Flute Sonatas for Flute & Strings [Op. 1 No. 5]
Compositeur :	Cannabich, Christian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Baroque

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9

Flute (Fl) part features a melodic line with trills and triplets. Violins (V1, V2) play a rhythmic accompaniment. Viola (Va) and Violoncello (Vc) provide harmonic support.

12

Measures 12-14. The Flute part has a complex passage with multiple triplets and a trill. The first ending bracket covers measures 13-14.

15

Measures 15-17. The Flute part begins with a *poco rit.* marking, followed by a repeat sign and a *rit.* marking. The first ending bracket covers measures 16-17.

II. Allegro (♩ = 80)

Musical score for measures 1-3. The Flute part begins with a dynamic marking of *mf*. The Violin 1, Violin 2, Viola, and Cello parts begin with a dynamic marking of *p*. The key signature is G minor (two flats) and the time signature is common time (C).

Musical score for measures 4-6. The Flute part features a complex rhythmic pattern with sixteenth notes. The Violin 1, Violin 2, Viola, and Cello parts provide harmonic support.

Musical score for measures 7-9. The Flute part includes a trill (tr) in measure 9. The Violin 1, Violin 2, Viola, and Cello parts continue their harmonic accompaniment.

10

Fl
V1
V2
Va
Vc

12

Fl
V1
V2
Va
Vc

14

Fl
V1
V2
Va
Vc

17

Fl
V1
V2
Va
Vc

20

Fl
V1
V2
Va
Vc

24

Fl
V1
V2
Va
Vc

27

Fl
V1
V2
Va
Vc

30

Fl
V1
V2
Va
Vc

1.
2. rit.

III. Ad Libitum (♩ = 55)

Flute
Violin 1
Violin 2
Viola
Cello

f
mp
mp
mp
mp

9

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 9 through 16. The score is in G minor and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

17

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 17 through 22. Measure 17 includes a triplet and a trill (tr). Measures 21 and 22 feature first and second endings.

23

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 23 through 28. The score includes various accidentals and a repeat sign at the beginning of the section.

31

Fl
V1
V2
Va
Vc

38

Fl
V1
V2
Va
Vc

45

Fl
V1
V2
Va
Vc

52

Flute (Fl) part: Treble clef, key signature of two flats. Measures 52-58. Measure 52 starts with a sharp sign above the staff. Measure 54 has a trill (tr) above the staff. Measure 56 has a triplet (3) above the staff. Measure 58 has a triplet (3) below the staff.

Violin I (V1) part: Treble clef, key signature of two flats. Measures 52-58.

Violin II (V2) part: Treble clef, key signature of two flats. Measures 52-58.

Viola (Va) part: Bass clef, key signature of two flats. Measures 52-58.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measures 52-58.

59

Flute (Fl) part: Treble clef, key signature of two flats. Measures 59-66. Measure 59 has a triplet (3) above the staff. Measure 60 has a trill (tr) above the staff. Measure 62 has a trill (tr) above the staff.

Violin I (V1) part: Treble clef, key signature of two flats. Measures 59-66.

Violin II (V2) part: Treble clef, key signature of two flats. Measures 59-66.

Viola (Va) part: Bass clef, key signature of two flats. Measures 59-66.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measures 59-66.

67

Flute (Fl) part: Treble clef, key signature of two flats. Measures 67-74. Measure 67 has a flat sign above the staff. Measure 68 has a flat sign above the staff.

Violin I (V1) part: Treble clef, key signature of two flats. Measures 67-74.

Violin II (V2) part: Treble clef, key signature of two flats. Measures 67-74.

Viola (Va) part: Bass clef, key signature of two flats. Measures 67-74.

Violoncello (Vc) part: Bass clef, key signature of two flats. Measures 67-74.

75

Flute (Fl) part includes a triplet of eighth notes and trills (tr). Violin (V1) and Viola (V2) parts play a melodic line. Violoncello (Vc) part provides a steady eighth-note accompaniment.

84

Flute (Fl) part features a melodic line with trills. Violin (V1) and Viola (V2) parts play a melodic line. Violoncello (Vc) part provides a steady eighth-note accompaniment.

93

Flute (Fl) part includes a triplet of eighth notes and trills (tr). Violin (V1) and Viola (V2) parts play a melodic line. Violoncello (Vc) part provides a steady eighth-note accompaniment.

101

Fl
V1
V2
Va
Vc

108

Fl
V1
V2
Va
Vc

116

Fl
V1
V2
Va
Vc

Flute

Sonata in G Minor

from 6 Flute Sonatas

(Op. 1 No. 5)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 60)

mf

4

7

11

14

poco rit. *rit.*

1. 2.

II. Allegro (♩ = 80)

mf

4

8

12

14

18

22

26

30

III. Ad Libitum (♩ = 55)

f

9

16

23

31

38

45

51

58

67

74

81

90

96

103

109

116

Violin 1

Sonata in G Minor

from 6 Flute Sonatas

(Op. 1 No. 5)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 60)

p

6

poco rit. *rit.*

12

II. Allegro (♩ = 80)

p

9

14

25

rit.

III. Ad Libitum (♩ = 55)

mp

13

23



35



47



58



68



79



91



103



115



Violin 2

Sonata in G Minor

from 6 Flute Sonatas

(Op. 1 No. 5)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 60)

p

7

poco rit. *rit.*

13

II. Allegro (♩ = 80)

p

9

16

26

rit.

III. Ad Libitum (♩ = 55)

mp

13

23



36



50



62



76



88



101



115



Viola

Sonata in G Minor

from 6 Flute Sonatas

(Op. 1 No. 5)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 60)

p

poco rit. *rit.*

II. Allegro (♩ = 80)

p

rit.

III. Ad Libitum (♩ = 55)

mp

23



33



44



55



65



75



85



95



106



117



Cello

Sonata in G Minor

from 6 Flute Sonatas

(Op. 1 No. 5)

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Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 60)

p

7

poco rit. *rit.*

12

II. Allegro (♩ = 80)

p

9

14

21

28

rit.

III. Ad Libitum (♩ = 55)

mp

13

23



36



50



63



76



88



101



115

