



# Mike Magatagan

États-Unis, SierraVista

## Sonata IV in E Minor from 6 Flute Sonatas for Flute & Strings (Op. 1 No. 4) Cannabich, Christian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Sonata IV in E Minor from 6 Flute Sonatas for Flute & Strings  
[Op. 1 No. 4]  
**Compositeur :** Cannabich, Christian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte et Quatuor à cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Sonata in E Minor

*from 6 Flute Sonatas*

(Op. 1 No. 4)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro (♩ = 98)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

3

Fl *p*

V1

V2

Va

Vc

6

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of a sonata. It features a flute and a string quartet. The flute part is marked *mf* and *p* at different points. The string parts (Violin 1, Violin 2, Viola, and Cello) are marked *p*. The score is divided into three systems, with measures 3, 6, and 9 indicated. The key signature is E minor and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 98 beats per minute.

9

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 9-12. The score is in E minor (one sharp) and 4/4 time. Measure 9 features a complex flute line with sixteenth-note patterns and grace notes. The strings provide a steady accompaniment with eighth-note patterns in the lower registers.

13

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 13-15. Measure 13 continues the flute's sixteenth-note run. Measure 14 shows the flute playing a triplet of eighth notes. Measure 15 concludes the first ending with a repeat sign and a final flourish in the flute part.

16

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 16-19. Measure 16 begins the second ending with a triplet of eighth notes. Measure 17 features a more active flute line with sixteenth-note patterns. Measures 18 and 19 continue the string accompaniment and flute melody.

20

Fl  
V1  
V2  
Va  
Vc

23

Fl  
V1  
V2  
Va  
Vc

26

Fl  
V1  
V2  
Va  
Vc

29

Flute (Fl) part: Measure 29 starts with a trill (tr) on a dotted quarter note, followed by eighth notes. Measures 30 and 31 feature a rhythmic pattern of eighth notes with slurs.

Violin 1 (V1) part: Measure 29 has a dotted quarter note followed by eighth notes. Measure 30 includes a triplet of eighth notes. Measures 31 and 32 continue with eighth notes.

Violin 2 (V2) part: Measure 29 has a dotted quarter note followed by eighth notes. Measure 30 includes a triplet of eighth notes. Measures 31 and 32 continue with eighth notes.

Viola (Va) part: Measure 29 has a dotted quarter note followed by eighth notes. Measure 30 has a dotted half note. Measures 31 and 32 continue with eighth notes.

Violoncello (Vc) part: Measure 29 has a dotted quarter note followed by eighth notes. Measure 30 includes a triplet of eighth notes. Measures 31 and 32 continue with eighth notes.

32

Flute (Fl) part: Measure 32 features a complex rhythmic pattern of eighth notes with slurs. Measures 33 and 34 continue with eighth notes and slurs.

Violin 1 (V1) part: Measure 32 has a dotted quarter note followed by eighth notes. Measures 33 and 34 continue with eighth notes.

Violin 2 (V2) part: Measure 32 has a dotted quarter note followed by eighth notes. Measures 33 and 34 continue with eighth notes.

Viola (Va) part: Measure 32 has a dotted half note. Measures 33 and 34 continue with eighth notes.

Violoncello (Vc) part: Measure 32 has a dotted quarter note followed by eighth notes. Measures 33 and 34 continue with eighth notes.

35

Flute (Fl) part: Measure 35 features a complex rhythmic pattern of eighth notes with slurs. Measures 36 and 37 continue with eighth notes and slurs.

Violin 1 (V1) part: Measure 35 has a dotted quarter note followed by eighth notes. Measures 36 and 37 continue with eighth notes.

Violin 2 (V2) part: Measure 35 has a dotted quarter note followed by eighth notes. Measures 36 and 37 continue with eighth notes.

Viola (Va) part: Measure 35 has a dotted half note. Measures 36 and 37 continue with eighth notes.

Violoncello (Vc) part: Measure 35 has a dotted quarter note followed by eighth notes. Measures 36 and 37 continue with eighth notes.

38

Fl  
V1  
V2  
Va  
Vc

42

Fl  
V1  
V2  
Va  
Vc

45

1. 3 3 3 3 3  
2. rit. 3 3 3 3 3

Fl  
V1  
V2  
Va  
Vc

II. Largo (♩ = 28)

Flute *poco f*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Measures 1-4 of the score. The Flute part begins with a *poco f* dynamic and includes a triplet of eighth notes in measure 3. The Violin 1 and 2 parts are marked *p*. The Viola and Cello parts also start with a *p* dynamic.

Flute *poco f*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Measures 5-8. Measure 5 starts with a *poco f* dynamic and a triplet of eighth notes. Measures 7 and 8 contain first and second endings, indicated by '1.' and '2.' above the staff.

Flute *poco f*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Measures 9-12. Measure 9 begins with a repeat sign and a *poco f* dynamic. The Flute part features a complex melodic line with many slurs and ties.

15

1. *quasi cadenza*

2. *rit.*

Fl

V1

V2

Va

Vc

III. Tempo di Minuetto (♩ = 66)

Flute *f*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

Fl

V1

V2

Va

Vc



15

Fl  
V1  
V2  
Va  
Vc

22

Fl  
V1  
V2  
Va  
Vc

29

Fl  
V1  
V2  
Va  
Vc

37

Fl

V1

V2

Va

Vc

tr

3

1.

2.

44

Fl

V1

V2

Va

Vc

^

^

51

Fl

V1

V2

Va

Vc

^

^

57

Flute (Fl) part: Measures 57-63. Measure 57 features a trill. The flute line is highly melodic with many sixteenth notes. The strings (Violins V1 and V2, Violas, and Cellos/Violas) provide harmonic support with sustained notes and some rhythmic patterns.

64

Flute (Fl) part: Measures 64-69. Measures 64 and 65 feature triplets in the flute part. The flute line continues with melodic patterns. The strings provide accompaniment with various rhythmic figures.

70

Flute (Fl) part: Measures 70-75. Measure 70 features a triplet. The flute part is melodic and active. The string parts continue to provide harmonic and rhythmic support.

77



Fl  
V1  
V2  
Va  
Vc

84



Fl  
V1  
V2  
Va  
Vc

91



Fl  
V1  
V2  
Va  
Vc

Flute

# Sonata in E Minor

*from 6 Flute Sonatas*

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I. Allegro (♩ = 98)

*mf*

3

7

10

14

17

21

25

29

34

38

42



Musical staff 42-45: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes and a quarter rest.

46



Musical staff 46-49: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes. A first ending bracket covers measures 47-48, and a second ending bracket covers measures 49-50. The word "rit." is written above the second ending.

**II. Largo** (♩ = 28)



Musical staff 51-54: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes. The dynamic marking "poco *f*" is written below the staff.

5



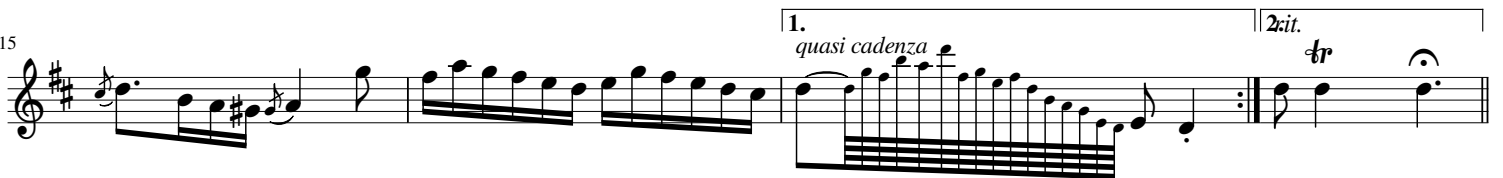
Musical staff 55-58: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes. A first ending bracket covers measures 57-58, and a second ending bracket covers measures 59-60.

10



Musical staff 61-64: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes.

15



Musical staff 65-68: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes. A first ending bracket covers measures 67-68, and a second ending bracket covers measures 69-70. The word "quasi cadenza" is written above the first ending, and "tr" is written above the second ending.

**III. Tempo di Minuetto** (♩ = 66)



Musical staff 71-74: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes. The dynamic marking "*f*" is written below the staff.

10



Musical staff 75-78: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes.

19



Musical staff 79-82: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes.

27



Musical staff 83-86: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes.

36



Musical staff 87-90: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a series of eighth notes, including a triplet of eighth notes. A first ending bracket covers measures 89-90, and a second ending bracket covers measures 91-92. The dynamic marking "tr" is written above the first ending.

44

49

54

59 *tr*

64

69

75

81

86

92

*rit.*

1. 3 *tr*

2. 3 *tr*

Violin 1

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## I. Allegro (♩ = 98)

Musical notation for the first staff of the first movement, starting with a piano (*p*) dynamic marking.

Musical notation for the second staff of the first movement, including first and second endings.

Musical notation for the third staff of the first movement.

Musical notation for the fourth staff of the first movement, featuring a triplet.

Musical notation for the fifth staff of the first movement.

Musical notation for the sixth staff of the first movement, including first and second endings and a ritardando (*rit.*) marking.

## II. Largo (♩ = 28)

Musical notation for the first staff of the second movement, starting with a piano (*p*) dynamic marking.

Musical notation for the second staff of the second movement, including first and second endings.

Musical notation for the third staff of the second movement, including first and second endings and a ritardando (*rit.*) marking.



III. Tempo di Minuetto (♩ = 66)

Musical notation for measures 1-15. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is marked as 'Tempo di Minuetto' with a quarter note equal to 66 beats per minute. The dynamic is marked as *mp* (mezzo-piano). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

Musical notation for measures 16-32. The notation continues with eighth and sixteenth notes, maintaining the 3/8 time signature and key signature.

Musical notation for measures 33-43. This section includes a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

Musical notation for measures 44-57. The notation features a repeat sign at the beginning of the section, followed by eighth and sixteenth notes.

Musical notation for measures 58-70. The notation continues with eighth and sixteenth notes, maintaining the 3/8 time signature and key signature.

Musical notation for measures 71-84. The notation includes eighth and sixteenth notes, with a repeat sign at the end of the section.

Musical notation for measures 85-92. This section includes a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings. The second ending concludes with a fermata over a half note.

Violin 2

# Sonata in E Minor

## from 6 Flute Sonatas

(Op. 1 No. 4)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

### I. Allegro (♩ = 98)

Musical notation for the first staff of the first movement, starting with a piano (*p*) dynamic marking.

Musical notation for the second staff of the first movement, including first and second endings.

Musical notation for the third staff of the first movement.

Musical notation for the fourth staff of the first movement.

Musical notation for the fifth staff of the first movement.

Musical notation for the sixth staff of the first movement, ending with a ritardando (*rit.*) marking and first/second endings.

### II. Largo (♩ = 28)

Musical notation for the first staff of the second movement, starting with a piano (*p*) dynamic marking.

Musical notation for the second staff of the second movement, ending with a ritardando (*rit.*) marking and first/second endings.

III. Tempo di Minuetto (♩ = 66)

*mp*

17

32

44

55

65

76

87

*rit.*

Viola

# Sonata in E Minor

## from 6 Flute Sonatas

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### I. Allegro (♩ = 98)

*p*

11

1. 2.

17

28

40

*rit.*  
1. 2.

### II. Largo (♩ = 28)

*p*

10

*rit.*  
1. 2.

III. Tempo di Minuetto (♩ = 66)

*mp*

15

31

44

56

68

80

90

*rit.*

Cello

# Sonata in E Minor

## from 6 Flute Sonatas

(Op. 1 No. 4)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

### I. Allegro (♩ = 98)

*p*

*rit.*

### II. Largo (♩ = 28)

*p*

*rit.*

III. Tempo di Minuetto (♩ = 66)

mp



Musical notation for measures 1-11. The piece is in E minor (one sharp) and 3/8 time. It begins with a piano (*mp*) dynamic. The melody consists of eighth and quarter notes with some rests.

12



Musical notation for measures 12-23. The melody continues with eighth and quarter notes, maintaining the 3/8 time signature.

24



Musical notation for measures 24-33. The melody features eighth notes and quarter notes, with some accidentals.

34



Musical notation for measures 34-43. This section includes a first ending (1.) and a second ending (2.) marked with repeat signs.

44



Musical notation for measures 44-52. The melody continues with eighth and quarter notes.

53



Musical notation for measures 53-62. The melody features eighth notes and quarter notes.

63



Musical notation for measures 63-69. The melody continues with eighth and quarter notes.

70



Musical notation for measures 70-79. The melody features eighth and quarter notes.

80



Musical notation for measures 80-88. The melody continues with eighth and quarter notes.

89



Musical notation for measures 89-96. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.