



Mike Magatagan

États-Unis, SierraVista

Sonata VI in D Major from 6 Flute Sonatas for Flute & Strings (Op. 1 No. 6) Cannabich, Christian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Sonata VI in D Major from 6 Flute Sonatas for Flute & Strings
[Op. 1 No. 6]
Compositeur : Cannabich, Christian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Quatuor à cordes
Style : Baroque

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Sonata in D Major

from 6 Flute Sonatas

(Op. 1 No. 6)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 60)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

mf

p

p

p

3

3

tr

3

tr

3

4

7

6

tr

9 **1.** *rit.* *tr* **2.** *rit.* *tr* *accel.*

Fl

V1

V2

Va

Vc

a Tempo

11

Fl

V1

V2

Va

Vc

14 *tr* *tr*

Fl

V1

V2

Va

Vc

18

Fl
V1
V2
Va
Vc

22

Fl
V1
V2
Va
Vc

II. Allegro (♩ = 98)

Flute
Violin 1
Violin 2
Viola
Cello

4

Fl
V1
V2
Va
Vc

8

Fl
V1
V2
Va
Vc

11

Fl
V1
V2
Va
Vc

14

Flute (Fl) part: Measure 14 features a sixteenth-note triplet. Measure 15 has a sixteenth-note triplet. Measure 16 has a sixteenth-note triplet with a trill (tr) above it.

Violin 1 (V1) part: Measure 14 has a quarter note G4. Measure 15 has quarter notes A4 and B4. Measure 16 has a quarter note C5.

Violin 2 (V2) part: Measure 14 has a quarter note G4. Measure 15 has quarter notes A4 and B4. Measure 16 has a quarter note C5.

Viola (Va) part: Measure 14 has a half note G3. Measure 15 has a half note A3. Measure 16 has a half note B3.

Violoncello (Vc) part: Measure 14 has a quarter note G2. Measure 15 has quarter notes A2 and B2. Measure 16 has a quarter note C3.

17

Flute (Fl) part: Measure 17 has a sixteenth-note triplet. Measure 18 has a sixteenth-note triplet. Measure 19 has a sixteenth-note triplet. Measure 20 has a sixteenth-note triplet with a trill (tr) above it. A first ending bracket (1.) spans measures 17-20.

Violin 1 (V1) part: Measure 17 has a quarter note G4. Measure 18 has quarter notes A4 and B4. Measure 19 has quarter notes C5 and B4. Measure 20 has a quarter note C5.

Violin 2 (V2) part: Measure 17 has a quarter note G4. Measure 18 has quarter notes A4 and B4. Measure 19 has quarter notes C5 and B4. Measure 20 has a quarter note C5.

Viola (Va) part: Measure 17 has a half note G3. Measure 18 has a half note A3. Measure 19 has a half note B3. Measure 20 has a half note C4.

Violoncello (Vc) part: Measure 17 has a quarter note G2. Measure 18 has quarter notes A2 and B2. Measure 19 has a quarter note C3. Measure 20 has a quarter note D3.

21

Flute (Fl) part: Measure 21 has a sixteenth-note triplet with a trill (tr) above it. Measure 22 has a sixteenth-note triplet. Measure 23 has a sixteenth-note triplet. Measure 24 has a sixteenth-note triplet with a trill (tr) above it. A second ending bracket (2.) spans measures 21-24.

Violin 1 (V1) part: Measure 21 has a quarter note G4. Measure 22 has quarter notes A4 and B4. Measure 23 has quarter notes C5 and B4. Measure 24 has a quarter note C5.

Violin 2 (V2) part: Measure 21 has a quarter note G4. Measure 22 has quarter notes A4 and B4. Measure 23 has quarter notes C5 and B4. Measure 24 has a quarter note C5.

Viola (Va) part: Measure 21 has a half note G3. Measure 22 has a half note A3. Measure 23 has a half note B3. Measure 24 has a half note C4.

Violoncello (Vc) part: Measure 21 has a quarter note G2. Measure 22 has quarter notes A2 and B2. Measure 23 has a quarter note C3. Measure 24 has a quarter note D3.

24

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 24-26. The music is in D major and 3/4 time. The flute part features a melodic line with slurs and accents. The strings provide harmonic support with various rhythmic patterns.

27

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 27-30. The flute part includes triplet markings (3) and rests. The violin parts have a steady eighth-note accompaniment. The viola and cello parts provide a bass line with some triplet markings.

31

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 31-34. The flute part features a complex triplet pattern (3) with slurs. The violin parts continue with their accompaniment. The viola and cello parts have a more sparse accompaniment.

33

Flute (Fl) part: A melodic line with eighth-note triplets and slurs. The key signature is D major (two sharps).

Violin 1 (V1) part: A simple melodic line with quarter notes.

Violin 2 (V2) part: A simple melodic line with quarter notes.

Viola (Va) part: A simple melodic line with quarter notes.

Violoncello (Vc) part: A simple melodic line with quarter notes.

34

Flute (Fl) part: Continuation of the melodic line with eighth-note triplets and slurs.

Violin 1 (V1) part: A simple melodic line with quarter notes.

Violin 2 (V2) part: A simple melodic line with quarter notes.

Viola (Va) part: A simple melodic line with quarter notes.

Violoncello (Vc) part: A simple melodic line with quarter notes.

35

Flute (Fl) part: Continuation of the melodic line with eighth-note triplets and slurs, ending with a sharp sign.

Violin 1 (V1) part: A simple melodic line with quarter notes, ending with a sharp sign.

Violin 2 (V2) part: A simple melodic line with quarter notes, ending with a sharp sign.

Viola (Va) part: A simple melodic line with quarter notes, ending with a sharp sign.

Violoncello (Vc) part: A simple melodic line with quarter notes, ending with a sharp sign.

37

Fl
V1
V2
Va
Vc

40

Fl
V1
V2
Va
Vc

43

Fl
V1
V2
Va
Vc

46

Fl

V1

V2

Va

Vc

49

Fl

V1

V2

Va

Vc

1.

2. rit.

III. Allegro (♩ = 55)

Flute

Violin 1

Violin 2

Viola

Cello

f

mp

mp

mp

mp

3

3

3

3

6

Flute (Fl) part: Treble clef, D major key signature. Measures 6-10 feature a melodic line with eighth notes and triplets. Measures 7-9 contain eighth-note triplets. Measure 10 has a triplet of eighth notes followed by a quarter note. A trill-like ornament is present above the first eighth note of measure 7.

Violin 1 (V1) part: Treble clef, D major key signature. Measures 6-10 feature a steady eighth-note accompaniment.

Violin 2 (V2) part: Treble clef, D major key signature. Measures 6-10 feature a steady eighth-note accompaniment.

Viola (Va) part: Bass clef, D major key signature. Measures 6-10 feature a steady eighth-note accompaniment. Measure 10 includes a triplet of eighth notes.

Violoncello (Vc) part: Bass clef, D major key signature. Measures 6-10 feature a steady eighth-note accompaniment. Measure 10 includes a triplet of eighth notes.

11

Flute (Fl) part: Treble clef, D major key signature. Measures 11-15 feature a melodic line with eighth notes and triplets. Measures 11-14 contain eighth-note triplets. Measure 15 has a triplet of eighth notes followed by a quarter note.

Violin 1 (V1) part: Treble clef, D major key signature. Measures 11-15 feature a steady eighth-note accompaniment.

Violin 2 (V2) part: Treble clef, D major key signature. Measures 11-15 feature a steady eighth-note accompaniment.

Viola (Va) part: Bass clef, D major key signature. Measures 11-15 feature a steady eighth-note accompaniment. Measures 12 and 14 include eighth-note triplets.

Violoncello (Vc) part: Bass clef, D major key signature. Measures 11-15 feature a steady eighth-note accompaniment. Measures 12 and 14 include eighth-note triplets.

16

Flute (Fl) part: Treble clef, D major key signature. Measures 16-20 feature a melodic line with eighth notes and triplets. Measures 16-19 contain eighth-note triplets. Measure 20 has a triplet of eighth notes followed by a quarter note. A trill-like ornament is present above the first eighth note of measure 16.

Violin 1 (V1) part: Treble clef, D major key signature. Measures 16-20 feature a steady eighth-note accompaniment.

Violin 2 (V2) part: Treble clef, D major key signature. Measures 16-20 feature a steady eighth-note accompaniment.

Viola (Va) part: Bass clef, D major key signature. Measures 16-20 feature a steady eighth-note accompaniment.

Violoncello (Vc) part: Bass clef, D major key signature. Measures 16-20 feature a steady eighth-note accompaniment.

21

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 21 features a triplet in the flute part. Measures 22-26 show various string and flute parts with triplets and first/second endings.

27

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measures 27-33 continue the musical piece with various string and flute parts, including triplets and first/second endings.

34

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measures 34-39 continue the musical piece with various string and flute parts, including triplets and first/second endings.

39

Flute (Fl): Treble clef, D major key signature. Measures 39-45. Measure 39 starts with a triplet of eighth notes. Measure 45 ends with a trill (tr) on a dotted quarter note.

Violin I (V1): Treble clef, D major key signature. Measures 39-45. Simple melodic line.

Violin II (V2): Treble clef, D major key signature. Measures 39-45. Simple melodic line.

Viola (Va): Bass clef, D major key signature. Measures 39-45. Simple melodic line with a triplet in measure 40.

Violoncello (Vc): Bass clef, D major key signature. Measures 39-45. Rhythmic accompaniment with triplets.

46

Flute (Fl): Treble clef, D major key signature. Measures 46-51. Measure 46 starts with a triplet of eighth notes. Measure 51 ends with a triplet of eighth notes.

Violin I (V1): Treble clef, D major key signature. Measures 46-51. Simple melodic line.

Violin II (V2): Treble clef, D major key signature. Measures 46-51. Simple melodic line.

Viola (Va): Bass clef, D major key signature. Measures 46-51. Simple melodic line with triplets in measures 47 and 50.

Violoncello (Vc): Bass clef, D major key signature. Measures 46-51. Rhythmic accompaniment with triplets.

52

Flute (Fl): Treble clef, D major key signature. Measures 52-57. Measure 52 starts with a triplet of eighth notes. Measure 57 ends with a triplet of eighth notes.

Violin I (V1): Treble clef, D major key signature. Measures 52-57. Simple melodic line with a triplet in measure 53.

Violin II (V2): Treble clef, D major key signature. Measures 52-57. Simple melodic line.

Viola (Va): Bass clef, D major key signature. Measures 52-57. Simple melodic line with triplets in measures 55 and 56.

Violoncello (Vc): Bass clef, D major key signature. Measures 52-57. Rhythmic accompaniment with triplets.

58

Fl
V1
V2
Va
Vc

63

Fl
V1
V2
Va
Vc

69

Fl
V1
V2
Va
Vc

1.
2. rit.

Flute

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I. Adagio (♩ = 60)

mf



rit. *rit.* *accel.*



a Tempo



II. Allegro (♩ = 98)

mf



13

17

21

25

30

33

34

35

37

41

45

49

The image displays a musical score for a flute, consisting of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 13 and ends at measure 50. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above notes in measures 13, 17, 21, 37, and 49. Trills in measures 17, 21, and 49 are marked with first and second endings. Measures 25, 30, 33, 34, and 35 contain triplet markings (the number '3') under groups of three notes. The score concludes with a double bar line and repeat dots at measure 50.

III. Allegro (♩ = 55)

The musical score is written for a single flute in D major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The piece is characterized by a constant stream of eighth-note triplets. Trills (*tr*) are used as ornaments on various notes throughout the piece. The score includes first and second endings at measures 20 and 69. A *rit.* (ritardando) marking appears above the first ending at measure 69. The piece concludes with a final note and a fermata.

Violin 1

Sonata in D Major

from 6 Flute Sonatas

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I. Adagio (♩ = 60)

Musical notation for the first system of the first movement, I. Adagio. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes a piano (*p*) dynamic marking, a triplet of eighth notes, a trill (*tr*) over a dotted quarter note, and a ritardando (*rit.*) marking. The system concludes with a first ending and a second ending marked *rit.* and *accel.*

a Tempo

Musical notation for the second system of the first movement, I. Adagio. The notation includes a first ending and a second ending marked *rit.*

II. Allegro (♩ = 98)

Musical notation for the second movement, II. Allegro. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes a piano (*p*) dynamic marking and a ritardando (*rit.*) marking at the end of the piece. The system concludes with a first ending and a second ending marked *rit.*

III. Allegro (♩ = 55)

mp

14

26

38

50

63

rit.

Violin 2

Sonata in D Major

from 6 Flute Sonatas

(Op. 1 No. 6)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 60)

p

rit. *accel.* **a Tempo**

rit.

II. Allegro (♩ = 98)

p

1. 2.

rit.

III. Allegro (♩ = 55)

mp

14

1. 2.

27

3 3

39

3 3

52

3 3

64

3 1. 2. rit.

Viola

Sonata in D Major

from 6 Flute Sonatas

(Op. 1 No. 6)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 60)

p

9 *rit.* *rit.* *accel.* **a Tempo**

1. 2. 3

17 *rit.*

1. 2.

II. Allegro (♩ = 98)

p

13

1. 2.

22

29

38

47 *rit.*

1. 2.

III. Allegro (♩ = 55)

mp



14



27



40



53



63

rit.



Cello

Sonata in D Major

from 6 Flute Sonatas

(Op. 1 No. 6)

Martin Friedrich Cannabich (1700 - 1773)

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I. Adagio (♩ = 60)

1. rit. 2. rit. accel.

p
a Tempo

11

20

1. rit. 2. rit.

II. Allegro (♩ = 98)

p

10

16

22

29

37

45

1. rit. 2. rit.

III. Allegro (♩ = 55)

mp

10

18

27

36

44

52

58

66

rit.

1. 2.