



Mike Magatagan

États-Unis, SierraVista

Sonata I in D Major from 6 Flute Sonatas for Flute & Strings (Op. 1 No. 1) Cannabich, Christian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Sonata I in D Major from 6 Flute Sonatas for Flute & Strings [Op. 1 No. 1]
Compositeur :	Cannabich, Christian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Baroque

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10

Flute (Fl) part features a trill (tr) and a first ending bracket (1.) over measures 10-12. Violin (V1) and Viola (V2) parts provide harmonic support with simple melodic lines. Violoncello (Vc) part has a steady bass line.

12

Flute (Fl) part features a second ending bracket (2.) and triplets (3) over measures 12-15. Violin (V1) and Viola (V2) parts continue their melodic lines. Violoncello (Vc) part has a steady bass line.

16

Flute (Fl) part features triplets (3) and a complex melodic line over measures 16-19. Violin (V1) and Viola (V2) parts continue their melodic lines. Violoncello (Vc) part has a steady bass line.

20

Flute (Fl) part includes trills (tr) and grace notes (grace). Violin I (V1) has a grace note. Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support.

23

Flute (Fl) part features a melodic line with slurs. Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support.

26

Flute (Fl) part features triplets (3) and grace notes (grace). Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support.

29

Flute (Fl) part features continuous triplet eighth notes with trills. Violin (V1) and Viola (V2) parts play a simple eighth-note accompaniment. Violoncello (Vc) part provides a steady bass line.

31

Flute (Fl) part continues with triplet eighth notes and trills. Violin (V1) and Viola (V2) parts continue their accompaniment. Violoncello (Vc) part continues its bass line.

33

Flute (Fl) part has a first ending with a trill and a second ending with a ritardando. Violin (V1) and Viola (V2) parts continue their accompaniment. Violoncello (Vc) part continues its bass line.

II. Andante (♩ = 75)

Musical score for measures 1-4. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 75 beats per minute. The Flute part starts with a dynamic marking of *mf* and features a melodic line with grace notes and slurs. The Violin 1 and 2 parts play a simple harmonic accompaniment with a dynamic marking of *p*. The Viola and Cello parts provide a bass line, also marked *p*.

Musical score for measures 5-10. The Flute part continues with a melodic line, including a trill (tr) in measure 8. The Violin 1 and 2 parts continue their accompaniment. The Viola and Cello parts provide a steady bass line. A first ending bracket (1.) spans measures 9 and 10, ending with a repeat sign.

Musical score for measures 11-16. The Flute part begins with a second ending bracket (2.) over measures 11 and 12, followed by a melodic line with grace notes. The Violin 1 and 2 parts continue their accompaniment. The Viola and Cello parts provide a steady bass line. The score ends with a repeat sign at the end of measure 16.

17

Fl

V1

V2

Va

Vc

1. 2.

III. Allegro (♩ = 100)

Flute

Violin 1

Violin 2

Viola

Cello

f

mp

mp

mp

mp

7

Fl

V1

V2

Va

Vc

14

Flute (Fl) part: Measures 14-21. The flute plays eighth-note patterns, including triplets. The key signature is D major (two sharps).
Violin 1 (V1) part: Measures 14-21. The violin plays quarter notes.
Violin 2 (V2) part: Measures 14-21. The violin plays quarter notes.
Viola (Va) part: Measures 14-21. The viola plays quarter notes with rests.
Cello (Vc) part: Measures 14-21. The cello plays eighth notes.

22

Flute (Fl) part: Measures 22-27. The flute plays eighth-note patterns with accents. The key signature is D major (two sharps).
Violin 1 (V1) part: Measures 22-27. The violin plays quarter notes.
Violin 2 (V2) part: Measures 22-27. The violin plays quarter notes.
Viola (Va) part: Measures 22-27. The viola plays quarter notes.
Cello (Vc) part: Measures 22-27. The cello plays eighth notes.

28

Flute (Fl) part: Measures 28-33. The flute plays eighth-note patterns with accents. The key signature is D major (two sharps).
Violin 1 (V1) part: Measures 28-33. The violin plays quarter notes.
Violin 2 (V2) part: Measures 28-33. The violin plays quarter notes.
Viola (Va) part: Measures 28-33. The viola plays quarter notes with rests.
Cello (Vc) part: Measures 28-33. The cello plays eighth notes.

34

Flute (Fl) part: Measures 34-38. The flute plays a melodic line with sixteenth-note runs and triplets. The key signature is D major (two sharps).
Violin I (V1) part: Measures 34-38. The violin I plays a melodic line with eighth and sixteenth notes.
Violin II (V2) part: Measures 34-38. The violin II plays a melodic line with eighth and sixteenth notes.
Viola (Va) part: Measures 34-38. The viola plays a melodic line with eighth and sixteenth notes.
Violoncello (Vc) part: Measures 34-38. The cello plays a melodic line with eighth and sixteenth notes.

39

Flute (Fl) part: Measures 39-44. The flute plays a melodic line with trills and triplet patterns. The key signature is D major (two sharps).
Violin I (V1) part: Measures 39-44. The violin I plays a melodic line with eighth and sixteenth notes.
Violin II (V2) part: Measures 39-44. The violin II plays a melodic line with eighth and sixteenth notes.
Viola (Va) part: Measures 39-44. The viola plays a melodic line with eighth and sixteenth notes.
Violoncello (Vc) part: Measures 39-44. The cello plays a melodic line with eighth and sixteenth notes.

45

Flute (Fl) part: Measures 45-50. The flute plays a rhythmic pattern of eighth notes. The key signature is D major (two sharps).
Violin I (V1) part: Measures 45-50. The violin I plays a melodic line with eighth and sixteenth notes.
Violin II (V2) part: Measures 45-50. The violin II plays a melodic line with eighth and sixteenth notes.
Viola (Va) part: Measures 45-50. The viola plays a melodic line with eighth and sixteenth notes.
Violoncello (Vc) part: Measures 45-50. The cello plays a melodic line with eighth and sixteenth notes.

51

Flute (Fl) part: Measures 51-56. Measure 51 features a triplet of eighth notes. The flute part is characterized by eighth-note patterns and rests.

Violin 1 (V1) part: Measures 51-56. Features a simple melody with eighth notes and rests.

Violin 2 (V2) part: Measures 51-56. Features a simple melody with eighth notes and rests.

Viola (Va) part: Measures 51-56. Features a simple melody with eighth notes and rests.

Violoncello (Vc) part: Measures 51-56. Features a simple melody with eighth notes and rests.

57

Flute (Fl) part: Measures 57-61. Features eighth-note patterns and rests.

Violin 1 (V1) part: Measures 57-61. Features a simple melody with eighth notes and rests.

Violin 2 (V2) part: Measures 57-61. Features a simple melody with eighth notes and rests.

Viola (Va) part: Measures 57-61. Features a simple melody with eighth notes and rests.

Violoncello (Vc) part: Measures 57-61. Features a simple melody with eighth notes and rests.

62

Flute (Fl) part: Measures 62-66. Features a complex triplet pattern of eighth notes throughout the section.

Violin 1 (V1) part: Measures 62-66. Features a simple melody with eighth notes and rests.

Violin 2 (V2) part: Measures 62-66. Features a simple melody with eighth notes and rests.

Viola (Va) part: Measures 62-66. Features a simple melody with eighth notes and rests.

Violoncello (Vc) part: Measures 62-66. Features a simple melody with eighth notes and rests.

67

Fl

V1

V2

Va

Vc

72

Fl

V1

V2

Va

Vc

77

Fl

V1

V2

Va

Vc

82

Fl
V1
V2
Va
Vc

87

Fl
V1
V2
Va
Vc

92

Fl
V1
V2
Va
Vc

Flute

Sonata in D Major

from 6 Flute Sonatas

(Op. 1 No. 1)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro (♩ = 90)

mf

tr

rit.

II. Andante (♩ = 75)

mf

5

12

17

3 3

1. 2.

1. 2.

III. Allegro (♩ = 100)

f

8

15

22

28

33

38

45

52

3 3 3 3 3 3 3 3

3

59

65

72

78

84

90

Violin 1

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I. Allegro (♩ = 90)

p

8

13

21

28

rit.

II. Andante (♩ = 75)

p

11

17

III. Allegro (♩ = 100)

mp

13

26

37



45



57



68



81



91



rit.

Violin 2

Sonata in D Major

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Martin Friedrich Cannabich (1700 - 1773)

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I. Allegro (♩ = 90)

p

8

13

21

29

rit.

II. Andante (♩ = 75)

p

13

III. Allegro (♩ = 100)

mp

14

27

40

51



63



76



89



rit.

Viola

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Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro (♩ = 90)

p

9

13

21

29

rit.

II. Andante (♩ = 75)

p

14

III. Allegro (♩ = 100)

mp

15

26

37

45



55



64



75



88



Cello

Sonata in D Major

from 6 Flute Sonatas

(Op. 1 No. 1)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro (♩ = 90)

p

9

13

21

29

rit.

II. Andante (♩ = 75)

p

13

III. Allegro (♩ = 100)

mp

11

27

37

45



55



63



76



90

