



Mike Magatagan

États-Unis, SierraVista

Sonata III in G Major from 6 Flute Sonatas for Flute & Strings (Op. 1 No. 3) Cannabich, Christian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata III in G Major from 6 Flute Sonatas for Flute & String [Op. 1 No. 3]
Compositeur :	Cannabich, Christian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Baroque

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Sonata in G Major

from 6 Flute Sonatas

(Op. 1 No. 3)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro Moderato (♩ = 90)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Fl *tr*

V1

V2

Va

Vc

12

Fl

V1

V2

Va

Vc

15

Fl
V1
V2
Va
Vc

20

Fl
V1
V2
Va
Vc

27

Fl
V1
V2
Va
Vc

33

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The music is in G major. The flute part features a melodic line with grace notes and slurs. The strings provide harmonic support with various rhythmic patterns.

39

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The flute part includes triplet markings (3) and a trill. The violin parts play a steady eighth-note accompaniment.

43

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The flute part features a complex sixteenth-note pattern with accents (>). The violin parts continue with their accompaniment, and the viola has a rest in the final measure.

46

Flute (Fl) part: Rapid sixteenth-note runs with accents, transitioning from G major to D major.

Violin 1 (V1) part: Sustained notes with some movement.

Violin 2 (V2) part: Sustained notes with some movement.

Viola (Va) part: Sustained notes with some movement.

Violoncello (Vc) part: Sustained notes with some movement.

49

Flute (Fl) part: Rapid sixteenth-note runs with accents, transitioning from D major to G major.

Violin 1 (V1) part: Sustained notes with some movement.

Violin 2 (V2) part: Sustained notes with some movement.

Viola (Va) part: Sustained notes with some movement.

Violoncello (Vc) part: Sustained notes with some movement.

54

Flute (Fl) part: Rapid sixteenth-note runs with accents, transitioning from G major to D major.

Violin 1 (V1) part: Sustained notes with some movement.

Violin 2 (V2) part: Sustained notes with some movement.

Viola (Va) part: Sustained notes with some movement.

Violoncello (Vc) part: Sustained notes with some movement.

59

Fl
V1
V2
Va
Vc

63

Fl
V1
V2
Va
Vc

II. Siciliana (♩ = 45)

Flute
Violin 1
Violin 2
Viola
Cello

4

Fl

V1

V2

Va

Vc

1.

2.

8

Fl

V1

V2

Va

Vc

11

Fl

V1

V2

Va

Vc

14

Fl

V1

V2

Va

Vc

1.

17

Fl

V1

V2

Va

Vc

rit.

2. rit.

III. Allegro (♩ = 68)

Flute

Violin 1

Violin 2

Viola

Cello

f

mp

mp

mp

9

Flute (Fl) part: Measures 9-17. Includes triplets and a trill.

Violin 1 (V1) part: Measures 9-17.

Violin 2 (V2) part: Measures 9-17.

Viola (Va) part: Measures 9-17.

Violoncello (Vc) part: Measures 9-17.

18

Flute (Fl) part: Measures 18-24. Includes triplets and a trill.

Violin 1 (V1) part: Measures 18-24.

Violin 2 (V2) part: Measures 18-24.

Viola (Va) part: Measures 18-24.

Violoncello (Vc) part: Measures 18-24.

25

Flute (Fl) part: Measures 25-31. Includes first and second endings.

Violin 1 (V1) part: Measures 25-31.

Violin 2 (V2) part: Measures 25-31.

Viola (Va) part: Measures 25-31.

Violoncello (Vc) part: Measures 25-31.

33

Fl
V1
V2
Va
Vc

40

Fl
V1
V2
Va
Vc

45

Fl
V1
V2
Va
Vc

51

Flute (Fl) part starts with a trill (tr) on the first measure. The strings (Violins V1, Violins V2, Violas Va, and Cellos/Violas Vc) provide harmonic support with various rhythmic patterns and accidentals.

57

Flute (Fl) part features a series of triplets (3) in the first measure, followed by a trill (tr) in the second measure. The string parts continue with their respective parts, including a trill in the Viola part in the second measure.

63

Flute (Fl) part begins with a triplet (3) in the first measure. The string parts continue with their respective parts, including a trill in the Viola part in the second measure.

69

Flute (Fl) part: Measures 69-75. The flute plays eighth-note runs and triplet eighth notes. The strings (Violin I, Violin II, Viola, Violoncello) provide harmonic support with various rhythmic patterns.

76

Flute (Fl) part: Measures 76-82. The flute continues with eighth-note runs and triplet eighth notes. The strings continue their harmonic support.

83

1. *rit.*

Flute (Fl) part: Measures 83-89. The flute part features a first ending with a triplet eighth note and a trill. The second ending is marked *rit.* and includes a triplet eighth note and a trill. The strings provide harmonic support.

Flute

Sonata in G Major

from 6 Flute Sonatas

(Op. 1 No. 3)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro Moderato (♩ = 90)

The musical score is written for a single flute in G major, 2/4 time. It begins with a dynamic marking of *mf*. The piece is marked 'I. Allegro Moderato' with a tempo of quarter note = 90. The score contains several technical challenges, including triplet patterns, trills, and slurs. The piece concludes with a repeat sign and two endings.

63

tr *tr*

II. Siciliana ($\text{♩} = 45$)

mp

4

8

11

14

17

rit. *rit.*

III. Allegro ($\text{♩} = 68$)

f

10

18

25

33



Musical staff 33-40: Treble clef, key signature of one sharp (F#). Measures 33-40 contain eighth and sixteenth note patterns with trills in measures 34, 36, and 38.

41



Musical staff 41-45: Treble clef, key signature of one sharp (F#). Measures 41-45 feature continuous eighth-note triplets.

46



Musical staff 46-51: Treble clef, key signature of one sharp (F#). Measures 46-51 include eighth-note triplets and a trill in measure 51.

52



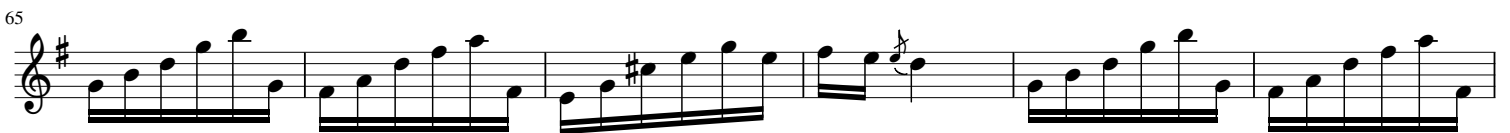
Musical staff 52-57: Treble clef, key signature of one sharp (F#). Measures 52-57 consist of eighth-note patterns with trills in measures 56 and 57.

58



Musical staff 58-64: Treble clef, key signature of one sharp (F#). Measures 58-64 include eighth-note triplets and a trill in measure 59.

65



Musical staff 65-70: Treble clef, key signature of one sharp (F#). Measures 65-70 feature eighth-note patterns with a trill in measure 69.

71



Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measures 71-76 consist of eighth-note patterns with trills in measures 74, 75, and 76.

77



Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measures 77-82 feature eighth-note triplets and a trill in measure 82.

83



Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measures 83-88 include first and second endings, eighth-note triplets, and trills.

Violin 1

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I. Allegro Moderato (♩ = 90)

p

15

27

37

48

60

II. Siciliana (♩ = 45)

pp

8

15

III. Allegro (♩ = 68)

mp

Musical notation for measures 1-13. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line with eighth and quarter notes, including rests.

14

Musical notation for measures 14-25. The melody continues with eighth and quarter notes, including some sixteenth-note runs.

26

Musical notation for measures 26-32. This system includes a first ending (1.) and a second ending (2.) marked with repeat signs.

33

Musical notation for measures 33-44. The melody continues with eighth and quarter notes.

45

Musical notation for measures 45-55. The melody continues with eighth and quarter notes.

56

Musical notation for measures 56-65. The melody continues with eighth and quarter notes.

66

Musical notation for measures 66-76. The melody continues with eighth and quarter notes.

77

Musical notation for measures 77-84. This system includes a first ending (1.) and a second ending (2.) marked with repeat signs. The second ending is marked *rit.* and features a fermata over the final note.

Violin 2

Sonata in G Major

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Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro Moderato (♩ = 90)

p

15

27

37

47

59

II. Siciliana (♩ = 45)

pp

5

8

13

17

rit. *rit.*

III. Allegro (♩ = 68)

mp

13

24

33

43

53

62

72

82

rit.

Viola

Sonata in G Major

from 6 Flute Sonatas

(Op. 1 No. 3)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro Moderato (♩ = 90)

1. *p*

16

27

38

50

62

II. Siciliana (♩ = 45)

pp

8

14

rit. *rit.*

III. Allegro (♩ = 68)

Musical staff 1: Bass clef, G major key signature, 3/8 time signature. The staff contains 17 measures of music, starting with a repeat sign and a dynamic marking of *mp*.

mp

18

Musical staff 2: Continuation of the piece, measures 18-32. It features a first and second ending bracketed together.

33

Musical staff 3: Continuation of the piece, measures 33-44. It begins with a repeat sign.

45

Musical staff 4: Continuation of the piece, measures 45-55.

56

Musical staff 5: Continuation of the piece, measures 56-66.

67

Musical staff 6: Continuation of the piece, measures 67-78.

79

Musical staff 7: Continuation of the piece, measures 79-88. It includes a *rit.* marking and first/second endings.

rit.

1.

2.

Cello

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I. Allegro Moderato (♩ = 90)

9

p

9

19

27

37

48

59

1. 2.

II. Siciliana (♩ = 45)

9

pp

4

8



12



16



III. Allegro (♩ = 68)



19



33



44



54



65



79

