



Tony Wilkinson

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El Triunfo (Tango)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Triunfo
[Tango]
Compositeur : Canaro, Francisco
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Tango

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El Triunfo

Tango

Francisco Canaro

Piano

8va

R.H.

L.H.

ff

pp

7

Violin

mf

12

ff

17

mf

Bvb a piacere

Fin.

23

pp

29

p

Musical score for measures 29-33. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The music features a piano (*p*) dynamic. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

34

ff

1. *8va*

2. *8va*

D.C. al % Fin y Trio.

Musical score for measures 34-39. The dynamic increases to fortissimo (*ff*). The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. The piece concludes with a first ending (1.) and a second ending (2.) marked *8va* (octave). The instruction *D.C. al % Fin y Trio.* is written at the end.

40

Eva a piacere - - - - -

ff *Eva* - - - - -

f

Trio

Musical score for measures 40-44, the beginning of the Trio section. The dynamic is fortissimo (*ff*). The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. The instruction *Eva a piacere* is written above the right hand, and *Eva* is written above the left hand. The dynamic changes to forte (*f*) at the end of the section.

45

p

Musical score for measures 45-49. The dynamic is piano (*p*). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

50

f

Musical score for measures 50-54. The dynamic is forte (*f*). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

55

seco

8va

D.C. al %

Musical score for measures 55-59. The dynamic is *seco* (dry). The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. The piece concludes with a first ending (1.) and a second ending (2.) marked *8va* (octave). The instruction *D.C. al %* is written at the end.