



Tony Wilkinson

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La Sulamita (Shimmy) Canaro, Francisco

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : La Sulamita
[Shimmy]
Compositeur : Canaro, Francisco
Arrangeur : Wilkinson, Tony
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle

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La Sulamita

Shimmy

Francisco Canaro

Intro.

5

11

18

25

Transcription by Tony Wilkinson 2018.

31

dim.

This system contains measures 31 through 36. The music is in a minor key. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes. A *dim.* (diminuendo) marking is present in measure 34.

37

pp-ff 2nd time 8va

This system contains measures 37 through 42. It begins with a repeat sign. The right hand has a melodic line with a *pp-ff* (pianissimo to fortissimo) dynamic range and an 8va (octave) marking. The left hand continues with a rhythmic accompaniment.

43

This system contains measures 43 through 49. The right hand continues with a melodic line, and the left hand maintains the accompaniment. There are several slurs and accents throughout the system.

50

This system contains measures 50 through 56. The right hand features a melodic line with slurs and accents, and the left hand provides a consistent accompaniment.

57

This system contains measures 57 through 63. The right hand has a melodic line with slurs and accents, and the left hand continues with the accompaniment.

64

ff *mf* *f*

1. 2.

This system contains measures 64 through 70. It includes dynamic markings *ff*, *mf*, and *f*. There are first and second endings marked with '1.' and '2.'. The right hand has a melodic line with slurs and accents, and the left hand provides the accompaniment.

D.C. al §