



Tony Wilkinson

Royaume-Uni, Wroxham

La Brisa (Tango)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : La Brisa
[Tango]
Compositeur : Canaro, Francisco
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Tango

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



La Brisa

Tango

Francisco & Juan Canaro

Violin

Piano

pp staccato

4

p

9

f *mf*³ *f* *mf*³

13

p

17

ff *p* *ff*

Transcription by Tony Wilkinson 2015.

22

p *ff* *marcato*

Musical score for measures 22-26. The piece is in A major (three sharps) and 2/4 time. Measure 22 starts with a piano (*p*) dynamic. Measures 23-26 feature a forte (*ff*) dynamic with a *marcato* marking, characterized by dense chordal textures and rhythmic patterns.

27

ff *p*

Musical score for measures 27-32. The piece continues in A major and 2/4 time. Measures 27-30 are marked *ff*, while measures 31-32 are marked *p*. The texture remains dense with frequent chord changes.

33

Trio

pp staccato *f*

Musical score for measures 33-37, the beginning of the Trio section. The time signature changes to 2/4. Measures 33-34 are marked *pp staccato*, and measures 35-37 are marked *f*. The texture is more sparse and rhythmic.

38

p

Musical score for measures 38-42. The piece continues in A major and 2/4 time. Measures 38-42 are marked *p*. The texture is sparse with clear melodic lines in both hands.

43

f

Musical score for measures 43-46. The piece continues in A major and 2/4 time. Measures 43-46 are marked *f*. The texture is sparse with clear melodic lines in both hands.

47

p *p* *D.C. al %*

Musical score for measures 47-50. The piece continues in A major and 2/4 time. Measures 47-48 are marked *p*. Measures 49-50 are marked *p* and include a first ending (1.) and a second ending (2.) leading to a double bar line with the instruction *D.C. al %*.