



# Tony Wilkinson

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## Adios Pampa Mia (Tango Campero) Canaro, Francisco

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### A propos de la pièce



**Titre :** Adios Pampa Mia  
[Tango Campero]  
**Compositeur :** Canaro, Francisco  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Violon et Piano  
**Style :** Tango

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# Adiós Pampa Mía !...

Tango Campero

Francisco Canaro  
Marianito Mores &  
Ivo Pelay

Intro.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system (measures 1-6) is marked *p* and features a rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The second system (measures 7-11) is also marked *p* and includes a section with a treble clef and a key signature change to one flat. The third system (measures 12-16) is marked *f* and includes a *cresc.* marking. The fourth system (measures 17-21) is marked *ff* and includes a *dim.* marking. The score uses various musical notations including slurs, accents, and dynamic markings.

Transcription by Tony Wilkinson 2017.

22

Musical score for measures 22-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed sixteenth notes and chords. There are several accents (^) and slurs over the notes. The key signature has two sharps (F# and C#).

27

Musical score for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar rhythmic patterns. Dynamic markings *p*, *pp*, and *ppp* are present in the lower staff. There are accents (^) and slurs over the notes.

32 Orq. o Piano solo Viol. o Band.

Musical score for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by dense chords and rhythmic patterns. There are many accents (>) and slurs over the notes. The upper staff is labeled "Orq. o Piano solo" and the lower staff is labeled "Viol. o Band."

37 Voz (Bien fraseado)

Musical score for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff is labeled "Voz (Bien fraseado)" and contains a vocal line with a slur and a triplet of eighth notes. The lower staff is labeled "Orquesta" and contains a piano accompaniment with chords and slurs.

41

46

D.C. al  $\times$

*ff*

Coda

*pp*

Fin

1.

¡Adiós pampa mía!...  
 Me voy... Me voy a tierras extrañas  
 adiós, caminos que he recorrido,  
 ríos, montes y cañadas,  
 tapera donde he nacido.  
 Si no volvemos a vernos,  
 tierra querida,  
 quiero que sepas  
 que al irme dejo la vida.  
 ¡Adiós!...

Refrán.

Al dejarte, pampa mía,  
 ojos y alma se me llenan  
 con el verde de tus pastos  
 y el temblor de las estrellas...  
 Con el canto de tus vientos  
 y el sollozar de vihuelas  
 que me alegraron a veces,  
 y otras me hicieron llorar.

11.

¡Adiós pampa mía!...  
 Me voy camino de la esperanza.  
 Adiós, llanuras que he galopado,  
 sendas, lomas y quebradas,  
 lugares donde he soñado.  
 Yo he de volver a tu suelo,  
 cuando presienta  
 que mi alma escapa  
 como paloma hasta el cielo...  
 ¡Adiós!...

CODA

¡Me voy, pampa mía!...  
 ¡Adiós!...