



Tony Wilkinson

Royaume-Uni, Wroxham

Canaro (Tango Milonga)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Canaro
[Tango Milonga]
Compositeur : Martinez, Jose
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

José Martínez

1890 - 1939



'Canaro'

Tango Milonga



'Canaro'

Tango Milonga

José Martínez

Piano

29

3

Musical score for measures 29-33. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 29 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

34

Musical score for measures 34-38. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains a consistent accompaniment pattern.

39

Musical score for measures 39-44. The right hand has a more active melodic line with some slurs. The left hand accompaniment remains consistent.

45

Musical score for measures 45-50. Measure 45 begins with a forte (*f*) dynamic. The right hand has a melodic line with some rests. The left hand accompaniment is consistent. Labels *Para Trio* and *Para Fin* are placed above the right hand staff. The piece concludes with *Fin.* in the right hand.

51

Trio

Musical score for measures 51-54, the beginning of the Trio section. The right hand has a melodic line with slurs. The left hand accompaniment is consistent. The dynamic is piano (*p*).

55

Musical score for measures 55-58. The right hand has a melodic line with slurs. The left hand accompaniment is consistent. The dynamic is forte (*f*).

59

Musical score for measures 59-62. The right hand has a melodic line with slurs. The left hand accompaniment is consistent. The piece concludes with a first ending (1.) and a second ending (2.) leading to *D.S. al Fine*.