



Mike Magatagan

États-Unis, SierraVista

"Sanctus" (Mvt. 5) from the "Messe de Requiem" for Winds & Strings Campra, André

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Sanctus" (Mvt. 5) from the "Messe de Requiem" for Winds & Strings
Compositeur : Campra, André
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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12

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

tr

tr

tr

tr

mf

tr

19

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

26

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

rit.

tr

tr

tr

31 **Grave** (♩ = 60) *rit.*

Fl

Ob

Eh

Fh *Solo.*

Ba

V1

V2

Va

Vc

mp

cresc.

mf

mp

cresc.

mf

mp

mf

mf

mf

mf

37

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

43 **Tempo I** (♩ = 65)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

mf *rit.* *tr*

46 **Lento** (♩ = 40)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

tr

tr

tr

tr

56 **Allegro** (♩ = 125)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

tr

tr

67

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

77

poco a poco rit.

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Flute

"Sanctus"

from the "Messe de Requiem"

Andre Campra (Mvt. 5) ca. 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo ($\text{♩} = 65$) **12**

mf

18

24

30 *rit.* *tr* **Grave** ($\text{♩} = 5$) *rit.* **6** **Tempo I** ($\text{♩} = 65$)

44 *rit.* *tr* **Lento** ($\text{♩} = 40$) **5**

Allegro ($\text{♩} = 125$) *tr*

65 *tr* *tr* *>*

74 **5** *poco a poco rit.* *tr*

Oboe

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Largo (♩ = 65)

mf

Musical notation for measures 1-18. The piece begins with a whole rest, followed by a series of eighth and sixteenth notes in a descending and then ascending pattern. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

19

Musical notation for measures 19-24. The melody continues with eighth and sixteenth notes, showing a mix of eighth and sixteenth note patterns.

25

Musical notation for measures 25-30. The piece features a sequence of sixteenth notes, followed by a whole rest and then more sixteenth notes.

Grave (♩ = 60) **Tempo I** (♩ = 65) *rit.*

Musical notation for measures 31-45. Measure 31 has a whole rest. Measure 32 has a fermata over a half note. Measure 33 has a sixteenth rest followed by a sixteenth note. Measure 34 has a sixteenth rest followed by a sixteenth note. Measure 35 has a sixteenth rest followed by a sixteenth note. Measure 36 has a sixteenth rest followed by a sixteenth note. Measure 37 has a sixteenth rest followed by a sixteenth note. Measure 38 has a sixteenth rest followed by a sixteenth note. Measure 39 has a sixteenth rest followed by a sixteenth note. Measure 40 has a sixteenth rest followed by a sixteenth note. Measure 41 has a sixteenth rest followed by a sixteenth note. Measure 42 has a sixteenth rest followed by a sixteenth note. Measure 43 has a sixteenth rest followed by a sixteenth note. Measure 44 has a sixteenth rest followed by a sixteenth note. Measure 45 has a sixteenth rest followed by a sixteenth note. The piece ends with a double bar line.

46 **Lento** (♩ = 40) **Allegro** (♩ = 125)

Musical notation for measures 46-60. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a whole rest. Measure 50 has a whole rest. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. The piece ends with a double bar line.

61

Musical notation for measures 61-71. The melody consists of eighth and sixteenth notes, with a fermata over a half note in measure 71.

72

Musical notation for measures 72-81. The melody consists of eighth and sixteenth notes, with a fermata over a half note in measure 81. The piece ends with a double bar line.

English Horn

"Sanctus"

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Largo (♩ = 65) **15**

mf

20

25

30 **Grave** (♩ = 60) **6** **Tempo I** (♩ = 65)

44 **Lento** (♩ = 40) **9** **Allegro** (♩ = 125)

60

69 **9**

Horn in F

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Largo ($\text{♩} = 65$) **15**

mf

22

28 **Grave** ($\text{♩} = 60$) *Solo.*

33

mf

38

43 **Tempo I** ($\text{♩} = 65$) **Lento** ($\text{♩} = 40$)

mf

48 *tr*

56 **Allegro** ($\text{♩} = 125$) **3**

68 *tr*

78 *tr*

Bassoon

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Largo (♩ = 65) **15**

mf **2**

Detailed description: This block contains the first system of music, measures 1 through 15. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Largo' with a quarter note equal to 65 beats per minute. A first ending bracket labeled '15' spans the first measure. A second ending bracket labeled '2' spans measures 14 and 15. The dynamic marking 'mf' (mezzo-forte) is placed below the staff.

23

Detailed description: This block contains measures 16 through 23. The notation continues in the same key and time signature as the previous system.

29 **Grave** (♩ = 60) **6** **Tempo I** (♩ = 65)

Detailed description: This block contains measures 24 through 29. At measure 24, the tempo changes to 'Grave' (♩ = 60). A first ending bracket labeled '6' spans measures 24 through 29. At measure 29, the tempo changes to 'Tempo I' (♩ = 65).

44 **Lento** (♩ = 40) **7** **Allegro** (♩ = 125)

Detailed description: This block contains measures 30 through 44. At measure 30, the tempo changes to 'Lento' (♩ = 40). A first ending bracket labeled '7' spans measures 30 through 44. At measure 44, the tempo changes to 'Allegro' (♩ = 125). The time signature changes to 3/4.

59 **3** **9**

Detailed description: This block contains measures 45 through 59. It features two first ending brackets: one labeled '3' spanning measures 45-47, and another labeled '9' spanning measures 57-59.

80

Detailed description: This block contains measures 60 through 80, which concludes the piece. The notation ends with a double bar line and a fermata over the final note.

Violin 1

"Sanctus"

from the "Messe de Requiem"

Andre Campra (Mvt. 5) ca. 1722

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Largo (♩ = 65)

7

12

18

24

Grave (♩ = 60)

30

38

Lento (♩ = 40)

45

Allegro (♩ = 125)

56

67

80

Violin 2

"Sanctus"

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Largo (♩ = 65)

7 *mf*

14

20

25 *tr*

30 **Grave** (♩ = 60)

37 *> mp cresc. - - - - - tr Tempo I* (♩ = 65) *mf*

45 **Lento** (♩ = 40)

56 **Allegro** (♩ = 125) *mp*

67 *mf*

79

Viola

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Largo (♩ = 65)

6 *mf*

12 **2**

19

25

30 **Grave (♩ = 60)**

mp **Tempo I (♩ = 65)**

44 *mf* **Lento (♩ = 40)**

53 **Allegro (♩ = 125)**

62 *mf*

72

82

Cello

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Largo (♩ = 65)

mf

9

17

25

31 **Grave** (♩ = 60)

> mp *mf*

43 **Tempo I** (♩ = 65) **Lento** (♩ = 40)

> mp

53 **Allegro** (♩ = 125)

mf

64

76