



Mike Magatagan

États-Unis, SierraVista

"Post Communion" (Mvt. 7) from the "Messe de Requiem" for Winds & Strings Campra, André

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Post Communion" (Mvt. 7) from the "Messe de Requiem" for Winds & Strings
Compositeur :	Campra, André
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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"Post Communion"

from the "Messe de Requiem"

Andre Campra (Mvt. 7) ca. 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

12

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf *tr* *mp*

mf *tr* *mp*

mf *tr* *mp*

mf *tr* *mp*

mf *tr* *mp*

tr *tr* *3* *tr* *tr*

tr *tr*

Detailed description: This is a musical score for a full orchestra, specifically for winds and strings. The score is arranged in systems. The top system includes Flute, Oboe, English Horn, Horn in F, and Bassoon. The middle system includes Violin 1, Violin 2, Viola, and Cello. The bottom system includes Flute (starting at measure 12), Oboe, English Horn, French Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in G major (one sharp) and 3/4 time. It features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as trills (*tr*) and triplets (*3*). The tempo is marked **Allegro** with a quarter note equal to 120 beats per minute.

22

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

45

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

mp

mp

mp

mp

mp

57

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

mp

mp

mp

mp

mp

68 rit.

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

78 **Largo** (♩ = 80)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

93

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 93 through 108. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play a melodic line with various articulations, including slurs and accents. The bassoon and cello parts have a more rhythmic, bass-line quality.

109

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

rit.

This system of musical notation covers measures 109 through 118. It features the same ten staves as the previous system. The key signature remains three sharps. The music concludes with a *rit.* (ritardando) marking. The woodwinds and strings play a melodic line with various articulations, including slurs and accents. The bassoon and cello parts have a more rhythmic, bass-line quality.

124 **Allegro** (♩ = 140)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

138

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

149

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

161

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

rit. tr

tr

Musical score for measures 170-179. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked *Andante più lento* with a metronome marking of ♩ = 100. The score shows various rhythmic patterns and dynamics across the instruments.

Musical score for measures 180-189. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked *Andante più lento* with a metronome marking of ♩ = 100. The score shows various rhythmic patterns and dynamics across the instruments.

190

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

200

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

210

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

220

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

Musical score for measures 230-239. The score is arranged for woodwinds, brass, and strings. The woodwind section includes Flute (Fl), Oboe (Ob), English Horn (Eh), and French Horn (Fh). The brass section includes Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties.

Musical score for measures 241-250. The score is arranged for woodwinds, brass, and strings. The woodwind section includes Flute (Fl), Oboe (Ob), English Horn (Eh), and French Horn (Fh). The brass section includes Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties.

251 *rit.*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

261 **Allegro** (♩ = 150)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

269

tr rit.

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

279

molto rit.

Adagio (♩ = 50) *tr*

tr

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Flute

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Allegro (♩ = 120) rit. Largo (♩ = 80)

75 mf

85 2 6

103

114 rit.

Allegro (♩ = 140)

124 tr tr

132 tr

140 tr tr

149 tr

158

167 rit. Andante più lento (♩ = 100) tr

174 2

186



196



205



214



223



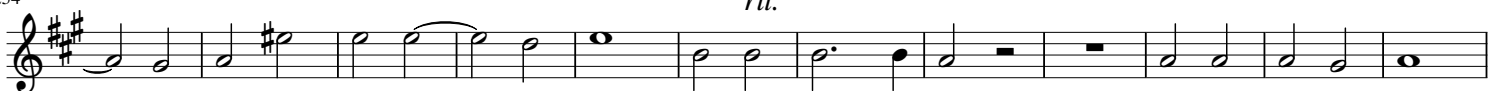
233



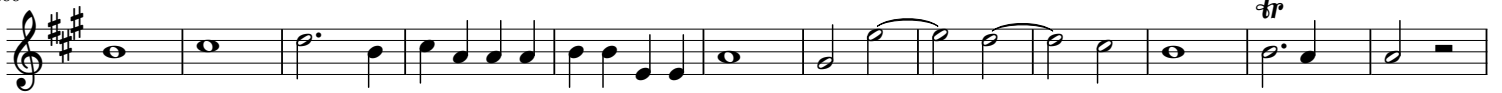
245



254



266



278



Oboe

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Allegro (♩ = 120)

75

mf

85

3

7

104

115

rit.

124

Allegro (♩ = 140)

132

141

150

158

rit. Andante più lento (♩ = 100)

166

174

183



193



203



213



223



233

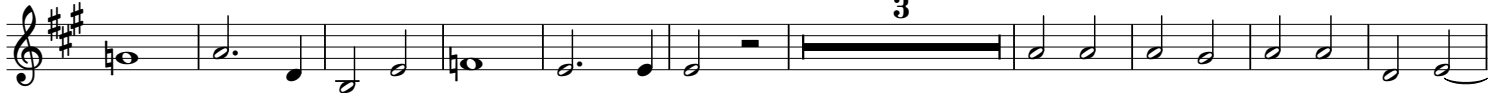


247



Allegro (♩ = 150)

256



rit.

269



molto rit.

Adagio (♩ = 50)

280



English Horn

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Allegro (♩ = 120) *rit.* Largo (♩ = 80)

75

mf

92

7

118

rit. Allegro (♩ = 140)

18

150

8

169

rit. Andante più lento (♩ = 100)

185

4

204

222

238

5

261

Allegro (♩ = 150)

275

rit. *molto rit.* Adagio (♩ = 50)

2

Horn in F

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Allegro (♩ = 120)

6

mf

16

3

3

27

36

44

54

64

72

rit.

tr

Largo (♩ = 80)

mf

80

93

7

113

rit.

Allegro (♩ = 140)

12

136

4

150

8

167

rit. **Andante più lento** (♩ = 100)

3

179

192

203

214

2

229

242

Allegro (♩ = 150)

7 3 3

265

276

rit. *molto rit.* **Adagio** (♩ = 50)

2

Bassoon

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Allegro (♩ = 120) *rit.*

Largo (♩ = 80)

75

mf

This block contains the first system of music, starting at measure 75. It begins with a 3/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro (♩ = 120)' with a 'rit.' (ritardando) instruction. The music features a series of eighth and sixteenth notes, with a fermata over the final note of the system. The dynamic marking is *mf* (mezzo-forte).

93

This block contains the second system of music, starting at measure 93. It continues the melodic line with various rhythmic values and rests.

118

rit. Allegro (♩ = 140)

8 2 4

This block contains the third system of music, starting at measure 118. The tempo changes to 'Allegro (♩ = 140)' with a 'rit.' instruction. The time signature changes to 3/4. The system includes measures with rests of 8, 2, and 4 measures.

145

8

This block contains the fourth system of music, starting at measure 145. It features a series of eighth notes and rests, with a fermata over the final note of the system.

166

rit. Andante più lento (♩ = 100)

3

This block contains the fifth system of music, starting at measure 166. The tempo is marked 'Andante più lento (♩ = 100)' with a 'rit.' instruction. The system includes a measure with a rest of 3 measures.

182

This block contains the sixth system of music, starting at measure 182. It continues the melodic line with various rhythmic values and rests.

199

4

This block contains the seventh system of music, starting at measure 199. It features a series of eighth notes and rests, with a fermata over the final note of the system.

218

5

This block contains the eighth system of music, starting at measure 218. It features a series of eighth notes and rests, with a fermata over the final note of the system.

236

9

This block contains the ninth system of music, starting at measure 236. It features a series of eighth notes and rests, with a fermata over the final note of the system.

258

Allegro (♩ = 150)

5

This block contains the tenth system of music, starting at measure 258. The tempo is marked 'Allegro (♩ = 150)'. The system includes a measure with a rest of 5 measures.

276

rit. molto rit. Adagio (♩ = 50)

2

This block contains the eleventh system of music, starting at measure 276. The tempo is marked 'Adagio (♩ = 50)' with 'rit.' and 'molto rit.' instructions. The system includes a measure with a rest of 2 measures.

Violin 1

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Allegro (♩ = 120)

mf

mp

12

23

35

48

mp

59

mp rit

Largo (♩ = 80)

mf

84

100

rit.

Allegro (♩ = 140)

116

129

142 *tr*

155 *tr*

167 *rit.* *tr* **Andante più lento** (♩ = 100)

178

192

205

218

231

245

258 **Allegro** (♩ = 150)

272 *rit.* *molto rit.* **Adagio** (♩ = 50)

Violin 2

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Allegro (♩ = 120)

12

24

37

49

60

71

85

100

117

129

mf

mp

mp rit.

mf

rit.

Allegro (♩ = 140)

141



154



rit. **Andante più lento** (♩ = 100)

166



179



193



205



217



229



242



Allegro (♩ = 150)

254



rit.

267



molto rit.

Adagio (♩ = 50)

280



Viola

"Post Communion" from the "Messe de Requiem"

Andre Campra (Mvt. 7) ca. 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

mf

mp

14

28

42

mp

56

rit.

mp

Largo (♩ = 80)

70

mf

84

100

rit.

Allegro (♩ = 140)

117

130

142

155

rit. **Andante più lento** (♩ =

Musical staff 155-171. The staff is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a quarter note G4, followed by a quarter rest, then a triplet of quarter notes (A4, B4, C5). This is followed by another quarter rest, a quarter note D5, and another triplet of quarter notes (E5, F5, G5). The staff concludes with a double bar line and a common time signature 'C'.

172

Musical staff 172-184. The staff continues in 3/4 time with two sharps. It features a series of eighth and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4, leading to a half note C5.

185

Musical staff 185-197. The staff continues with a melodic line of eighth and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4, leading to a half note C5.

198

Musical staff 198-210. The staff continues with a melodic line of eighth and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4, leading to a half note C5.

210

Musical staff 210-222. The staff continues with a melodic line of eighth and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4, leading to a half note C5.

224

Musical staff 224-236. The staff continues with a melodic line of eighth and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4, leading to a half note C5.

237

Musical staff 237-251. The staff continues with a melodic line of eighth and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4, leading to a half note C5.

Allegro (♩ = 150)

252

Musical staff 252-264. The staff continues with a melodic line of eighth and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4, leading to a half note C5.

265

rit.

Musical staff 265-276. The staff continues with a melodic line of eighth and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4, leading to a half note C5.

277

molto rit.

Adagio (♩ = 50)

Musical staff 277-288. The staff continues with a melodic line of eighth and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4, leading to a half note C5.

Cello

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Allegro (♩ = 120)

12

mf *mp*

23

35

46

57

mp

69

mp rit.

Largo (♩ = 80)

81

mf

94

109

rit.

Allegro (♩ = 140)

124

3 3 2 3

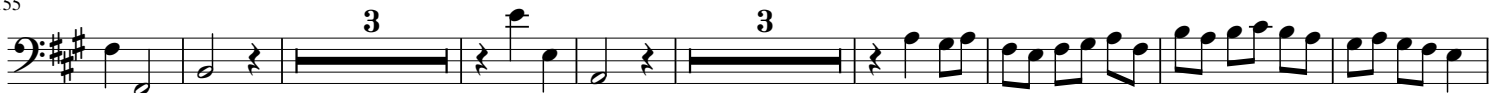
142



148



155



rit. **Andante più lento** (♩ = 100)

169



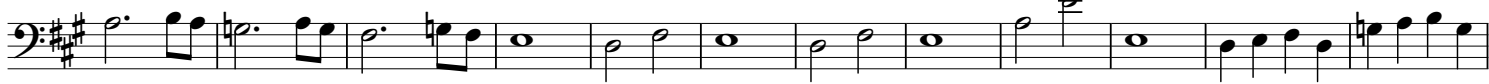
183



194



208



220



231



244



Allegro (♩ = 150)

256



rit.

269



molto rit.

Adagio (♩ = 50)

280

