



Vinnie Caruso

A propos de la pièce

Titre:	Rigaudon
Compositeur:	Campra, André
Arrangeur:	Caruso, Vinnie
Licence:	Copyright © Vinnie Caruso
Instrumentation:	Orgue seul
Style:	Mariage
Commentaire:	This piece, a work by the composer Andre Campra, is a brilliant and elegant wedding processional designed to be performed during the procession of the bride.

Vinnie Caruso sur [free-scores.com](http://www.free-scores.com)

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Rigaudon

André Campra

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The first system of the musical score for 'Rigaudon' consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/2. The top staff begins with a fortissimo (*ff*) dynamic. The middle staff also begins with *ff*. The bottom staff begins with a fortississimo (*fff*) dynamic. The music is characterized by rhythmic patterns and chordal textures.

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The second system of the musical score features two endings. The first ending is marked with a '1.' and the second with a '2.'. The top staff begins with a mezzo-forte (*mf*) dynamic. The middle staff also begins with *mf*. The bottom staff begins with a rest. The music includes rhythmic patterns and chordal textures.

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The third system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/2. The top staff begins with a fortissimo (*ff*) dynamic. The middle staff also begins with *ff*. The bottom staff begins with a rest. The music is characterized by rhythmic patterns and chordal textures.

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The fourth system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/2. The music is characterized by rhythmic patterns and chordal textures.

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Musical score system 1, featuring three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef. The music includes dynamic markings: *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano).

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Musical score system 2, featuring three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef. The music includes dynamic markings: *f* (forte) and *mp* (mezzo-piano).

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Musical score system 3, featuring three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef. The music includes dynamic markings: *ff* (fortissimo) and *fff* (fortississimo).

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Musical score system 4, featuring three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef. This system contains a complex rhythmic and melodic passage.

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Musical score system 5, featuring three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef. The system includes first and second endings, indicated by '1.' and '2.' above the first staff.