



# Mike Magatagan

États-Unis, SierraVista

## "Premier & Deuxième Passepied" from "Le Carnaval de Venise" for Woodwind Quintet (Prologue, Scène 3) Campra, André

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Premier & Deuxième Passepied" from "Le Carnaval de Venise" for Woodwind Quintet [Prologue, Scène 3]
<b>Compositeur :</b>	Campra, André
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
<b>Style :</b>	Baroque

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# "Premier & Deuxième Passepied"

from "Le Carnaval de Venise"

(Prologue, Scène 3)

André Campra (1660 – 1744)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Moderato (♩ = 55)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

10

F

O

E

F

B

19

F

O

E

F

B

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, Horn in F, and Bassoon, all marked *mf*. The tempo is Moderato with a quarter note equal to 55 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 3/8. The second system starts at measure 10 and the third at measure 19. The instruments are labeled F, O, E, F, B for the first system and F, O, E, F, B for the subsequent systems. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

28

F  
O  
E  
F  
B

38

F  
O  
E  
F  
B

48

F  
O  
E  
F  
B

D.C.

57

Woodwind Quintet score for measures 57-64. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), English Horn (E), Flute (F), and Bassoon (B). The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

65

Woodwind Quintet score for measures 65-72. The score continues in G major and 3/4 time. It includes a trill (tr) in the first Flute part in measure 71. The music features a mix of eighth and sixteenth notes with slurs and accents.

73

Woodwind Quintet score for measures 73-80. The score continues in G major and 3/4 time. It includes a ritardando (rit.) marking in measure 76. The music features a mix of eighth and sixteenth notes with slurs and accents.

# "Premier & Deuxième Passepied"

Flute

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Moderato (♩ = 55)

Measures 1-10 of the flute part. The music is in 3/8 time with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, with a trill in the final measure.

Measures 11-20. The melody continues with eighth and sixteenth notes, featuring several trills.

Measures 21-30. The melody continues with eighth and sixteenth notes, featuring several trills.

Measures 31-40. The melody continues with eighth and sixteenth notes, featuring several trills.

Measures 41-50. The melody continues with eighth and sixteenth notes, featuring several trills.

Measures 51-60. The melody continues with eighth and sixteenth notes, featuring several trills. A *D.C.* (Da Capo) marking is present at the end of measure 55.

Measures 61-70. The melody continues with eighth and sixteenth notes, featuring several trills.

Measures 71-80. The melody continues with eighth and sixteenth notes, featuring several trills. A *rit.* (ritardando) marking is present at the end of measure 75.

# "Premier & Deuxième Passepied"

Oboe

from "Le Carnaval de Venise"

(Prologue, Scène 3)

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Moderato (♩ = 55)

1

mf

Musical notation for measures 1-11. The piece is in 3/8 time with a key signature of one sharp (F#). The first measure starts with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes.

12

Musical notation for measures 12-24. The melody continues with eighth and sixteenth notes. A fermata is placed over the final note of the system.

25

Musical notation for measures 25-36. The melody continues with eighth and sixteenth notes. Fermatas are placed over the final notes of measures 28 and 36.

37

Musical notation for measures 37-47. The melody continues with eighth and sixteenth notes.

48

Musical notation for measures 48-57. The melody continues with eighth and sixteenth notes. Fermatas are placed over the final notes of measures 55 and 57. The system ends with a double bar line and the instruction "D.C." (Da Capo).

58

Musical notation for measures 58-69. The melody continues with eighth and sixteenth notes.

70

Musical notation for measures 70-78. The melody continues with eighth and sixteenth notes. A fermata is placed over the final note of the system. The instruction *rit.* (ritardando) is written above the staff.

English Horn

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Moderato (♩ = 55)

9

*mf*

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music consists of eighth and sixteenth notes with some slurs.

9

Musical notation for measures 9-17. The notation continues with eighth and sixteenth notes and slurs.

18

32

D.C.

Musical notation for measures 18-31. Measure 32 is a whole rest. The piece concludes with a double bar line and a repeat sign.

58

Musical notation for measures 32-57. The notation continues with eighth and sixteenth notes and slurs.

66

Musical notation for measures 58-74. The notation continues with eighth and sixteenth notes and slurs.

75

*rit.*

Musical notation for measures 75-82. The piece concludes with a double bar line and a repeat sign.

Horn in F

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Moderato (♩ = 55)

9

*mf*

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The melody consists of eighth and quarter notes.

9

Musical notation for measures 9-16. Measure 10 contains a trill over a quarter note. Measure 16 ends with a sharp sign on the staff.

17

32 D.C.

Musical notation for measures 17-31. Measure 32 is a double bar line with a repeat sign. The marking "D.C." is placed at the end of the line.

57

Musical notation for measures 32-56. The melody continues with eighth and quarter notes.

65

Musical notation for measures 57-64. Measure 60 contains a trill over a quarter note. Measure 64 ends with a sharp sign on the staff.

73

*rit.*

Musical notation for measures 65-72. Measure 72 ends with a fermata over a quarter note. The marking "rit." is placed above the staff.



# "Premier & Deuxième Passepied"

Bassoon

from "Le Carnaval de Venise"

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Moderato (♩ = 55)

12

*mf*

Musical notation for measures 1-11, starting with a dynamic marking of *mf*. The key signature is two sharps (F# and C#) and the time signature is 3/8.

Musical notation for measures 12-23.

24

Musical notation for measures 24-36.

37

Musical notation for measures 37-48.

49

Musical notation for measures 49-59, including a *D.C.* (Da Capo) instruction.

60

Musical notation for measures 60-70.

71

Musical notation for measures 71-81, ending with a *rit.* (ritardando) instruction.