



Mike Magatagan

États-Unis, SierraVista

"La Vénitienne" from "Le Carnaval de Venise" for Woodwind Quintet (Acte I, Scène 4) Campra, André

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "La Vénitienne" from "Le Carnaval de Venise" for Woodwind Quintet
[Acte I, Scène 4]
Compositeur : Campra, André
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"La Vénitienne"

from "Le Carnaval de Venise"
(Acte I, Scène 4)

André Campra (1660 – 1744)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Allegro (♩ = 100)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

9

F

O

E

F

B

16

F

O

E

F

B

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, English Horn, Horn in F, and Bassoon, all marked *mf*. The second system includes parts for Flute (F), Oboe (O), English Horn (E), Horn in F (F), and Bassoon (B). The third system also includes parts for Flute (F), Oboe (O), English Horn (E), Horn in F (F), and Bassoon (B). The music is in 6/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, trills (tr), and accents (wavy lines above notes).

25

First system of musical notation, measures 25-32. It features five staves: Flute (F), Oboe (O), English Horn (E), Flute (F), and Bassoon (B). The music is in G major and 2/4 time. The flute part has a fermata over the final note of measure 32. The bassoon part has a fermata over the final note of measure 32.

33

Second system of musical notation, measures 33-41. It features five staves: Flute (F), Oboe (O), English Horn (E), Flute (F), and Bassoon (B). The music is in G major and 2/4 time. The flute part has a fermata over the final note of measure 41. The bassoon part has a fermata over the final note of measure 41.

42

Third system of musical notation, measures 42-50. It features five staves: Flute (F), Oboe (O), English Horn (E), Flute (F), and Bassoon (B). The music is in G major and 2/4 time. The flute part has a fermata over the final note of measure 50. The bassoon part has a fermata over the final note of measure 50. A *rit.* marking is present above the flute staff in measure 49.

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Flute

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Allegro (♩ = 100)

6

12

18

23

29

35

40

46

mf

rit.

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Oboe

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Allegro (♩ = 100)

The musical score is written for Oboe in G major, 6/8 time. It consists of nine staves of music, numbered 1 through 46. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills and a fermata at the end of the piece.

English Horn

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Allegro (♩ = 100)

7

mf

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation consists of a single staff with a treble clef. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, and F#5, then quarter notes G5, A5, and B5. The piece concludes with a half note C6.

13

Musical notation for measures 7-12. The melody continues with quarter notes D5, E5, and F#5, then quarter notes G5, A5, and B5. The piece concludes with a half note C6.

19

Musical notation for measures 13-18. The melody continues with quarter notes D5, E5, and F#5, then quarter notes G5, A5, and B5. The piece concludes with a half note C6.

25

Musical notation for measures 19-24. The melody continues with quarter notes D5, E5, and F#5, then quarter notes G5, A5, and B5. The piece concludes with a half note C6.

31

Musical notation for measures 25-30. The melody continues with quarter notes D5, E5, and F#5, then quarter notes G5, A5, and B5. The piece concludes with a half note C6.

38

Musical notation for measures 31-37. The melody continues with quarter notes D5, E5, and F#5, then quarter notes G5, A5, and B5. The piece concludes with a half note C6.

45

Musical notation for measures 38-44. The melody continues with quarter notes D5, E5, and F#5, then quarter notes G5, A5, and B5. The piece concludes with a half note C6.

rit.

Musical notation for measures 45-50. The melody continues with quarter notes D5, E5, and F#5, then quarter notes G5, A5, and B5. The piece concludes with a half note C6.

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Horn in F

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Allegro (♩ = 100)

6 *mf*

11

16

21

26

31

36

41

46 *rit.*

Bassoon

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Allegro (♩ = 100)

