



Mike Magatagan

États-Unis, SierraVista

"Forlana" from "Le Carnaval de Venise" for Woodwind Quintet (Acte IV, Scène 6) Campra, André

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Forlana" from "Le Carnaval de Venise" for Woodwind Quintet [Acte IV, Scène 6]
Compositeur :	Campra, André
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Baroque

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"Forlana"

from "Le Carnaval de Venise"
(Acte IV, Scène 6)

André Campra (1660 – 1744)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante (♩ = 110)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

8

F

O

E

F

B

17

F

O

E

F

B

The musical score is arranged for a woodwind quintet. It consists of five staves: Flute, Oboe, English Horn, Horn in F, and Bassoon. The tempo is marked 'Andante' with a quarter note equal to 110 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The score is divided into three systems. The first system covers measures 1 through 7. The second system starts at measure 8 and includes dynamics like *mf* and accents. The third system starts at measure 17 and continues the piece.

24

F
O
E
F
B

32

F
O
E
F
B

39

F
O
E
F
B

Flute

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Andante (♩ = 110)

7

mf

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a dynamic marking of *mf*. The melody consists of quarter and eighth notes.

7

Musical notation for measures 7-13. Measures 7-8 contain a trill. The melody continues with quarter and eighth notes.

14

Musical notation for measures 14-20. The melody features a mix of quarter and eighth notes.

21

Musical notation for measures 21-26. Measures 25-26 contain a trill. The melody continues with quarter and eighth notes.

27

Musical notation for measures 27-32. Measures 27-28 contain a trill. The melody continues with quarter and eighth notes.

33

Musical notation for measures 33-39. Measures 33-34 contain a trill. The melody continues with quarter and eighth notes.

40

Musical notation for measures 40-46. The piece concludes with a *rit.* marking and a fermata over the final note. The melody continues with quarter and eighth notes.

Oboe

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Andante (♩ = 110)

mf

Musical notation for measures 1-7. The key signature has two flats (Bb and Eb) and the time signature is 6/8. The music begins with a mezzo-forte (mf) dynamic. The notation consists of a single staff with a treble clef.

8

Musical notation for measures 8-14. The notation continues on a single staff with a treble clef.

15

Musical notation for measures 15-21. The notation continues on a single staff with a treble clef.

22

Musical notation for measures 22-28. The notation continues on a single staff with a treble clef.

29

Musical notation for measures 29-35. The notation continues on a single staff with a treble clef.

36

Musical notation for measures 36-41. The notation continues on a single staff with a treble clef.

42

rit.

Musical notation for measures 42-48. The notation continues on a single staff with a treble clef. The piece concludes with a fermata over the final note.

English Horn

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Andante ($\text{♩} = 110$)



Horn in F

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Andante (♩ = 110)

mf

8

16

24

32

39

rit.

☺

Bassoon

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Andante ($\text{♩} = 110$)

7

mf

Musical notation for measures 1-6 in bass clef, 6/4 time, key of B-flat major. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

13

Musical notation for measures 7-12. The melody continues with eighth and quarter notes, maintaining the Andante tempo.

19

Musical notation for measures 13-18. The melody continues with eighth and quarter notes.

25

Musical notation for measures 19-24. The melody continues with eighth and quarter notes.

31

Musical notation for measures 25-30. The melody continues with eighth and quarter notes.

37

Musical notation for measures 31-36. The melody continues with eighth and quarter notes.

42

Musical notation for measures 37-41. The melody continues with eighth and quarter notes.

rit.

Musical notation for measures 42-46. The piece concludes with a ritardando (*rit.*) dynamic. The final measure ends with a fermata over a whole note.