



Mike Magatagan

États-Unis, SierraVista

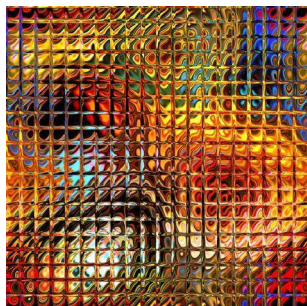
"Air pour les arts" from "Le Carnaval de Venise" for Woodwind Quintet (Prologue, Scène 3) Campra, André

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

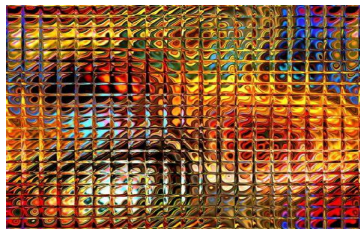


Titre : "Air pour les arts" from "Le Carnaval de Venise" for Woodwind Quintet [Prologue, Scène 3]
Compositeur : Campra, André
Arrangeur : Magatagan, Mike
Droit d'auteur : Copyright © Mike Magatagan
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Air pour les arts" from "Le Carnaval de Venise" (Prologue, Scène 3)

André Campra (1660 – 1744)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante poco adagio (♩ = 88)

Flute *mf* *tr* *tr*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon

11

F *tr* *tr*

O *tr*

E

F

B *mf*

22

F *tr* *tr*

O *tr*

E

F

B

32

First system of musical notation (measures 32-40) for five parts: Flute (F), Oboe (O), English Horn (E), Flute (F), and Bassoon (B). The key signature is one flat (B-flat). The score includes various note values, rests, and trills (tr) in the upper parts.

41

Second system of musical notation (measures 41-50) for five parts: Flute (F), Oboe (O), English Horn (E), Flute (F), and Bassoon (B). The key signature is one flat (B-flat). The score includes various note values, rests, and trills (tr) in the upper parts.

51

Third system of musical notation (measures 51-60) for five parts: Flute (F), Oboe (O), English Horn (E), Flute (F), and Bassoon (B). The key signature is one flat (B-flat). The score includes various note values, rests, and trills (tr) in the upper parts.

60

First system of musical notation (measures 60-68) for five voices: Soprano (S), Alto (A), Tenor (T), First Bass (B1), and Second Bass (B2). The score is in G minor (one flat) and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above the first notes of measures 60, 62, and 67. A fermata is placed over the final note of measure 68.

69

Second system of musical notation (measures 69-78). The notation continues with similar rhythmic and melodic patterns. Trills (tr) are marked above the first notes of measures 69, 73, and 77. A fermata is placed over the final note of measure 78.

79

Third system of musical notation (measures 79-88). The notation continues with similar rhythmic and melodic patterns. Trills (tr) are marked above the first notes of measures 79, 83, and 87. A *rit.* (ritardando) marking is placed above measure 85. A fermata is placed over the final note of measure 88.

Flute

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Andante poco adagio (♩ = 88)

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is marked 'Andante poco adagio' with a quarter note equal to 88 beats per minute. The dynamics start at mezzo-forte (mf). The score contains several trills (tr) and a ritardando (rit.) marking near the end. The piece concludes with a fermata over the final note.

Oboe

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Andante poco adagio (♩ = 88)

2

mf

12 *tr*

24 *tr*

34 *tr*

43

52 *tr*

61 *tr*

71

80 *rit.*

English Horn

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Andante poco adagio (♩ = 88)

5

mf

14

23

31

39

48

56

64

73

rit.

81

Horn in F

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Andante poco adagio (♩ = 88)

8

mf

16

24

31

39

48

56

64

73

82

rit.

Bassoon

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Andante poco adagio (♩ = 88)

11

mf

20

28

35

43

51

58

65

73

81

rit.