



Colette Mourey

Arrangeur, Compositeur, Interprete, Professeur

France, Les Auxons

A propos de l'artiste

Depuis très jeune, je suis fascinée par toutes les formes de musique : véritable "langage de l'âme", et monument de la pensée humaine...J'ai eu l'immense chance de commencer par des années de contrepoint rigoureux, avant d'attaquer - "cerise sur le gâteau" - l'harmonie proprement dite; ce qui a permis cette fabuleuse rencontre avec le "contrepoint atonal", qu'enseignait alors Julien Falk. Par ailleurs, l'enfance m'a toujours interpellée, et c'est, nantie d'un triple cursus : D.E. Santé, professorat de conservatoire (guitare, formation musicale, musique d'ensemble) , Agrégation et DEA de musicologie (Paris IV Sorbonne), avec une première soutenance doctorale : "La figure "Lamm", "Osterlamm", des cantates à l'oeuvre instrumentale, dans l'oeuvre de Johann Sebastian Bach" (mention "... (la suite en ligne)

Qualification : Professeur agrégé

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A propos de la pièce



Titre : LE CARNAVAL DE VENISE PROLOGUE

Compositeur : Campra, André

Arrangeur : Mourey, Colette

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Editeur : Mourey, Colette

Instrumentation : Voix, chœur et Orchestre

Style : Baroque

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Jean-François Regnard
(1655-1709)

Le Carnaval de Venise

Ballet Mis en Musique, 1699



André Campra
(1660-1744)

Prologue

*Le théâtre représente une salle où l'on doit donner un spectacle,
tout y est encore en désordre,
le lieu est plein de morceaux de bois et de décorations imparfaites,
et l'on y voit quantité d'ouvriers qui travaillent pour mettre tout en état.*

Personnages :

Un Ordonnateur

Minerve

Un Suivant de la Danse

Un Suivant de la Musique

Choeur d'ouvriers

Troupe de Génies qui président aux Arts.

Ouverture

The musical score for the Overture is written for five vocal parts and a Clavecin. The time signature is 3/2. The key signature has one flat (B-flat). The score includes various ornaments and trills, indicated by '+' signs and numbers 2, 3, and 4 above the notes. The Clavecin part is written in a grand staff (treble and bass clefs).

5 6 7 8

Dessus
Haute
Taille
Quinte
Basse
Clav.

Detailed description: This block contains the musical notation for measures 5 through 8. It features six staves: Dessus (Soprano), Haute (Alto), Taille (Tenor), Quinte (Bass), Basse (Double Bass), and Clav. (Piano). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 5 has a '+' above the first note. Measure 6 has a '+' above the first note. Measure 7 has a '+' above the first note. Measure 8 has a '+' above the first note. The piano part (Clav.) is mostly silent in these measures, with some activity in the bass line.



9 10 11 1. 12 2. 12

Dessus
Haute
Taille
Quinte
Basse
Clav.

Detailed description: This block contains the musical notation for measures 9 through 12. It features the same six staves as the previous block. Measure 9 has a '+' above the first note. Measure 10 has a '+' above the first note. Measure 11 has a '+' above the first note. Measure 12 is a first ending (1. 12) with a '+' above the first note. Measure 13 is a second ending (2. 12) with a '+' above the first note. The piano part (Clav.) has more activity in these measures, particularly in the bass line. The piece ends with a double bar line and repeat signs.

– 13 14 15 16 17 18

Dessus

Haute

Taille

Quinte

Basse

Clav.



19 20 21 22 23 24

Dessus

Haute

Taille

Quinte

Basse

Clav.

25 26 27 28 29 30

Dessus

Haute

Taille

Quinte

Basse

Clav.



31 32 33 34 35 36

Dessus

Haute

Taille

Quinte

Basse

Clav.

37 38 39 40 41 42

Dessus

Haute

Taille

Quinte

Basse

Clav.



43 44 45 46 47

Dessus

Haute

Taille

Quinte

Basse

Clav.

48 49 50 51 52

Dessus

Haute

Taille

Quinte

Basse

Clav.



53 54 55 56 57

Lentement

Dessus

Haute

Taille

Quinte

Basse

Clav.

58 59 60 61 62 7

Dessus

Haute

Taille

Quinte

Basse

Clav.



63 64 65 66 67

Dessus

Haute

Taille

Quinte

Basse

Clav.

Scène Première
Un Ordonnateur; Groupe d'Ouvriers

68 69 70 71

L'ordonnateur *Hâ-tez- vous, Hâ-tez- vous, pré pa-rez ces lieux, Ne per-dez pas des mo ments pré-ci-*

Dessus

Haute

Taille

Quinte

Basse

Clav.

The musical score consists of seven staves. The top staff is for the vocal part 'L'ordonnateur', with lyrics in French. The following five staves are for instruments: 'Dessus' (Soprano), 'Haute' (Alto), 'Taille' (Tenor), 'Quinte' (Bass), and 'Basse' (Bass). The bottom staff is for 'Clav.' (Clavier). The score is divided into four measures corresponding to measures 68, 69, 70, and 71. Measure 68 contains the first two words of the lyrics. Measure 69 contains the next two words. Measure 70 contains the next two words. Measure 71 contains the final two words. The vocal line has a '+' sign above the notes for 'Hâ-tez- vous' in measure 69 and 'prez' in measure 70. The instrumental parts provide accompaniment for the vocal line.

L'ordonnateur

eux.

LE CHOEUR

S. *Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-*

A. *Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-*

T. *Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces lieux. Ne per-dons pas des mo-ments pré ci-*

B. *Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-*

Dessus

Haute

Taille

Quinte

Basse

Clav.

6

6

6
5b

6

6

6
5b

76 77 78 79

S. *eux. Ne per-dons pas des mo-ments pré-ci - eux. Hâ-tons nous, pré pa-rons ces*

A. *eux. Ne per-dons pas des mo-ments pré-ci - eux. Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces*

T. *eux. Ne per-dons pas des mo-ments pré ci - eux. Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces*

B. *eux. Ne per-dons pas des mo-ments pré ci - eux. Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces*

Dessus

Haute

Taille

Quinte

Basse

Clav.

4 6 6 4 5 3 6 6 6

L'ordonnateur

S. lieux. Ne per-dons pas des mo-ments pré - ci - eux. Re - dou -

A. lieux. Ne per-dons pas des mo-ments pré - ci - eux.

T. lieux. Ne per-dons pas des mo-ments pré - ci - eux.

B. lieux. Ne per-dons pas des mo-ments pré - ci - eux.

Dessus doux

Haute

Taille

Quinte

Basse

Clav.

83 84 85 86

L'ordonnateur

blez, Re-dou-blez vos ef - forts, dé - pê - chez le temps pres - se, Tout ac -

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 6

87 88 89

L'ordonnateur

cu - se vo - tre len - teur; On ne peut tra - vail - ler a -

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 4 3 6

90

91

92

L'ordonnateur

Musical staff for L'ordonnateur, measures 90-92. The staff contains a bass clef, a key signature of one flat (B-flat), and a series of eighth and quarter notes. Measure 90 starts with a quarter rest followed by eighth notes. Measure 91 has a quarter rest followed by eighth notes. Measure 92 has a quarter rest followed by eighth notes.

vec as - sez d'ar - deur, Quand aux plai - sirs on s'in - té - res - se. On ne

Dessus

Musical staff for Dessus, measures 90-92. The staff contains a treble clef, a key signature of one flat, and a series of eighth and quarter notes. Measure 90 has a quarter rest followed by eighth notes. Measure 91 has a quarter rest followed by eighth notes. Measure 92 has a quarter rest followed by eighth notes.

Haute

Musical staff for Haute, measures 90-92. The staff contains a treble clef, a key signature of one flat, and a series of eighth and quarter notes. Measure 90 has a quarter rest followed by eighth notes. Measure 91 has a quarter rest followed by eighth notes. Measure 92 has a quarter rest followed by eighth notes.

Taille

Musical staff for Taille, measures 90-92. The staff contains a treble clef, a key signature of one flat, and a series of eighth and quarter notes. Measure 90 has a quarter rest followed by eighth notes. Measure 91 has a quarter rest followed by eighth notes. Measure 92 has a quarter rest followed by eighth notes.

Quinte

Musical staff for Quinte, measures 90-92. The staff contains an alto clef, a key signature of one flat, and a series of eighth and quarter notes. Measure 90 has a quarter rest followed by eighth notes. Measure 91 has a quarter rest followed by eighth notes. Measure 92 has a quarter rest followed by eighth notes.

Basse

Musical staff for Basse, measures 90-92. The staff contains a bass clef, a key signature of one flat, and a series of eighth and quarter notes. Measure 90 has a quarter rest followed by eighth notes. Measure 91 has a quarter rest followed by eighth notes. Measure 92 has a quarter rest followed by eighth notes.

Clav.

Musical staff for Clav., measures 90-92. The staff contains a grand staff (treble and bass clefs), a key signature of one flat, and a series of eighth and quarter notes. Measure 90 has a quarter rest followed by eighth notes. Measure 91 has a quarter rest followed by eighth notes. Measure 92 has a quarter rest followed by eighth notes.

4 3



93

94

95

L'ordonnateur

Musical staff for L'ordonnateur, measures 93-95. The staff contains a bass clef, a key signature of one flat, and a series of eighth and quarter notes. Measure 93 starts with a quarter rest followed by eighth notes. Measure 94 has a quarter rest followed by eighth notes. Measure 95 has a quarter rest followed by eighth notes.

peut tra - vail - ler a - vec as - sez d'ar - deur, Quand aux plai - sirs on s'in - té - res -

Dessus

Musical staff for Dessus, measures 93-95. The staff contains a treble clef, a key signature of one flat, and a series of eighth and quarter notes. Measure 93 has a quarter rest followed by eighth notes. Measure 94 has a quarter rest followed by eighth notes. Measure 95 has a quarter rest followed by eighth notes.

Haute

Musical staff for Haute, measures 93-95. The staff contains a treble clef, a key signature of one flat, and a series of eighth and quarter notes. Measure 93 has a quarter rest followed by eighth notes. Measure 94 has a quarter rest followed by eighth notes. Measure 95 has a quarter rest followed by eighth notes.

Taille

Musical staff for Taille, measures 93-95. The staff contains a treble clef, a key signature of one flat, and a series of eighth and quarter notes. Measure 93 has a quarter rest followed by eighth notes. Measure 94 has a quarter rest followed by eighth notes. Measure 95 has a quarter rest followed by eighth notes.

Quinte

Musical staff for Quinte, measures 93-95. The staff contains an alto clef, a key signature of one flat, and a series of eighth and quarter notes. Measure 93 has a quarter rest followed by eighth notes. Measure 94 has a quarter rest followed by eighth notes. Measure 95 has a quarter rest followed by eighth notes.

Basse

Musical staff for Basse, measures 93-95. The staff contains a bass clef, a key signature of one flat, and a series of eighth and quarter notes. Measure 93 has a quarter rest followed by eighth notes. Measure 94 has a quarter rest followed by eighth notes. Measure 95 has a quarter rest followed by eighth notes.

Clav.

Musical staff for Clav., measures 93-95. The staff contains a grand staff (treble and bass clefs), a key signature of one flat, and a series of eighth and quarter notes. Measure 93 has a quarter rest followed by eighth notes. Measure 94 has a quarter rest followed by eighth notes. Measure 95 has a quarter rest followed by eighth notes.

6

7b

6

6

6

6

6

L'ordonnateur

- se.

LE CHOEUR

S. *Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-*

A. *Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-*

T. *Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces lieux. Ne per-dons pas des mo-ments pré ci-*

B. *Hâ-tons- nous, Hâ-tons nous, pré pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-*

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 6 6 5b 6 4 6 6 5 5 4

S. *eux. Ne per-dons pas des mo-ments pré - ci - eux. Hâ-tons -*

A. *eux. Ne per-dons pas des mo-ments pré - ci - eux. Hâ-tons-nous, Hâ-tons -*

T. *eux. Ne per-dons pas des mo-ments pré ci - eux. Hâ-tons-nous, Hâ-tons*

B. *eux. Ne per-dons pas des mo-ments pré ci - eux. Hâ-tons-nous, Hâ-tons*

Dessus

Haute

Taille

Quinte

Basse

Clav.

4 6 6 4 5 3 6

103 104 105 106

S. nous, pré-pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci - eux.

A. nous, pré-pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci - eux.

T. nous, pré-pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci - eux.

B. nous, pré-pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci - eux.

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 6 4 3

La Descente de Minerve

Prélude
Pour la Descente de Minerve

Lentement 107 108 109

Dessus
Haute
Taille
Quinte
Basse
Clav.

Detailed description: This system of musical notation covers measures 107, 108, and 109. It is marked 'Lentement'. The score is for five vocal parts (Dessus, Haute, Taille, Quinte, Basse) and a keyboard (Clav.). The key signature has one flat (B-flat). Measure 107 features a dotted quarter note in the Soprano part. Measure 108 has a quarter note in the Soprano part. Measure 109 contains a dotted quarter note in the Soprano part. The keyboard part has a dotted quarter note in the right hand and a quarter note in the left hand in measure 109.

110 111 112 113

Dessus
Haute
Taille
Quinte
Basse
Clav.

Detailed description: This system of musical notation covers measures 110, 111, 112, and 113. The key signature remains one flat. Measure 110 has a dotted quarter note in the Soprano part. Measure 111 has a quarter note in the Soprano part. Measure 112 features a half note in the Soprano part. Measure 113 has a dotted quarter note in the Soprano part. The keyboard part has a dotted quarter note in the right hand and a quarter note in the left hand in measure 113.

114 115 116 117

Dessus
Haute
Taille
Quinte
Basse
Clav.

Detailed description: This block contains the musical notation for measures 114 through 117. It features six staves: Dessus (Soprano), Haute (Alto), Taille (Tenor), Quinte (Bass), Basse (Bass), and Clav. (Piano). The key signature has one flat (B-flat). Measure 114 shows a melodic line in Dessus with a grace note and a slur over the next two notes. Haute and Basse provide harmonic support with sustained notes. Taille has a melodic line with grace notes. Quinte and Clav. provide a steady bass line. Measures 115-117 continue this texture with slight variations in the upper parts.



118 119 120 121

Dessus
Haute
Taille
Quinte
Basse
Clav.

Detailed description: This block contains the musical notation for measures 118 through 121. It features the same six staves as the previous block. Measure 118 continues the texture. Measure 119 features a melodic flourish in Dessus with a slur and a grace note. Measure 120 shows a melodic line in Dessus with a grace note. Measure 121 concludes the section with a final note in Dessus and a sustained note in Haute. The piano part (Clav.) continues with a steady bass line throughout.

122 *L'Ordonnateur* 123 124 125

Quel-le Di-vi-ni-té s'em-pres-se à des-cendre en ces lieux Mi-ner ve pa-raît à nos yeux.

L'ordonnateur

Basse

Clav.

6



126 *Lentement* 127 128 129 130

Dessus

Haute

Taille

Quinte

Basse

Clav.

131 132 133 134 135

Dessus
Haute
Taille
Quinte
Basse
Clav.

Detailed description: This block contains the musical notation for measures 131 through 135. It features five vocal staves (Dessus, Haute, Taille, Quinte, Basse) and a keyboard staff (Clav.). The music is in a minor key, indicated by a single flat in the key signature. Measure 131 shows the Dessus part with a melodic line starting on a half note, followed by eighth notes. The Haute part has a similar melodic line. The Taille part has a more active line with eighth notes. The Quinte and Basse parts provide harmonic support with longer note values. The Clav. part has a simple accompaniment in the bass register. Measures 132-135 continue the melodic and harmonic development, with various note values and rests.



136 137 138 139 140

Dessus
Haute
Taille
Quinte
Basse
Clav.

Detailed description: This block contains the musical notation for measures 136 through 140. It features the same five vocal staves and keyboard staff as the previous block. Measure 136 shows the Dessus part with a melodic line starting on a half note, followed by eighth notes. The Haute part has a similar melodic line. The Taille part has a more active line with eighth notes. The Quinte and Basse parts provide harmonic support with longer note values. The Clav. part has a simple accompaniment in the bass register. Measures 137-140 continue the melodic and harmonic development, with various note values and rests. The piece concludes in measure 140 with a final cadence.

Scène 2

141 142 143

Minerve *Je quit-te sans re-gret La de-meu-re im-mor-tel-le Pour ve-nir en ce*

Basse

Clav.

6 6



144 145 146 147

Minerve *jour dans une ai-ma-ble Cour Par-ta-ger les plai-sirs d'u-ne fê-te nou vel-*

Basse

Clav.

6 7 6 4-3



148 149 150 151

Minerve *-le Mais quel dé-sor dre/af-freux rè-gne de tou-te part Quel-le main té-mé-*

Basse

Clav.

Minerve

rai - re ôte à ces lieux leur é - clat or - di - nai - re Est-ce/ain-si qu'on pré -

Basse

Clav.



6

Minerve

tend mé - ri - ter mes re - gards?

L'ordonnateur

Par nos soins em - pres - sés, par no - tre di - li -

Basse

Clav.

6

6#

6

6



L'ordonnateur

gen - ce Nous al - lons sa - tis - fai - re à votre im - pa - ti - en - ce.

Basse

Clav.

6

6

LE CHOEUR

S. *Hâ-tons- nous, Hâ-tons nous, pré-pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-*

A. *Hâ-tons- nous, Hâ-tons nous, pré-pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-*

T. *Hâ-tons- nous, Hâ-tons nous, pré-pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-*

B. *Hâ-tons- nous, Hâ-tons nous, pré-pa-rons ces lieux. Ne per-dons pas des mo-ments pré-ci-*

Dessus

Haute

Taille

Quinte

Basse

Clav.

6

6

6-
5/4

6

6

6-
5/4

162 163 164 165

S. *eux. Ne per-dons pas des mo-ments pré-ci - eux. Hâ-tons nous, pré pa-rons ces*

A. *eux. Ne per-dons pas des mo-ments pré-ci - eux. Hâ-tons-nous, Hâ-tons nous, pré pa-rons ces*

T. *eux. Ne per-dons pas des mo-ments pré ci - eux. Hâ-tons-nous, Hâ-tons nous, pré pa-rons ces*

B. *eux. Ne per-dons pas des mo-ments pré ci - eux. Hâ-tons-nous, Hâ-tons nous, pré pa-rons ces*

Dessus

Haute

Taille

Quinte

Basse

Clav.

§ 6 6 § 5 3 6 6 6

S. lieux. Ne per-dons pas des mo-ments pré - ci - eux.

A. lieux. Ne per-dons pas des mo-ments pré - ci - eux.

T. lieux. Ne per-dons pas des mo-ments pré - ci - eux.

B. lieux. Ne per-dons pas des mo-ments pré - ci - eux.

Dessus

Haute

Taille

Quinte

Basse

Clav.

Minerve

Basse

Clav.

Pour at - ti - rer les yeux d'un grand mo - nar - que Ja - mais — vos

6



Minerve

Basse

Clav.

soins me pa - rais - sent trop lents; Re - ti - rez - vous mi - nis - tres né - gli - gents Je pré -

6^b 9/5^b 6^b 6



Minerve

Basse

Clav.

tends m'em - plo - yer moi mê - me. Ac - cou - rez Dieux des

6 6^b 4-3 6



Minerve

Basse

Clav.

Arts, em - bel - li - ssez ces lieux; — Qu'à ma

6 b 4 3

182 183 184 185 186 187 27

Minerve

voix votre ar - deur ré - pon - de, Ser - vez le fils du plus

Basse

Clav.

188 189 190 191 192 193

Minerve

grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.

Basse

Clav.

194 195 196 197 198 199

Minerve

Ser - vez le fils du plus grand roi du mon - de, C'est un em - ploi

Basse

Clav.

200 201 202 203 204 205

Minerve

Di - gne des Dieux. C'est un em - ploi Di - gne des Dieux.

Basse

Clav.

Scène 3

*Les Dieux qui président aux Arts accourent
à la voix de Minerve et élèvent un théâtre magnifique.*

206 207 208 209 210

S. *Ser - vous le fils du plus grand roi du mon - de, C'est un__ em -*

A. *Ser - vous le fils du plus grand roi du mon - de, C'est un__ em -*

T. *Ser - vous le fils du plus grand roi du mon - de, C'est un__ em -*

B. *Ser - vous le fils du plus grand roi du mon - de, C'est un__ em -*

Dessus

Haute

Taille

Quinte

Basse

Clav.

211 212 213 214 215

S. *ploi Di - gne des Dieux. Ser - vons le fils du plus*

A. *ploi Di - gne des Dieux. Ser - vons le fils du plus*

T. *ploi Di - gne des Dieux. Ser - vons le fils du plus*

B. *ploi Di - gne des Dieux. Ser - vons le fils du plus*

Dessus

Haute

Taille

Quinte

Basse

Clav.

6

216 217 218 219 220 221

S. *grand roi du monde, C'est un emploi Digne des Dieux.*

A. *grand roi du monde, C'est un emploi Digne des Dieux.*

T. *grand roi du monde, C'est un emploi Digne des Dieux.*

B. *grand roi du monde, C'est un emploi Digne des Dieux.*

Dessus

Haute

Taille

Quinte

Basse

Clav.

222 223 224 225 226 227 228 229 31

Dessus

Haute

Taille

Quinte

Basse

Clav.



div. 230 231 232 233 234 235 236 237

S.

A.

Dessus

Quinte

Ser-vons le fils du plus grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.

Ser-vons le fils du plus grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.

238 239 240 241 242 243

S. *Ser - vons le fils du plus grand roi du mon - de, C'est un em - ploi*

A. *Ser - vons le fils du plus grand roi du mon - de, C'est un em - ploi*

T. *Ser - vons le fils du plus grand roi du mon - de, C'est un em - ploi*

B. *Ser - vons le fils du plus grand roi du mon - de, C'est un em - ploi*

Dessus

Haute

Taille

Quinte

Basse

Clav.

S. *Di - gne des Dieux.*

A. *Di - gne des Dieux.*

T. *Di - gne des Dieux.*

B. *Di - gne des Dieux.*

Dessus

Haute

Taille

Quinte

Basse

Clav.

S. *C'est un em - ploi Di - gne des Dieux.*

A. *C'est un em - ploi Di - gne des Dieux.*

T. *C'est un em - ploi Di - gne des Dieux.*

B. *C'est un em - ploi Di - gne des Dieux.*

Dessus

Haute

Taille

Quinte

Basse

Clav.

Detailed description: This is a page of a musical score for a choir and instruments. It features four vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Flute (Dessus, Haute, Taille), Oboe (Quinte), Bassoon (Basse), and Keyboard (Clav.). The lyrics for the vocal parts are 'C'est un em - ploi Di - gne des Dieux.' The score is divided into four measures corresponding to the page numbers 249, 250, 251, and 252. The vocal parts have lyrics under each note. The instrumental parts provide harmonic support. The Soprano part has a '+' sign above the first measure of measure 250. The Bassoon part has a '+' sign above the first measure of measure 250. The Keyboard part has a '+' sign above the first measure of measure 250.

S. *C'est un em - ploi Di - gne des Dieux.*

A. *C'est un em - ploi Di - gne des Dieux.*

T. *C'est un em - ploi Di - gne des Dieux.*

B. *C'est un em - ploi Di - gne des Dieux.*

Dessus

Haute

Taille

Quinte

Basse

Clav.

Air Pour Les Arts

Lentement

259 260 261 262 263 264 265 266

Dessus

Haute

Taille

Clav.



267 268 269 270 271 272 273 274

Dessus

Haute

Taille

Quinte

Basse

Clav.

275 276 277 278 279 280 281 37

Dessus

Haute

Taille

Quinte

Basse

Clav.



282 283 284 285 286 287 288

Dessus

Haute

Taille

Quinte

Basse

Clav.

289 290 291 292 293 294 295

Dessus

Haute

Taille

Quinte

Basse

Clav.



296 297 298 299 300 301 302

Dessus

Haute

Taille

Quinte

Basse

Clav.

303 304 305 306 307 308 309 310 39

Dessus

Haute

Taille

Quinte

Basse

Clav.



311 312 313 314 315 316 317

Dessus

Haute

Taille

Quinte

Basse

Clav.

318 319 320 321 322 323 324

Dessus
Haute
Taille
Quinte
Basse
Clav.

Detailed description: This system of musical notation covers measures 318 to 324. It features five vocal staves (Dessus, Haute, Taille, Quinte, Basse) and a grand staff for the keyboard (Clav.). The key signature has one flat (B-flat). Measure 318 has a '+' above the first note. Measure 321 has a slur over the first two notes. Measure 324 has a '+' above the first note. The vocal parts have various rhythmic values including quarter, eighth, and sixteenth notes, with some slurs. The keyboard part provides a harmonic accompaniment with chords and moving lines in both hands.



325 326 327 328 329 330 331

Dessus
Haute
Taille
Quinte
Basse
Clav.

Detailed description: This system of musical notation covers measures 325 to 331. It features the same five vocal staves and grand staff for the keyboard. The key signature remains one flat. Measure 327 has a '+' above the first note. Measure 328 has a slur over the first two notes. The vocal parts continue with various rhythmic patterns. The keyboard part continues with its accompaniment.

332 333 334 335 336 337 338 339

Dessus

Haute

Taille

Quinte

Basse

Clav.



340 341 342 343 344 345 346 347

Dessus

Haute

Taille

Quinte

Basse

Clav.

Deuxième Air pour les Arts

348 Gay 349 350 351 352 353

Dessus
Haute
Taille
Quinte
Basse
Clav.

Detailed description: This block contains the musical notation for measures 348 through 353. It features six staves: Dessus (Soprano), Haute (Alto), Taille (Tenor), Quinte (Bass), Basse (Bass), and Clav. (Cello/Double Bass). The key signature has one flat (B-flat). Measure 348 is marked 'Gay'. Measure 351 has a '+' sign above the note. The notation includes various note values and rests.



354 355 356 357 358 359 360

Dessus
Haute
Taille
Quinte
Basse
Clav.

Detailed description: This block contains the musical notation for measures 354 through 360. It features the same six staves as the previous block. Measure 355 has a '+' sign above the note. Measure 359 has a '+' sign above the note. The notation continues with various note values and rests.

361 362 363 364 365 366 367

Dessus

Haute

Taille

Quinte

Basse

Clav.



368 369 370 371 372 373 374

Dessus

Haute

Taille

Quinte

Basse

Clav.

375 376 377 378 379 380 381

Dessus

Haute

Taille

Quinte

Basse

Clav.



382 383 384 385 386 387 388

Dessus

Haute

Taille

Quinte

Basse

Clav.

Un des Arts

389 390 391 392 393 394

Un des Arts

Qu'a - mour dans nos fê - tes fas - se des con - quê - tes, Où ce Dieu n'est

Basse

Clav.

395 396 397 398 399 400

Un des Arts

pas Trou - ve - t'on des ap - pas. Ve - nez coeurs sen - si - bles, Dans ces lieux pai -

Basse

Clav.

401 402 403 404 405 406

Un des Arts

si - bles; Il gar - de pour vous Les plai - sirs les plus doux. Qu'a - mour dans nos

Basse

Clav.

407 408 409 410 411 412

Un des Arts

fê - tes fas - se des con - quê - tes, OÙ ce Dieu n'est pas Trou - ve - t'on des ap -

Basse

Clav.

413 414 415 416 417 418

Un des Arts

pas. Ve - nez coeurs sen - si - bles, Dans ces lieux pai - si - bles; Il gar - de pour

Basse

Clav.

419 420 421 422 423 424

Un des Arts

vous Les plai - sirs les plus doux. Il cau - se des lar - mes, des soins, des al -

Basse

Clav.

425 426 427 428 429

Un des Arts

lar - mes, Mais les biens par - faits, Ven - gent de ses traits. Qu'a -

Basse

Clav.



430 431 432 433 434

Un des Arts

mour dans nos fê - tes fas - se des con - quê - tes, Où ce Dieu n'est

Basse

Clav.



435 436 437 438

Un des Arts

pas Trou - ve - t'on des ap - pas.

Basse

Clav.

Reprise du Prélude

Lentement 439 440 441 442

Dessus

Haute

Taille

Quinte

Basse

Clav.

443 444 445 446

Dessus

Haute

Taille

Quinte

Basse

Clav.

447 448 449 450 49

Dessus

Haute

Taille

Quinte

Basse

Clav.



451 452 453

Dessus

Haute

Taille

Quinte

Basse

Clav.

L'ordonnateur

Les Dieux seuls en ce jour au-ront-ils l'a-van - ta - ge De di - ver -

Basse

Clav.

L'ordonnateur

tir le maî - tre de ces lieux? En - tre les mor - tels et les

Basse

Clav.

L'ordonnateur

Dieux Il faut que ce bien se par - ta - ge.

Htb. 2

Basse

Clav.

460 461 462 463 464

L'ordonnateur

Joi-gnons nos voix, nos jeux et nos dé - sirs Que l'on donne aux mor -

Dessus

Haute

Taille

Quinte

Basse

Clav.

465 466 467 468 469

L'ordonnateur

tels le soin de ses plai - sirs; Joi-gnons nos voix, nos jeux et nos dé -

Dessus

Haute

Taille

Quinte

Basse

Clav.

470 471 472 473 474

L'ordonnateur

sirs Que l'on donne aux mor - tels le soin de ses plai - sirs;

Dessus

Haute

Taille

Quinte

Basse

Clav.

475 476 477 478 479

L'ordonnateur

Et dans le tem - ple de Mé - moi - re Les Dieux pren - dront soin de sa

Dessus

Haute

Taille

Quinte

Basse

Clav.

480 481 482 483 484

L'ordonnateur

gloi - - - - - re Et dans le tem-ple de Mé -

Dessus

Haute

Taille

Quinte

Basse

Clav.

485 486 487 488 489

L'ordonnateur

moi - re Les Dieux Les Dieux pren-dront soin de sa gloi -

Dessus

Haute

Taille

Quinte

Basse

Clav.

490 491 492 493

L'ordonnateur

-re. *Joi - gnons nos voix, nos jeux et nos dé - sirs Que l'on*

Dessus

Haute

Taille

Quinte

Basse

Clav.

494 495 496 497

L'ordonnateur

donne aux mor - tels le soin de ses plai - sirs; Joi - gnons nos

Dessus

Haute

Taille

Quinte

Basse

Clav.

498

499

500

501

L'ordonnateur

voix, nos jeux et nos dé - sirs Que l'on donne aux mor -

Dessus

Haute

Taille

Quinte

Basse

Clav.



502

503

504

L'ordonnateur

tels le soin de ses plai - sirs.

Dessus

Haute

Taille

Quinte

Basse

Clav.

Premier Air en Rondeau

505 Gai 506 507 508 509 510 511 512

Dessus

Haute

Taille

Quinte

Basse

Clav.

513 514 515 516 517 518 519 520

Dessus

Haute

Taille

Quinte

Basse

Clav.

521 522 523 524 525 526 527 528

Dessus

Haute

Taille

Quinte

Basse

Clav.



529 530 531 532 533 534 535 536

Dessus

Haute

Taille

Quinte

Basse

Clav.

537 538 539 540 541 542 543 544

Dessus

Haute

Taille

Quinte

Basse

Clav.



545 546 547 548 549 550 551

Dessus

Haute

Taille

Quinte

Basse

Clav.

552 553 554 555 556 557 558

Dessus

Haute

Taille

Quinte

Basse

Clav.



559 560 561 562 563 564 565

Dessus

Haute

Taille

Quinte

Basse

Clav.

Second Air

566 *Lentement* 567 568 569 570

Dessus
Haute
Taille
Quinte
Basse
Clav.



571 572 573 574 575

Dessus
Haute
Taille
Quinte
Basse
Clav.

576 577 578 579 580

Dessus
Haute
Taille
Quinte
Basse
Clav.

Detailed description: This block contains the musical notation for measures 576 through 580. It features five staves for woodwinds (Dessus, Haute, Taille, Quinte, Basse) and one grand staff for the keyboard (Clav.). The woodwinds play a melodic line with various ornaments (accents and breath marks) and articulations. The keyboard part provides a harmonic accompaniment with a steady bass line and chords in the right hand.



581 582 583 584 585 586

Dessus
Haute
Taille
Quinte
Basse
Clav.

Detailed description: This block contains the musical notation for measures 581 through 586. It features the same five woodwind staves and one grand staff for the keyboard. The woodwinds continue their melodic line, with some notes marked with a plus sign (+). The keyboard part continues with its accompaniment, showing some changes in the right-hand part towards the end of the section.

Premier Passepied

587 588 589 590 591 592

Dessus

Haute

Taille

Quinte

Basse

Clav.



593 594 595 596 597 598

Dessus

Haute

Taille

Quinte

Basse

Clav.

599 600 601 602 603 604

Dessus

Haute

Taille

Quinte

Basse

Clav.



605 606 607 608 609 610 611

Dessus

Haute

Taille

Quinte

Basse

Clav.

Deuxième Passepied

Musical score for measures 612-617. The score is for four instruments: Htb. 1, Htb. 2, Bsn., and Clav. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 613 has a '+' above the first note. Measure 615 has a '+' above the fifth note. Measure 617 has a '+' above the first note.



Musical score for measures 618-623. The score is for four instruments: Htb. 1, Htb. 2, Bsn., and Clav. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 620 has a '+' above the first note. Measure 620 also features a double bar line with repeat dots on both sides.

624 625 626 627 628 629

Htb. 1

Htb. 2

Bsn.

Clav.

Detailed description: This system contains measures 624 through 629. The key signature is two sharps (F# and C#). Htr. 1 and Htr. 2 play a rhythmic pattern of eighth notes. In measure 627, Htr. 1 has a '+' above the note. The Bsn. and Clav. parts have a similar rhythmic pattern, with the Clav. part having a '+' above the note in measure 627.



630 631 632 633 634 635 636

Htb. 1

Htb. 2

Bsn.

Clav.

Detailed description: This system contains measures 630 through 636. The key signature is two sharps (F# and C#). Htr. 1 and Htr. 2 play a rhythmic pattern of eighth notes. In measure 635, Htr. 1 has a '+' above the note, and Htr. 2 has a '+' above the note. The Bsn. and Clav. parts have a similar rhythmic pattern, with the Clav. part having a '+' above the note in measure 635.

Reprise du Premier Passepied

637 638 639 640 641 642

Dessus

Haute

Taille

Quinte

Basse

Clav.



643 644 645 646 647 648 649

Dessus

Haute

Taille

Quinte

Basse

Clav.

650 651 652 653 654 655

Dessus

Haute

Taille

Quinte

Basse

Clav.



656 657 658 659 660 661

Dessus

Haute

Taille

Quinte

Basse

Clav.

Minerve

662 663 664 665

Minerve *Jeu-nes coeurs é - chap - pez à la fu - reur de Mars! Ve - nez, ve -*

Basse

Clav.

666 667 668 669 670

Minerve *nez de tou - tes parts, Fair'au champ de l'a - mour les mois - sons les plus*

Basse

Clav.

671 672 673 674 675

Minerve *bel - les; Ve - nez vous dé - las - ser de vos tra - vaux guer -*

Basse

Clav.

676 677 678 679 680

Minerve

riers Fai - tes i - ci des con - quê - tes nou - vel - les, Les

Basse

Clav.

6 7-6 6

681 682 683 684 685 686

Minerve

myr - thes quel-que-fois va-lent bien les lau-riers. Fai - tes i - ci des con

Basse

Clav.

6 6 6 6 6 6

687 688 689 690 691

Minerve

quê - tes nou - vel - les Les myr - thes quel-que-fois va-lent bien les lau-

Basse

Clav.

4 3 6

692 693 694 695 696

Minerve

riers. Cé-lé - brez un Roi plein de gloi - re, cé-lé - brez un

Fl. 1

Fl. 2

Dessus

Basse

Clav.

The image shows a musical score for five instruments: Minerve (voice), Fl. 1, Fl. 2, Dessus (soprano), and Clav. (piano). The score is in 2/2 time and covers measures 692 to 696. The Minerve part has lyrics: "riers. Cé-lé - brez un Roi plein de gloi - re, cé-lé - brez un". The Fl. 1 and Fl. 2 parts have some notes with a '+' sign above them. The Dessus part has a melodic line. The Basse part has a simple bass line. The Clav. part has a simple accompaniment.

Minerve

Roi plein de gloi - re.

Fl. 1

Fl. 2

Dessus

Haute

Taille

Quinte

Basse

Bsn.

Clav.

703 704 705 706 707 708

Minerve

Ses tra - vau x vous ont fait un re - pos

Fl. 1

Fl. 2

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 4 3

Minerve

pré - ci - eux.

Fl. 1

Fl. 2

Dessus

Haute

Taille

Quinte

Basse

Clav.

714

715

716

717

718

Minerve

Mille ex - ploits é - cla - tants con - sa - crent sa mé - moi - -

Fl. 1

Fl. 2

Dessus

Haute

Taille

Quinte

Basse

Clav.

719

720

721

722

723

724

Minerve

re, Il sait à ses dra-peaux en-chai - ner la vic - toi - re.

Fl. 1

Fl. 2

Dessus

Haute

Taille

Quinte

Basse

Clav.

doux

doux

doux

doux

doux

doux

6 7b

725 726 727 728 729 730

Dessus

Haute

Taille

Quinte

Basse

Clav.

Minerve

La paix des - cend pour lui des Cieux. La paix des -

Fl. 1

Fl. 2

Dessus

doux

Haute

Taille

Quinte

Basse

Clav.

6# 6 6 6

Minerve

cend pour lui des Cieux.

Fl. 1

Fl. 2

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 6 6# 6 6

Minerve

Fl. 1

Fl. 2

Dessus

Haute

Taille

Quinte

Basse

Clav.

Il sait à ses dra - peaux en - chaî -

746 747 748 749 750

Minerve *ner la vic - toi - - re. La paix des -*

Fl. 1

Fl. 2

Dessus

Haute

Taille

Quinte

Basse

Clav.

6 6 6# 6 #

751 752 753 754 755

Minerve
ced pour lui des Cieux. La paix,

Fl. 1

Fl. 2

Dessus

Haute

Taille

Quinte

Basse

Clav.

6



756 757 758

Minerve
la paix des - ced pour lui des Cieux.

Fl. 1

Fl. 2

Dessus

Clav.

Choeur

759 760 761 762 763 764 765

S. Cé-lé-brons un roi plein de gloi - re! Cé-lé-brons un roi plein de gloi -

A. Cé-lé-brons un roi plein de gloi - re! Cé-lé-brons un roi plein de gloi -

T. Cé-lé-brons un roi plein de gloi - re! Cé-lé-brons un roi plein de gloi -

B. Cé-lé-brons un roi plein de gloi - re! Cé-lé-brons un roi plein de gloi -

Dessus

Haute

Taille

Quinte

Basse

Clav.

766

767

768

769

770

771

772

S. *-re!* *Ses tra-*

A. *-re!* *Ses tra-*

T. *re!* *Ses tra-*

B. *-re!* *Ses tra-*

Dessus

Haute

Taille

Quinte

Basse

Clav.

773 774 775 776 777 778 779

S. *vaux vous ont fait un re - pos _____ pré - ci - eux.*

A. *vaux vous ont fait un re - pos _____ pré - ci - eux.*

T. *vaux vous ont fait un re - pos _____ pré - ci - eux.*

B. *vaux vous ont fait un re - pos _____ pré - ci - eux.*

Dessus

Haute

Taille

Quinte

Basse

Clav.

780

781

782

783

784

785

786

S. *Mille ex-ploits é-cla-tants con-sa-crent sa mé-moi-re. Il*

A. *Mille ex-ploits é-cla-tants con-sa-crent sa mé-moi-re. Il*

T. *Mille ex-ploits é-cla-tants con-sa-crent sa mé-moi-re. Il*

B. *Mille ex-ploits é-cla-tants con-sa-crent sa mé-moi-re. Il*

Dessus

Haute

Taille

Quinte

Basse

Clav.

787 788 789 790 791 792 793

S. *sait à ses dra - peaux en - chaî - ner la vic - toi - re.*

A. *sait à ses dra - peaux en - chaî - ner la vic - toi - re.*

T. *sait à ses dra - peaux en - chaî - ner la vic - toi - re.*

B. *sait à ses dra - peaux en - chaî - ner la vic - toi - re.*

Dessus


Haute

Taille


Quinte


Basse

Clav.

S.  *La paix des-cend pour lui des Cieux.*

A.  *La paix des-cend pour lui des Cieux.*

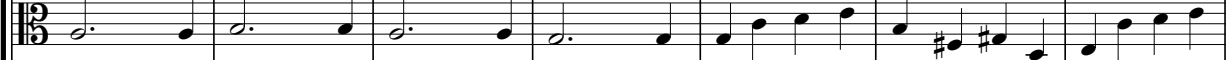
T.  *La paix des-cend pour lui des Cieux.*

B.  *La paix des-cend pour lui des Cieux.*

Dessus 

Haute 

Taille 

Quinte 

Basse 

Clav. 

801

802

803

804

805

806

807

S. *La paix des-cend pour lui des Cieux.*

A. *La paix des-cend pour lui des Cieux.*

T. *La paix des-cend pour lui des Cieux.*

B. *La paix des-cend pour lui des Cieux.*

Dessus

Haute

Taille

Quinte

Basse

Clav.

S. *Il sait à ses dra-peaux en-châi-ner la vic-toi-re.*

A. *Il sait à ses dra-peaux en-châi-ner la vic-toi-re.*

T. *Il sait à ses dra-peaux en-châi-ner la vic-toi-re.*

B. *Il sait à ses dra-peaux en-châi-ner la vic-toi-re.*

Dessus

Haute

Taille

Quinte

Basse

Clav.

816

817

818

819

820

821

822

S. *La paix des-cend pour lui des Cieux.*

A. *La paix des-cend pour lui des Cieux.*

T. *La paix des-cend pour lui des Cieux.*

B. *La paix des-cend pour lui des Cieux.*

Dessus

Haute

Taille

Quinte

Basse

Clav.

S. *La paix ————— la paix des - cend pour lui des Cieux.*

A. *La paix ————— la paix des - cend pour lui des Cieux.*

T. *La paix ————— la paix des - cend pour lui des Cieux.*

B. *La paix ————— la paix des - cend pour lui des Cieux.*

Dessus

Haute

Taille

Quinte

Basse

Clav.



Minerve

Basse

Clav.

828 829 830 831 832

Vous qui sui-vez mes pas, rem-plis-sez mon at-ten-te, Mon-trez par les at

833 834 835 836

Minerve

traits d'un spec-ta-cle pom-peux Tout ce que Ve-ni-se/a de jeux Dans la sai-son la plus char man - te.

Basse

Clav.

Reprise de l'Ouverture

837 838 839 840 841 842

Dessus

Haute

Taille

Quinte

Basse

Clav.

843 844 845 846 847 848

Dessus

Haute

Taille

Quinte

Basse

Clav.



849 850 851 852 853 854

Dessus

Haute

Taille

Quinte

Basse

Clav.

855 856 857 858 859 860

Dessus

Haute

Taille

Quinte

Basse

Clav.



861 862 863 864 865

Dessus

Haute

Taille

Quinte

Basse

Clav.

866 867 868 869 870

Dessus

Haute

Taille

Quinte

Basse

Clav.



871 872 873 874

Dessus

Haute

Taille

Quinte

Basse

Clav.

875 876 877 878 879

Dessus

Haute

Taille

Quinte

Basse

Clav.



880 881 882 883 884

Dessus

Haute

Taille

Quinte

Basse

Clav.

885 886 887 888 889

Dessus
Haute
Taille
Quinte
Basse
Clav.

Detailed description: This block contains the musical notation for measures 885 through 889. It features five vocal staves (Dessus, Haute, Taille, Quinte, Basse) and a grand staff for the keyboard (Clav.). The music is in a minor key, indicated by a single flat in the key signature. Measure 887 includes a '+' sign above the staff. Measure 889 has a long horizontal line above the staff, indicating a fermata or a long note. The vocal parts show various rhythmic patterns, including quarter and eighth notes, while the keyboard part provides harmonic support with chords and moving lines.



890 891 892 893 894

Dessus
Haute
Taille
Quinte
Basse
Clav.

Detailed description: This block contains the musical notation for measures 890 through 894. It features the same five vocal staves and grand staff for the keyboard as the previous block. Measure 892 includes a '+' sign above the staff. Measure 894 has a '+' sign above the staff and a fermata symbol. The vocal parts continue with their respective melodic lines, and the keyboard part maintains the harmonic structure. The notation includes various note values and rests, typical of a vocal score.

Minerve

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

La Descente de Minerve

Prélude

Pour la Descente de Minerve

Musical notation for the prelude, showing rests and tempo markings. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece begins with a TACET instruction. Above the staff, the following markings are present: TACET, 4, 10, 14, 11, Lentement 15, 2, 2, Lentement 15. The notation consists of a series of horizontal lines representing rests of various durations, with some changes in time signature (3/4, 2/4, 3/4).

Scène 2

Musical notation for the first line of the scene, including lyrics. The notation is in a treble clef, one flat key signature, and common time. It features a series of notes and rests, with some notes marked with a '+' sign. The lyrics are: *Je quit te sans re - gret La de meu - re im - mor tel - le Pour ve nir en ce jour dans une ai -*

Musical notation for the second line of the scene, including lyrics. The notation is in a treble clef, one flat key signature, and common time. It features a series of notes and rests, with some notes marked with a '+' sign. The lyrics are: *ma - ble Cour Par - ta - ger les plai sirs d'u - ne fê - te nou - vel - le*

Musical notation for the third line of the scene, including lyrics. The notation is in a treble clef, one flat key signature, and common time. It features a series of notes and rests, with some notes marked with a '+' sign. The lyrics are: *Mais quel dé - sor dre/af - freux rê - gne de tou - te part Quel - le main té - mé -*

Musical notation for the fourth line of the scene, including lyrics. The notation is in a treble clef, one flat key signature, and common time. It features a series of notes and rests, with some notes marked with a '+' sign. The lyrics are: *rai - re ôte à ces lieux leur é clat or di - nai re Est ce/ain si qu'on pré - tend mé - ri - ter mes re gards?*

Minerve

2

2 157 11 169 170

Pour at - ti - rer les yeux d'un grand

171 172 173

mo - nar - que Ja - mais vos soins me pa rais sent trop lents; Re - ti - rez vous mi -

174 175 176

nis - tres né - gli - gents Je pré - tends m'em plo - yer moi mê - me.

177 178 179 180 181

Ac - cou - rez Dieux des Arts, em - bel - li - ssez ces lieux; Qu'à ma

182 183 184 185 186 187

voix votre ar - deur ré - pon - de, Ser - vez le fils du plus

188 189 190 191 192 193

grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.

194 195 196 197 198 199

Ser - vez le fils du plus grand roi du mon - de, C'est un em - ploi

200 201 202 203 204 205

Di - gne des Dieux. C'est un em - ploi Di - gne des Dieux.

*Air Pour Les Arts**Scène 3*

Lentement

Musical notation for 'Air Pour Les Arts' in 3/4 time. The score consists of six measures with the following durations: 16, 8, 8, 11, 10, and 89. The key signature changes from one sharp (F#) to one flat (Bb) between the fifth and sixth measures.

Un des Arts
Deuxième Air pour les Arts
Reprise du Prélude

Gay

41

48

Lentement

2

15

Musical notation for 'Un des Arts' in 3/4 time. The score consists of four measures with the following durations: 41, 48, 2, and 15. The key signature changes from one flat (Bb) to one sharp (F#) between the third and fourth measures.

454

2

2

459

Musical notation for 'Reprise du Prélude' in 3/4 time. The score consists of four measures with the following durations: 454, 2, 2, and 459. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third measures.

Premier Air en Rondeau
Second Air

15

15

15

Gai

61

Lentement

21

Musical notation for 'Premier Air en Rondeau' in 3/2 time. The score consists of five measures with the following durations: 15, 15, 15, 61, and 21. The key signature changes from one sharp (F#) to one flat (Bb) between the fourth and fifth measures.

Deuxième Passepied
Premier Passepied
Reprise du Premier Passepied

587

7

595

16

612

7

620

16

25

Musical notation for 'Deuxième Passepied' in 3/4 time. The score consists of six measures with the following durations: 587, 7, 595, 16, 7, 620, 16, and 25. The key signature changes from one sharp (F#) to one flat (Bb) between the fifth and sixth measures.

Minerve

4

Minerve

662 663 664 665 666 667

Jeu nes coeurs é chap-pez à la fu reur de Mars! Ve-nez, ve - nez de tou tes parts, Fair' au

668 669 670 671

champ de l'a - mour les mois - sons les plus bel -

672 673 674 675

les; Ve - nez vous dé - las - ser de vos tra - vaux guer -

676 677 678 679 680

riers Fai - tes i - ci des con - quê - tes nou - vel - les, Les

681 682 683 684 685

myr - thes quel - que - fois va - lent bien les lau - riers. Fai - tes i -

686 687 688 689 690

ci des con - quê - tes nou - vel - les. Les myr - thes quel que - fois va - lent

691 692 693 694 695

bien les lau - riers. Cé - lé - brez un Roi plein de gloi - re, cé - lé -

696 697 698 699 5 705 706

brez un Roi plein de gloi - re. Ses tra - vaux vous ont

707 708 709 710 3

fait un re - pos pré - ci - eux.

714 715 716 717 718

Mille ex - ploits é - cla - tants con - sa - crent sa mé - moi -

719 720 721 722 723 724

re, Il sait à ses dra - peaux en - chaî - ner la vic - toi - re.

Minerve

5

6 731 732 733 734 735

La paix des - cend pour lui des Cieux. La paix des - cend pour lui des Cieux. Il sait à ses dra- peaux en chaî- ner la vic - toi - re. La paix des - cend pour lui des Cieux. La paix, la paix des - cend pour lui des Cieux.

Choeur

69 2 830

Vous qui sui vez mes pas, rem plis sez mon at - ten - te, Mon trez par les at - traits d'un spec ta- cle pom peux Tout ce que Ve - ni - se/a de jeux Dans la sai - son la plus char man - te.

Reprise de l'Ouverture

57 894

Un des Arts

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

La Descente de Minerve

Prélude

Pour la Descente de Minerve

TACET 4 10 14 11 Lentement 8

7 2 2 Lentement 15

Scène 2

3 144 3 148

Un des Arts

2

Musical notation for the first system of 'Un des Arts'. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The notation is divided into measures by bar lines. Above the staff, the numbers 3, 152, 153, 154, 2, 157, 11, 169, and 2 are placed above specific measures. The time signature changes from 3/4 to 3/4, then to 2/4, then to 3/4, and finally to 3/4. The notation includes rests and a common time signature 'C'.

Musical notation for the second system of 'Un des Arts'. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The notation is divided into measures by bar lines. Above the staff, the numbers 2, 2, and 6 are placed above specific measures. The time signature changes from 3/4 to 3/4, then to 3/4, and finally to 3/4. The notation includes rests and a common time signature 'C'.

Scène 3

Musical notation for the first system of 'Scène 3'. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The notation is divided into measures by bar lines. Above the staff, the numbers 24, 16, 8, 8, 11, and 10 are placed above specific measures. The time signature changes from 3/4 to 3/4, then to 3/4, then to 3/4, then to 3/4, and finally to 3/4. The notation includes rests and a common time signature 'C'.

Air Pour Les Arts

Lentement 16

Musical notation for the first system of 'Air Pour Les Arts'. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The notation is a single long horizontal line representing a sustained note or rest. Above the staff, the word 'Lentement' and the number '16' are placed.

Deuxième Air pour les Arts

Gay 41

Musical notation for the first system of 'Deuxième Air pour les Arts'. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The notation is divided into measures by bar lines. Above the staff, the numbers 73 and 41 are placed above specific measures. The notation includes rests and a common time signature 'C'.

Un des Arts

389 390 391 392 393 394 395

Qu'a - mour dans nos fê - tes fas - se des con - quê - tes, Où ce Dieu n'est pas Trou - ve -

396 397 398 399 400

t/on des ap - pas. Ve - nez coeurs sen - si - bles, Dans ces lieux pai -

401 402 403 404 405 406

si - bles; Il gar - de pour vous Les plai - sirs les plus doux. Qu'a - mour dans nos

407 408 409 410 411 412

fê - tes fas - se des con - quê - tes, Où ce Dieu n'est pas Trou - ve - t/on des ap -

413 414 415 416 417 418

pas. Ve - nez coeurs sen - si - bles, Dans ces lieux pai - si - bles; Il gar - de pour

419 420 421 422 423 424 425

vous Les plai - sirs les plus doux. Il cau - se des lar - mes, des soins, des al lar - mes, Mais

426 427 428 429 430 431

les biens par - faits, Ven - gent de ses traits. Qu'a - mour dans nos fê - tes fas -

432 433 434 435 436 437 438

se des con - quê - tes, Où ce Dieu n'est pas Trou - ve - t/on des ap - pas.

Reprise du Prélude

Lentement

15 454 2 457

Musical notation for 'Reprise du Prélude' in treble clef, 8va. It consists of four measures with rests. The first measure is in 2/2 time and is 15 measures long. The second measure is in common time (C) and is 454 measures long. The third measure is in 3/4 time and is 2 measures long. The fourth measure is in common time (C) and is 457 measures long.

Premier Air en Rondeau

458 459 15 15 15 61 Gai

Musical notation for 'Premier Air en Rondeau' in treble clef, 8va. It consists of seven measures with rests. The first measure is in common time (C) and is 458 measures long. The second measure is in 3/4 time and is 459 measures long. The third, fourth, and fifth measures are in 2/2 time and are each 15 measures long. The sixth measure is in 3/4 time and is 61 measures long. The seventh measure is in 2/2 time and is marked 'Gai'.

*Reprise du Premier Passepied
Deuxième Passepied
Second Air
Premier Passepied*

Lentement 21 587 7 595 16 612 7 620 16 25

Musical notation for 'Reprise du Premier Passepied' in treble clef, 8va. It consists of nine measures with rests. The first measure is in 2/2 time, marked 'Lentement', and is 21 measures long. The second measure is in 3/8 time, marked with a repeat sign, and is 587 measures long. The third measure is in 3/8 time and is 7 measures long. The fourth measure is in 3/8 time, marked with a repeat sign, and is 595 measures long. The fifth measure is in 3/8 time and is 16 measures long. The sixth measure is in 3/8 time, marked with a repeat sign, and is 612 measures long. The seventh measure is in 3/8 time and is 7 measures long. The eighth measure is in 3/8 time, marked with a repeat sign, and is 620 measures long. The ninth measure is in 3/4 time and is 16 measures long. The tenth measure is in 3/4 time and is 25 measures long.

*Choeur
Minerve
Reprise de l'Ouverture*

30 66 758 69 9 57 894

Musical notation for 'Choeur Minerve' in treble clef, 8va. It consists of seven measures with rests. The first measure is in 3/4 time and is 30 measures long. The second measure is in 2/2 time and is 66 measures long. The third measure is in 2/2 time and is 758 measures long. The fourth measure is in 2/2 time and is 69 measures long. The fifth measure is in common time (C) and is 9 measures long. The sixth measure is in common time (C) and is 57 measures long. The seventh measure is in common time (C) and is 894 measures long.

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

TACET

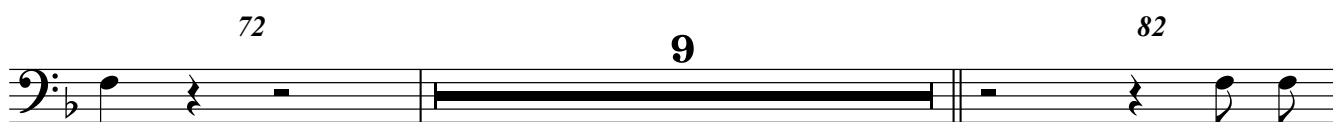


Scène Première

Un Ordonnateur; Groupe d'Ouvriers

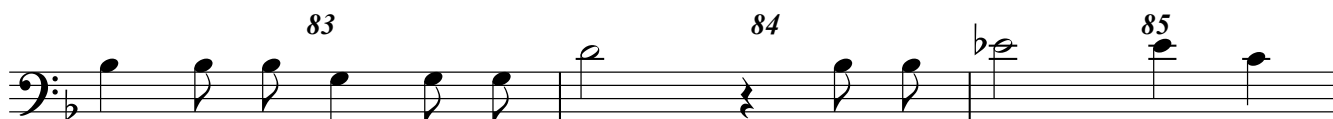


Hâ - tez - vous, Hâ - tez - vous, pré - pa - rez ces lieux, Ne per - dez pas des mo ments pré - ci -



eux.

Re - dou -



blez, Re - dou - blez vos ef - forts, dé - pê - chez le temps



pres - se, Tout ac - cu - se vo - tre len - teur;

On ne peut tra - vail - ler a -

L'Ordonnateur

2

90 91

vec as - sez d'ar - deur, Quand aux plai - sirs on s'in - té - res -

92 93 94

se. On ne peut tra - vail - ler a - vec as - sez d'ar deur, Quand aux plai -

95 96

sirs on s'in - té - res - - se.

La Descente de Minerve
Prélude
Pour la Descente de Minerve

9 106 **Lentement** 15

L'Ordonnateur 122 123

Quel - le Di - vi - ni - té s'em - pres - se à des - cendre en ces

124 125

lieux Mi - ner - ve pa - raît à nos yeux.

Scène 2

Lentement

15 3 144 3 4 152 153

154 155

Par nos soins em - pres - sés, par no - tre di - li -

156 157

gen - ce Nous al - lons sa - tis - fai - re à votre im - pa - ti - en - ce.

Scène 3

10 168 169 2 2 2 6 24 16 8 8

Reprise du Prélude
 Un des Arts
 Air Pour Les Arts
 Deuxième Air pour les Arts

11 10 Lentement 89 Gay 41 16 405 31 2 Lentement 15

454 455

Les Dieux seuls en ce jour au - ront - ils l'a - van - ta - ge De di - ver -

456 457

tir le maî - tre de ces lieux? En - tre les mor - tels et les

458 459

Dieux Il faut que ce bien se par - ta - ge.

L' Ordonnateur

4

460 461 462 463 464

Joi gnons nos voix, nos jeux et nos dé - sirs Que l'on donne aux mor -

465 466 467 468 469

tels le soin de ses plai - sirs; Joi gnons nos voix, nos jeux et nos dé -

470 471 472 473 474

sirs Que l'on donne aux mor - tels le soin de ses plai - sirs;

475 476 477 478 479

Et dans le tem - ple de Mé - moi - re Les Dieux pren - dront soin de sa

480 481 482 483 484

gloi - - - - re Et dans le tem - ple de Mé -

+ 485 486 487 488 489

moi - re Les Dieux Les Dieux pren dront soin de sa gloi -

490 491 492 493

- re. Joi - gnons nos voix, nos jeux et nos dé - sirs Que l'on

494 495 496 497

donne aux mor - tels le soin de ses plai - sirs; Joi - gnons nos

498 499 500 501


voix, nos jeux et nos dé - sirs Que l'on donne aux mor -

502 503 504

tels le soin de ses plai - sirs.

Premier Air en Rondeau
Second Air
Premier Passepied

61 Gai **21** Lentement 587



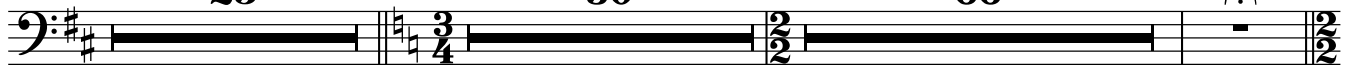
Deuxième Passepied

7 595 **16** 612 **7** 620 **16**



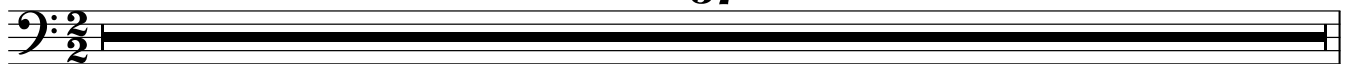
Reprise du Premier Passepied
Minerve

25 **30** **66** 758



Choeur

57



12 **9**



Reprise de l'Ouverture

57 894



Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

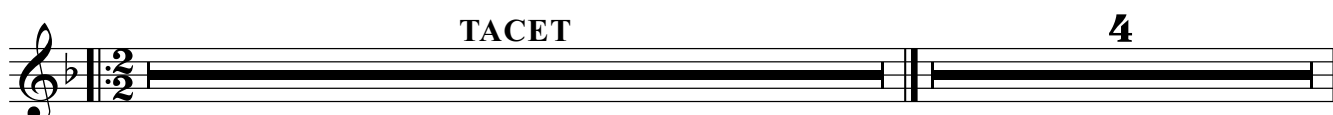
Prologue

Ouverture

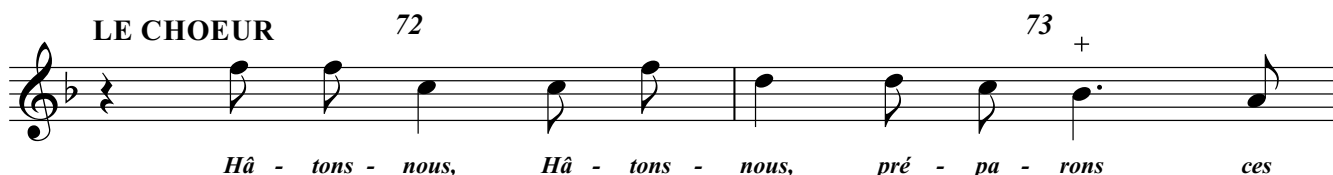
Scène Première

Un Ordonnateur; Groupe d'Ouvriers

TACET 4



LE CHOEUR 72 73 +



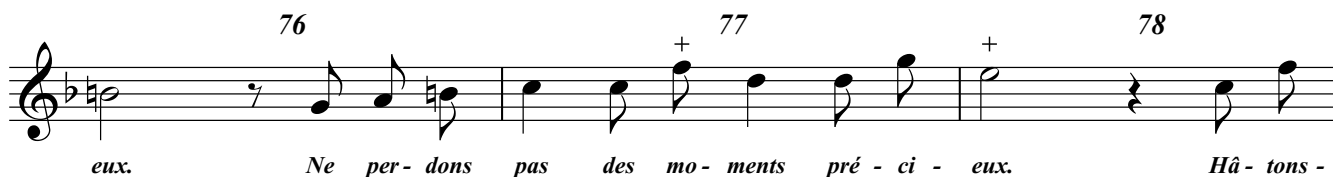
Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces

74 75



lieux. — Ne per - dons pas des mo - ments pré - ci -

76 77 78



eux. Ne per - dons pas des mo - ments pré - ci - eux. Hâ - tons -

79 + 80 81



nous, pré - pa - rons ces lieux. Ne per - dons pas des mo - ments pré - ci -

82 13



eux.

LE CHOEUR 96 97 +

Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces

 98 99

lieux. — Ne per - dons pas des mo - ments pré - ci -

 100 101 102

eux. Ne per - dons pas des mo - ments pré - ci - eux. Hâ - tons -

 103 104 105 106

nous, pré - pa - rons ces lieux. Ne per - dons pas des mo - ments pré - ci - eux.

La Descente de Minerve
Prélude
Pour la Descente de Minerve
Scène 2

Lentement Lentement

15 2 2 15 3 3 4 152 153 154 2 157

158

LE CHOEUR

159 +

Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces

160

161

lieux. — Ne per - dons pas des mo - ments pré - ci -

162

163

164

eux. Ne per - dons pas des mo - ments pré - ci - eux. Hâ - tons -

165 +

166

nous, pré - pa - rons ces lieux. Ne per - dons

167

168

pas des mo - ments pré - ci - eux.

169

2

2

2

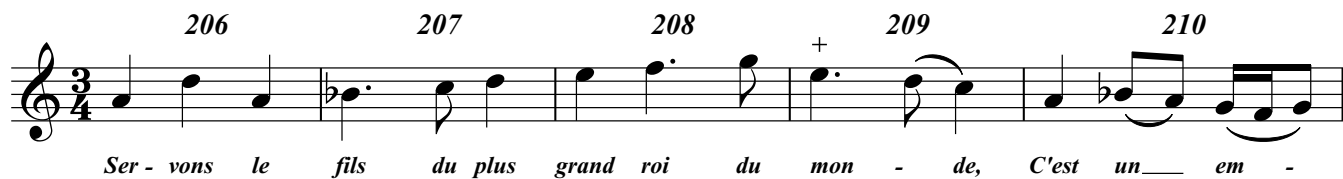
6

24

Scène 3

*Les Dieux qui président aux Arts accourent
à la voix de Minerve et élèvent un théâtre magnifique.*

206 207 208 209 210



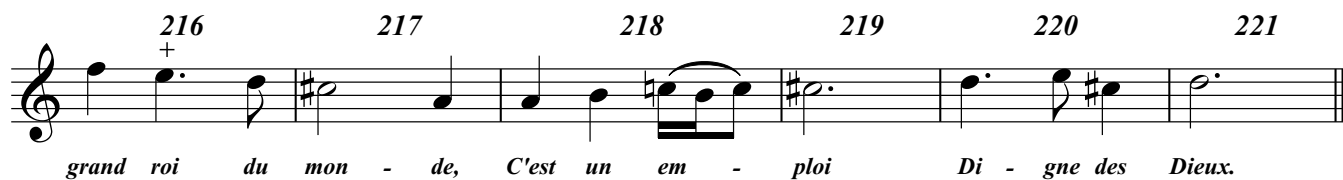
Ser - vous le fils du plus grand roi du monde, C'est un em -

211 212 213 214 215



ploi Di - gne des Dieux. Ser - vous le fils du plus

216 217 218 219 220 221



grand roi du monde, C'est un em - ploi Di - gne des Dieux.

8 div. 230 231 232 233 234 235



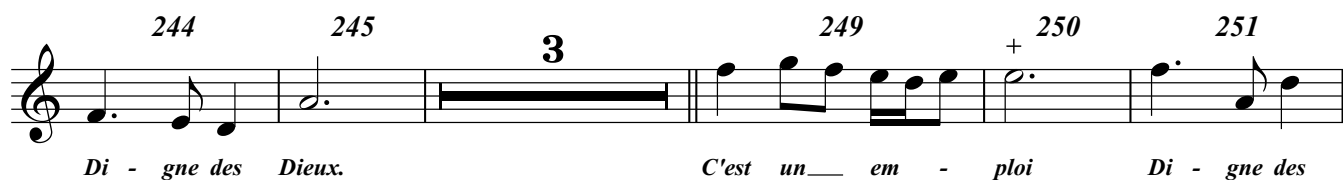
Ser vous le fils du plus grand roi du monde, C'est un em - ploi

236 237 238 239 240 241 242 243



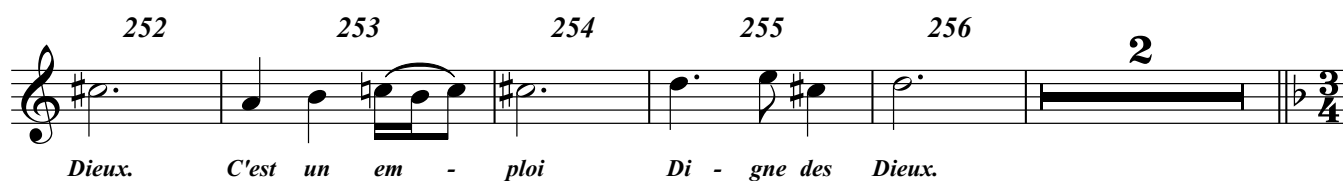
Di - gne des Dieux. Ser vous le fils du plus grand roi du monde, C'est un em - ploi

244 245 3 249 250 251



Di - gne des Dieux. C'est un em - ploi Di - gne des

252 253 254 255 256 2



Dieux. C'est un em - ploi Di - gne des Dieux.

*Reprise du Prélude**Air Pour Les Arts**Un des Arts**Deuxième Air pour les Arts*

Lentement

Gay 89 41 16 405 31 2 15 454 2 2 459 15 15 490 13 504

*Premier Air en Rondeau**Second Air**Premier Passepied*

Gai 61 21 587 7 595 596

*Reprise du Premier Passepied**Deuxième Passepied**Minerve*

15 612 7 620 16 25 30 66 758

Choeur

759 760 761 762 763

Cé - lé - brons un roi plein de gloi - re! Cé - lé - brons un

764 765 766 5 772 773

roi plein de gloi - re! Ses tra - vaux vous ont

774 775 776 777 3 781 782

fait un re - pos pré - ci - eux. Mille ex - ploits é - cla -

Soprano

6

783 784 785 786 787

tants con - sa - crent sa mé - moi - re. Il sait à ses dra -

788 789 790 791 6

peaux en - chaî - ner la vic - toi - re.

798 799 800 801 802

La paix des - cend pour lui des Cieux. La paix des -

803 804 5 810

cend pour lui des Cieux. Il

811 812 813 814 815

sait à ses dra - peaux en - chaî - ner la vic - toi - re.

816 817 818 819 3 823

La paix des - cend pour lui des Cieux. La

824 825 826 827

paix _____ la paix des - cend pour lui des Cieux.

Reprise de l'Ouverture

9 57 894

Alto

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

TACET 4

72 73

Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces

74 75

lieux. — Ne per - dons pas des mo - ments pré - ci -

76 77

eux. Ne per - dons pas des mo - ments pré - ci -

78 79

eux. Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces

80 81

lieux. Ne per - dons pas des mo - ments pré - ci -

82 13

eux.

96 97

Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces

98 99

lieux. — Ne per - dons pas des mo - ments pré - ci -

100 101

eux. Ne per - dons pas des mo - ments pré - ci -

102 103

eux. Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces

104 105 106

lieux. Ne per - dons pas des mo - ments pré - ci - eux.

La Descente de Minerve
Prélude
Pour la Descente de Minerve
Scène 2

Lentement 15 2 2 15 141

2 144 3 4 152 153 154 2 157

158 159 + 160

Hâ- tons - nous, Hâ- tons - nous, pré - pa - rons ces lieux. Ne per - dons

161 162

pas des mo - ments pré - ci - eux. Ne per - dons

163 164 165

pas des mo - ments pré - ci - eux. Hâ- tons - nous, Hâ- tons - nous, pré - pa - rons ces

+ 166 167 + 168

lieux. Ne per - dons pas des mo - ments pré - ci - eux.

169 2 2 2 6 24

Scène 3

206 207 208 + 209 210

Ser - vons le fils du plus grand roi du mon - de, C'est un em -

211 212 + 213 214 215

ploi Di - gne des Dieux. Ser - vons le fils du plus

+ 216 + 217 218 219 220 221

grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.

8 230 231 232

Ser - vons le fils du plus grand roi du

233 234 235 236 237

mon - de, C'est un em - ploi Di - gne des Dieux.

238 239 240 241 242 243

Ser - vons le fils du plus grand roi du mon - de, C'est un em - ploi

244 245 3

Di - gne des Dieux.

249 250 251 252

C'est un em - ploi Di - gne des Dieux.

253 254 255 + 256 2

C'est un em - ploi Di - gne des Dieux.

Reprise du Prélude

Air Pour Les Arts

Un des Arts

Deuxième Air pour les Arts

Lentement 89 Gay 41 16 405 31 2 15 Lentement 454 2 2 459 10

Premier Air en Rondeau

5 15 490 13 504 61 Gai

Reprise du Premier Passepied

Deuxième Passepied

Second Air

Premier Passepied

Minerve

Lentement 21 587 7 595 16 612 7 620 16 25 30 66 758

Choeur

759 760 761 762

Cé - lé - brons un roi plein de gloi - re! Cé - lé -

763 764 765 766 5

brons un roi plein de gloi - re!

772 773 774 775

Ses tra - vaux vous ont fait un re - pos

776 777 3 781

— pré - ci - eux. Mille ex -

782 783 784 785

ploits é - cla - tants con - sa - crent sa mé - moi -

786 787 788 789

- re. Il sait à ses dra - peaux en - chaî - ner la vic -

790 791 6 798 799 800

toi - re. La paix des - cend pour lui des Cieux.

801 802 803 804 5

La paix des - cend pour lui des Cieux.

810 811 812 813 814 815

Il sait à ses dra- peaux en- chaî - ner la vic - toi - re.

816 817 818 819 3 823

La paix des - cend pour lui des Cieux. La

824 825 826 + 827

paix ————— la paix des - cend pour lui des Cieux.

Reprise de l'Ouverture

9 57 894

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

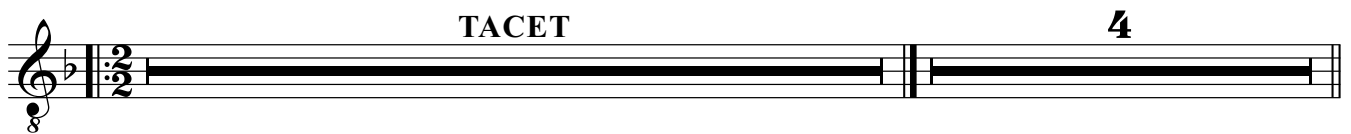
Prologue

Ouverture

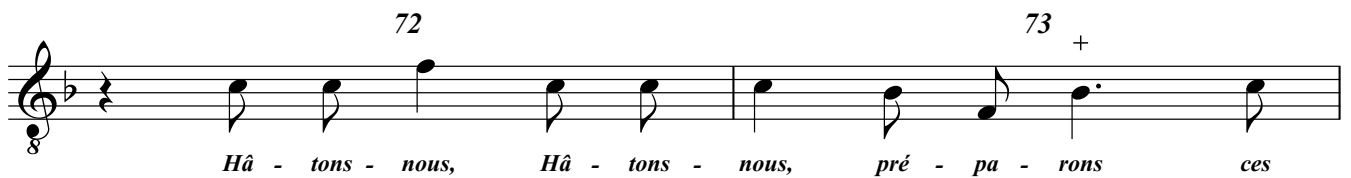
Scène Première

Un Ordonnateur; Groupe d'Ouvriers

TACET 4

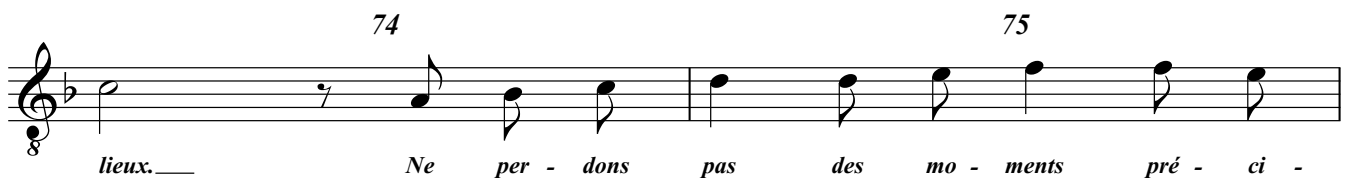


72 73 +



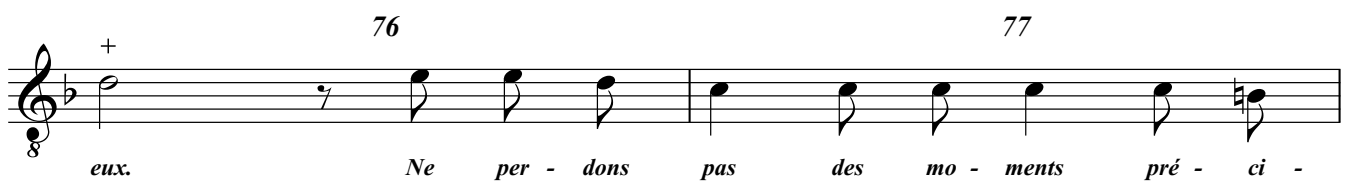
Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces

74 75



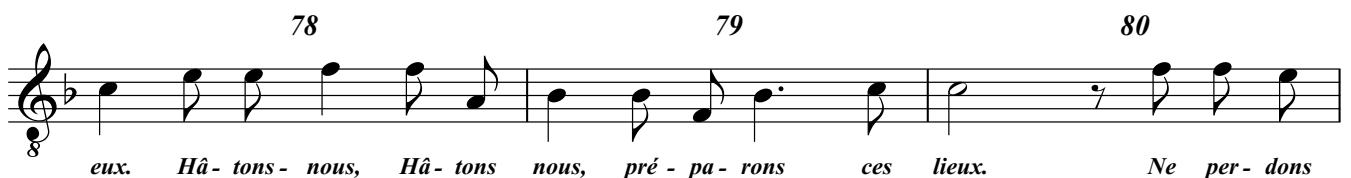
lieux. — Ne per - dons pas des mo - ments pré - ci -

+ 76 77



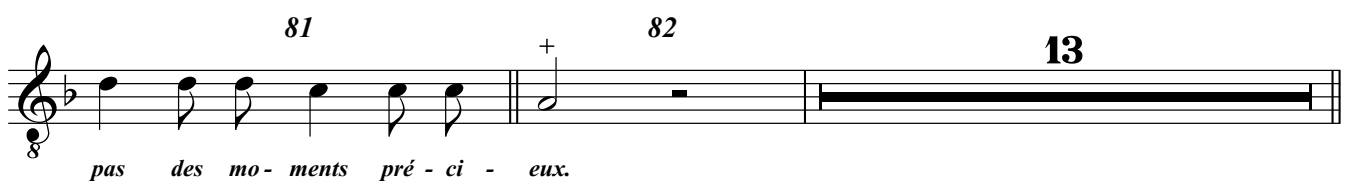
eux. Ne per - dons pas des mo - ments pré - ci -

78 79 80



eux. Hâ - tons - nous, Hâ - tons nous, pré - pa - rons ces lieux. Ne per - dons

81 82 13



pas des mo - ments pré - ci - eux.

Ténor

2

96 97 + 98

Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces lieux. Ne per - dons

99 100

pas des mo - ments pré - ci - eux. Ne per - dons

101 102 103

pas des mo - ments pré ci - eux. Hâ - tons - nous, Hâ - tons nous, pré - pa - rons ces

104 105 106

lieux. Ne per - dons pas des mo - ments pré - ci - eux.

La Descente de Minerve
Prélude
Pour la Descente de Minerve

Lentement 15 2 2 Lentement 15

Scène 2

3 144 3 4

152 153 154 2 157

158 159 +

Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces

160 161

lieux. ___ Ne per - dons pas des mo - ments pré - ci -

162 163 +

eux. Ne per - dons pas des mo - ments pré - ci -

164 165

eux. Hâ - tons - nous, Hâ - tons nous, pré - pa - rons ces

166 167 168 +

lieux. Ne per - dons pas des mo - ments pré - ci - eux.

169

2 2 2 6 24

Scène 3

206 207 208 209 210

Ser - vous le fils du plus grand roi du mon - de, C'est un__ em -

211 212 213 214 215

ploi Di - gne des Dieux. Ser - vous le fils du plus

216 217 218 219 220 221

grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.

8 8 238 239

Ser - vous le fils du plus

240 241 242 243 244 245

grand roi du mon - de, C'est un__ em - ploi Di - gne des Dieux.

3 249 250 251 252

C'est un__ em - ploi Di - gne des Dieux.

253 254 255 256 2

C'est un em - ploi Di - gne des Dieux.

Air Pour Les Arts
Un des Arts

Deuxième Air pour les Arts

Lentement 89 Gay 41 36

Reprise du Prélude

12 2 Lentement 15 454 2 2 459 15 15

Premier Air en Rondeau
Second Air
Premier Passepied

15 Gai 61 Lentement 21 587 588

Reprise du Premier Passepied
Deuxième Passepied
Minerve

6 595 16 612 7 620 16 25 30 66 758

759 760 *Choeur* 761 762

Cé - lé - brons un roi plein de gloi - re! Cé - lé -

763 764 765 766 5 772

brons un roi plein de gloi - re! Ses tra -

Ténor

6

773 774 775 776 777 **2**

vaux vous ont fait un re - pos - - - - - pré - ci - eux.

780 781 782 783 784 785 786

Mille ex - ploits é - cla - tants con - sa crent sa mé - moi - re. Il

787 788 789 790

sait à ses dra - peaux en - chaî - ner la vic - toi - - -

791 **6** 798 799 800 801

re. La paix des - cend pour lui des Cieux.

802 803 804 **5** 810

La paix des - cend pour lui des Cieux. Il

811 812 813 814 815

sait à ses dra - peaux en - chaî - ner la vic - toi - re.

816 817 818 819 **3**

La paix des - cend pour lui des Cieux.

823 824 825 826 827

La paix - - - - - la paix des - cend pour lui des Cieux.

Reprise de l'Ouverture

9 **57** 894

Basse

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

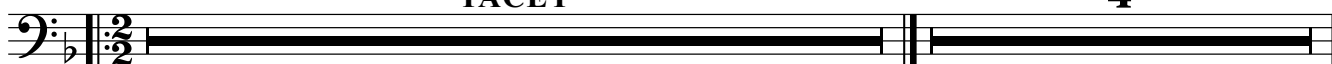
Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

TACET

4



Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces



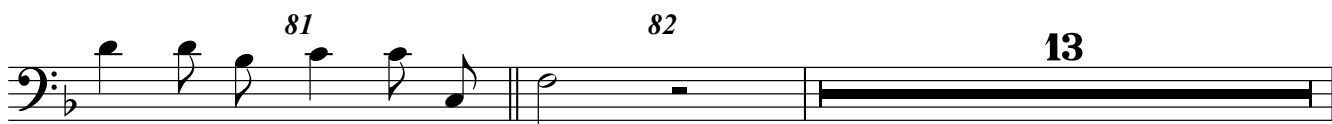
lieux. Ne per - dons pas des mo - ments pré - ci -



eux. Ne per - dons pas des mo - ments pré - ci -



eux. Hâ - tons - nous, Hâ - tons nous, pré - pa - rons ces lieux. Ne per - dons



pas des mo - ments pré - ci - eux.

96 97 98

Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces lieux. Ne per - dons

99 100

pas des mo - ments pré - ci - eux. Ne per - dons

101 102 103

pas des mo - ments pré ci - eux. Hâ - tons - nous, Hâ - tons nous, pré - pa - rons ces

104 105 106

lieux. Ne per - dons pas des mo - ments pré - ci - eux.

La Descente de Minerve
Prélude
Pour la Descente de Minerve
Scène 2

Lentement

Lentement

15 2 2 15 3

144 3 4

152 153 154 2 157

158 159 160

Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces lieux. Ne per - dons

161 162

pas des mo - ments pré - ci - eux. Ne per - dons

163 164 165

pas des mo - ments pré ci - eux. Hâ - tons - nous, Hâ - tons nous, pré - pa - rons ces

166 167 168

lieux. Ne per - dons pas des mo - ments pré - ci - eux.

169

Scène 3

206 207 208 209 210

Ser - vons le fils du plus grand roi du mon - de, C'est un em -

211 212 213 214 215

ploi Di - gne des Dieux. Ser - vons le fils du plus

216 217 218 219 220 221

grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.

8 8 238 239 240

Ser- vous le fils du plus grand roi du

241 242 243 244 245 3

mon - de, C'est un em - ploi Di - gne des Dieux.

249 250 251 252

C'est un em - ploi Di - gne des Dieux.

253 254 255 256 2

C'est un em - ploi Di - gne des Dieux.

Air Pour Les Arts
Un des Arts
Deuxième Air pour les Arts

Lentement 89 Gay 41 17

Reprise du Prélude

31 2 Lentement 15 454 2 2 459 15 15

Premier Air en Rondeau
Second Air
Premier Passepied
Deuxième Passepied

15 Gai Lentement 587 7 595 16 612613

Reprise du Premier Passepied

Minerve

6 620 16 25 30 66 758

Choeur

759 760 761 762 763 764 765

Cé lé brons un roi plein de gloi - re! Cé lé brons un roi plein de gloi -

766 5 772 773 774 775 776

- re! Ses tra - vaux vous ont fait un re - pos _____ pré - ci

777 3 781 782 783 784

eux. Mille ex - ploits é - cla - tants con - sa crent sa mé -

785 786 787 788 + 789 + 790 791

moi - re. Il sait à ses dra - peaux en chaî - ner la vic - toi - re.

6 798 799 800 801

La paix des - cend pour lui des Cieux.

802 803 804 5 810

La paix des - cend pour lui des Cieux.

Il

811 812 813 814 815

sait à ses dra - peaux en - chaî - ner la vic - toi - re.

816 817 818 819 3

La paix des - cend pour lui des Cieux.

823 824 825 826 827

La paix ————— la paix des - cend pour lui des Cieux.

Reprise de l'Ouverture

9 57 894

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

La Descente de Minerve

Prélude

Pour la Descente de Minerve

Scène 2

TACET
4
10
14
11
Lentement
15
2
2
Lentement
15
3
144
3
4
152
153

154
2
157
11
169
2
2
2
6
24

Air Pour Les Arts

Deuxième Air pour les Arts

Un des Arts

Scène 3

16
8
8
11
10
Lentement
89
Gay
41
16

Reprise du Prélude

405
31
2
Lentement
15
454
2
2
459
15
15

Musical score for Flûtes 1, measures 731-758. The score is written on a single treble clef staff. It begins with a whole rest for measure 731, followed by a series of eighth notes: G4 (732), A4 (733), B4 (734), C5 (735), D5 (736), E5 (737), F5 (738), G5 (739), A5 (740), B5 (741), C6 (742), D6 (743), E6 (744), F6 (745), G6 (746), A6 (747), B6 (748), C7 (749), D7 (750), E7 (751), F7 (752), G7 (753), A7 (754), B7 (755), C8 (756), D8 (757), E8 (758). The piece concludes with a double bar line and repeat signs.

Choeur

Reprise de l'Ouverture

Musical score for Choeur, measures 69, 9, 57, and 894. The score is written on a single treble clef staff. It begins with a whole rest for measure 69, followed by a whole rest for measure 9, a whole rest for measure 57, and a whole rest for measure 894. The piece concludes with a double bar line and repeat signs.

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

TACET

4 10 14 11

La Descente de Minerve

Prélude

Pour la Descente de Minerve

Scène 2

Lentement 15 2 2 Lentement 15 3 3 4 152 153 154 2 157 11 169

Scène 3

2 2 2 6 24 16 8 8 11 10

Reprise du Prélude

Un des Arts

Air Pour Les Arts

Deuxième Air pour les Arts

Lentement 89 Gay 41 16 405 31 2 Lentement 15 454 2 2 459

Premier Air en Rondeau

15 15 15 61 Gai

Reprise du Premier Passepied
Deuxième Passepied
Second Air
Premier Passepied
Minerve

Lentement

21 587 7 595 16 612 7 620 16 25 30

692 693 694 695

696 697 698 699 3

2 705 706 707 708

709 710 3 714 715 716

717 718 719 720

721 722 723 724

7 732 733 734 735

736 737 5 743

744 745 746 747 748

749 750 751 752 753

754 755 756 757 758

Choeur

69 9

Reprise de l'Ouverture

57 894

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

La Descente de Minerve

Prélude

Pour la Descente de Minerve

TACET 4 10 14 11 15 2 2 *Lentement*

Scène 2
Lentement 15 3 144 3 4 152 153 154 2 157 11 169

Scène 3
2 2 2 6 24 16 8 8 238

Un des Arts

Air Pour Les Arts

Deuxième Air pour les Arts

10 10 *Lentement* 89 *Gay* 41 17

Reprise du Prélude

31 *Lentement* 2 15 454 2 457

Second Air

Premier Air en Rondeau

Premier Passepied

458 459 15 15 15 *Gai* 61 *Lentement* 21 587 7 595 16

Deuxième Passepied

Musical score for Hautbois 1, measures 612-636. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, and 636 are indicated above the staff. Some measures contain a '+' sign above a note, likely indicating an accent or breath mark.

Reprise du Premier Passepied

Minerve

Musical score for Hautbois 1, measures 25-758. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a series of rests of varying lengths, indicating a section of music that is not written out for this instrument. Measure numbers 25, 30, 66, and 758 are indicated above the staff. The time signature changes from 3/4 to 2/2 at measure 30, and back to 2/2 at measure 66. The score ends with a double bar line and a repeat sign.

Choeur

Reprise de l'Ouverture

Musical score for Hautbois 1, measures 69-894. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/2. It features a series of rests of varying lengths, indicating a section of music that is not written out for this instrument. Measure numbers 69, 9, 57, and 894 are indicated above the staff. The score ends with a double bar line and a repeat sign.

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

La Descente de Minerve

Prélude

Pour la Descente de Minerve

Scène 2

TACET 4 10 14 11 Lentement 2 2 Lentement 3 144 3 148

Scène 3

3 152153 154 2 157 11 169 2 2 2 6 24 16 8 8 11 10

Reprise du Prélude

Un des Arts

Air Pour Les Arts

Deuxième Air pour les Arts

Lentement Gay 89 41 16 405 31 2 Lentement 15 454 2 2 459 15 5

Second Air

Premier Air en Rondeau

Premier Passepied

10 15 Gai 61 Lentement 21 587 7 595 16

Deuxième Passepied

612 613 614 615 + 616 617 618

619 620 621 622 623 624

625 626 627 628 629 630 631

632 633 + 634 635 + 636

*Reprise du Premier Passepied
Minerve*

25 30 66 758

*Choeur
Reprise de l'Ouverture*

69 9 57 894



Le Carnaval de Venise

Ballet Mis en Musique, 1699



Prologue

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

*Le théâtre représente une salle où l'on doit donner un spectacle,
tout y est encore en désordre,
le lieu est plein de morceaux de bois et de décorations imparfaites,
et l'on y voit quantité d'ouvriers qui travaillent pour mettre tout en état.*

Personnages :

Un Ordonnateur

Minerve

Un Suivant de la Danse

Un Suivant de la Musique

Choeur d'ouvriers

Troupe de Génies qui président aux Arts.

Ouverture

The musical score for the Overture is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The score consists of three staves of music. The first staff contains measures 1 through 4, with measure numbers 2, 3, and 4 indicated above the notes. The second staff contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 indicated above the notes. The third staff contains measures 9 through 12, with measure numbers 9, 10, 11, and 12 indicated above the notes. The piece concludes with a double bar line and a repeat sign, followed by two first endings (1. and 2.) for measure 12, and a final 3/4 time signature.

Dessus

2

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53
Lentement



54 55+ 56 57+ 58 59 60+ 61 62 63 64 65 66+ 67

Detailed description: This block contains five staves of musical notation for measures 53 through 67. The music is written in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo marking 'Lentement' is placed above measure 53. Measure 53 starts with a dotted quarter note, followed by eighth notes. Measures 54-57 feature various rhythmic patterns including dotted notes and eighth notes, with some notes marked with a '+' sign. Measure 58 begins with a dotted quarter note. Measures 59-62 continue with eighth and quarter notes, with measure 60 having a '+' sign. Measure 63 starts with a dotted quarter note. Measures 64-67 consist of eighth notes, with measure 66 having a '+' sign. The piece concludes with a double bar line at the end of measure 67.

Scène Première
Un Ordonnateur; Groupe d'Ouvriers



68 69+ 70 71 72 73+ 74 75 76 77+ 78 79+

Detailed description: This block contains four staves of musical notation for measures 68 through 79. The music is written in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. Measure 68 begins with a quarter rest, followed by eighth notes. Measures 69-70 feature eighth notes, with measure 69 having a '+' sign. Measures 71-73 consist of eighth notes, with measure 73 having a '+' sign. Measures 74-76 are composed of eighth notes. Measures 77-79 continue with eighth notes, with measures 77, 78, and 79 each having a '+' sign. The piece concludes with a double bar line at the end of measure 79.

Dessus

4

80 81 82 *doux*

83 84 85 86

87 88 89

90 91 92

93 94 95

96 97 98 99

100 101 102

103 104 105 106

La Descente de Minerve
Prélude
Pour la Descente de Minerve

107
Lentement

108 109 110

111 112 113

114 115 116 117

118 119 120 121

126
Lentement

127

128 129 130

131 132 133 134 135

136 137 138 139 140

Scène 2

6

3 144 3 4 152 153 154 2 157

158 159 + 160

161 162 163 +

164 + 165 + 166

167 168 169

2 2 2 6 24

Scène 3

206 207 208 209 + 210

211 212 213 214 215 216

217 218 219 220 221 222 223

224 225 226 227 228 229

div. 230 231 232 233 234 235 236 237

238 239 240 241 242 243 244 245

246 247 248 249 250 251

252 253 254 255 256

Air Pour Les Arts

259
Lentement

260 261 262 263 264 265

266 267 268 269 270 271

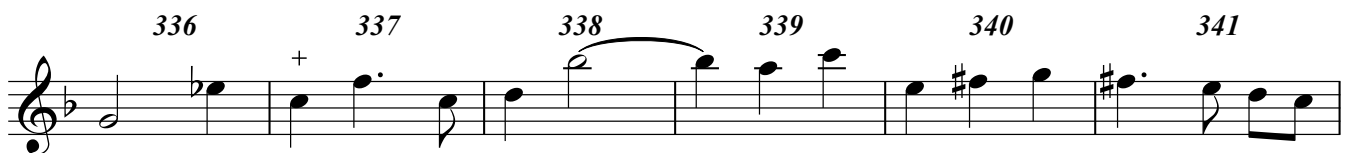
272 273 274 275 276 277 278

279 280 281 282 283 284 285

286 287 288 289 290 291 292

293 294 295 296 297 298

299 300 301 302 303 304 305



Deuxième Air pour les Arts

348
Gay

349 350 351 352 353 354

355 356 357 358 359 360

361 362 363 364 365 366

367 368 369 370 371 372

373 374 375 376 377 378

379 380 381 382 383

384 385 386 387 388

Un des Arts

48 2

Reprise du Prélude

Lentement

439 440 441 442

443 444 445 446

447 448 449

450 451 452 453 454 459

460 461 462 463 464

465 466 467 468 469

470 471 472 473 474

475 476 477 478 479

480 481 482 483 484

485 486 487 488 489

490 491 492 493 494 495

496 497 498 499 500

501 502 503 504

Premier Air en Rondeau

505 Gai 506 507 508 509 510 511 512

513 514 515 516 517 518 519 520

521 522 523 524 525 526 527 528

529 530 531 532 533 534 535 536

537 538 539 540 541 542 543 544

545 546 547 548 549 550 551 552

553 554 555 556 557 558 559

560 561 562 563 564 565

Second Air

⁺
Lentement 566 567 568 569

570 571 572 573 574 575

576 577 578 579 580 581

582 583 584 585 586

Premier Passepied

587 588 589 590 591 592 593 594 595 596

597 598 599 600 601 602 603 604

605 606 607 608 609 610 611

Deuxième Passepied

612 7 620 16

Reprise du Premier Passepied

637 638 639 640 641 642 643

644 645 646 647 648 649

650 651 652 653 654 655

Minerve

656 657 658 659 660 661 30

Dessus

692 693 694 695 696 15

697 698 699 700 701 702

703 704 705 706 707 708

709 710 711 712 713 714

715 716 717 718 719 720

721 722 723 724 *doux* 725 726

727 728 729 730 731 *doux* 732

733 734 735 736 737 738

Dessus

16

739 740 741 742⁺ 743 744

745 746 747 748 749 750

751 752 753 754

755 756 757 758

Choeur

759 760⁺ 761⁺ 762⁺ 763 764 765⁺

766 767 768 769 770⁺ 771⁺

772 773⁺ 774 775 776 777 778

779 780 781 782 783 784

785 786 787 788 789 790 791

792 793 794 795 796

797 798 799 800

801 802 803 804

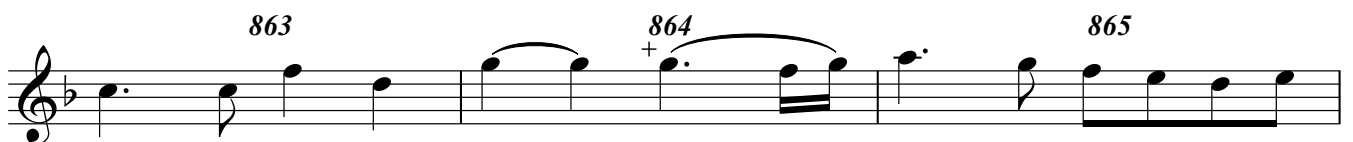
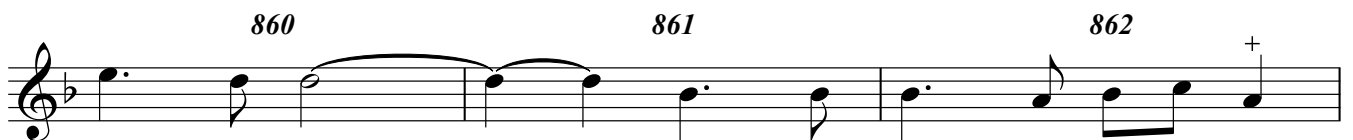
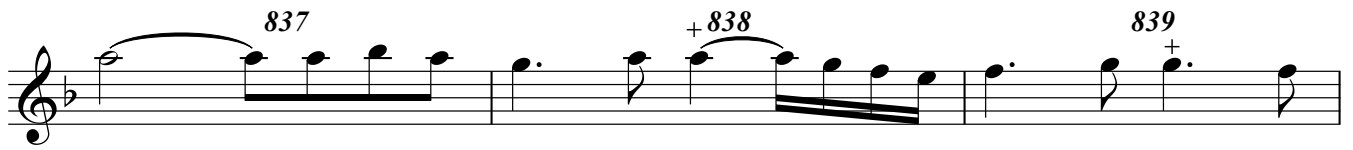
805 806 807 808

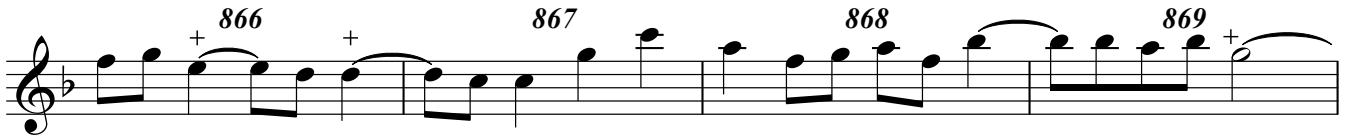
809 810 811 812

813 814 815 816 817

818 819 820 821 822

823 824 825 826 827 9

Reprise de l'Ouverture



Haute

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

2 3 4

5 6 7 8

9 10 11 1. 12 2. 12

13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

Haute

2

37 38 39 40⁺ 41 42

43 44 45 46 47

48 49 50 51 52

53
Lentement 54 55 56 57⁺

58 59 60 61 62

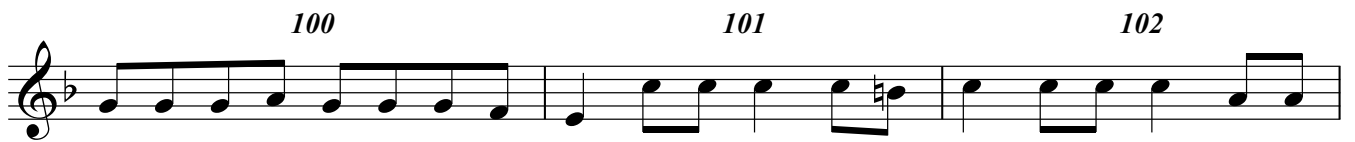
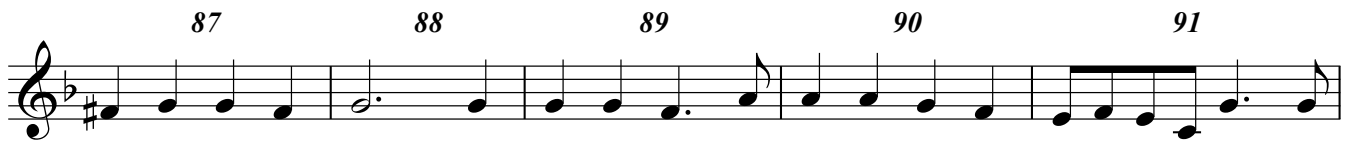
63 64 65 66⁺ 67

Scène Première
Un Ordonnateur; Groupe d'Ouvriers

68 69 70⁺ 71

72 73 74 75

Haute



La Descente de Minerve
Prélude
Pour la Descente de Minerve

107
Lentement

108 109 110

111 112 113

114 115 116 117

118 119 120 + 121

126
Lentement

2 2

127

128 129 130

131 132 133 134 135

136 137 138 139 + 140

Scène 2

3 144 3 4

Haute

152 153 154 2 157 5

158 159 160 161

162 163 164 165

166 167 168

169 2 2 2 6 24

Scène 3

206 207 208 + 209 210

211 212 + 213 214 215

216 217 218 219 220 221

222 223 224 225 226 227 228 229 8

Haute

6

238 239 240 241 242 243 244 245



246 247 248 249 250 251



252 253 254 255 256



Air Pour Les Arts

Lentement

261 262 263 264 265 266



267 268 269 270 271 272 273 274



275 276 277 278 279 280 281 282



283 284 285 286 287 288 289 290



291 292 293 294 295 296 297



298 299 300 301 302 303 304 305



Haute

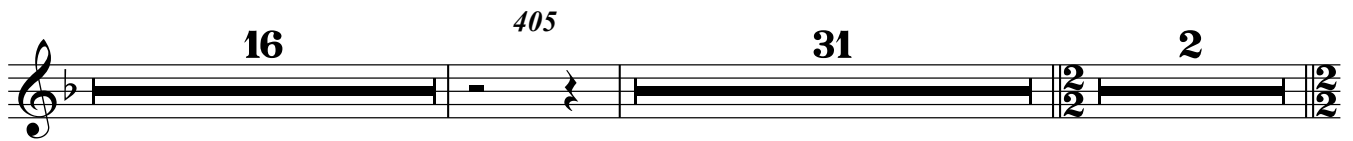
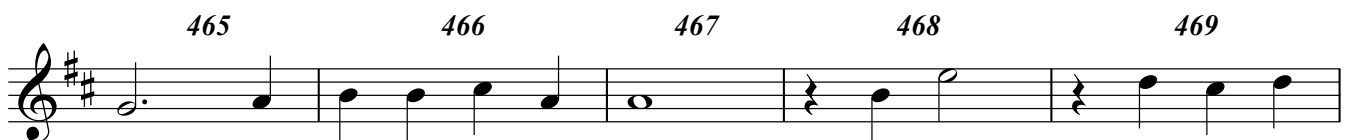
Musical score for 'Haute' in G major, 2/4 time. The score consists of seven staves of music, each with measure numbers 306 through 347. The notation includes various note values, rests, and accidentals. A plus sign (+) is placed above measure 313. The piece concludes with a double bar line at the end of measure 347.

306 307 308 309 310 311 7
312 313 314 315 316 317
318 319 320 321 322 323 324
325 326 327 328 329 330 331
332 333 334 335 336 337 338 339
340 341 342 343
344 345 346 347

Deuxième Air pour les Arts

Musical score for 'Deuxième Air pour les Arts' in G major, 2/4 time. The score consists of four staves of music, each with measure numbers 348 through 374. The notation includes various note values, rests, and accidentals. The word 'Gay' is written below the first measure (348). A plus sign (+) is placed above measure 363. The piece concludes with a double bar line at the end of measure 374.

348 Gay 349 350 351 352 353 354
355 356 357 358 359 360
361 362 363 364 365 366 367
368 369 370 371 372 373 374

*Un des Arts**Reprise du Prélude*

Musical score for 'Haute' in G major (one sharp) and 2/4 time. The score consists of seven staves of music, numbered 470 through 504. The notation includes quarter notes, eighth notes, and rests. There are several measures with a '+' sign above them, indicating breath marks. The piece concludes with a double bar line and a change in time signature to 3/4.

470 471 472 473 474
 475 476 477 478 479
 480 481 482 483 484
 485 486 487 488 489
 490 491 492 493 494
 495 496 497 498 499 500
 501 502 503 504

Premier Air en Rondeau

Musical score for 'Premier Air en Rondeau' in G major (one sharp) and 3/4 time. The score consists of two staves of music, numbered 505 through 520. The notation includes quarter notes, eighth notes, and rests. The word 'Gai' is written below the first measure of the first staff.

505
Gai 506 507 508 509 510 511 512
 513 514 515 516 517 518 519 520

Haute

10

521 522 523 524 525 526 527 528

529 530 531 532 533 534 535 536

537 538 539 540 541 542 543 544

545 546 547 548 549 550 551 552

553 554 555 556 557 558 559

560 561 562 563 564 565

Second Air

566
Lentement

567 568 569 570

571 572 573 574 575

576 577 578 579 580 581

582 583 584 585 586

Premier Passepied

587 588 589 590 591 592 593 594

595 596 597 598 599 600 601 602 603

604 605 606 607 608 609 610 611 612

Deuxième Passepied

7 620 16

Reprise du Premier Passepied

637 638 639 640 641 642 643 644

645 646 647 648 649 650 651 652 653

654 655 656 657 658 659 660 661

Haute

12

Minerve

Musical score for the 'Haute' part of 'Minerve', measures 699-758. The score is written on a single treble clef staff. It begins with a 30-measure rest in 3/4 time, followed by a 7-measure rest in 2/2 time. The music then continues with measures 699-702, 703-705, a 4-measure rest, 710-711, 712-714, a 9-measure rest, 724 *doux* 725-726, 727-730, 731-733, 734-740, 741-743, a 4-measure rest, 748-749, 750-754, a 3-measure rest, and ends with measure 758. The piece concludes with a double bar line and a 2/2 time signature.

Choeur

Musical score for the 'Choeur' part, measures 759-772. The score is written on a single treble clef staff in 2/2 time. It consists of measures 759-765, 766-772.

Haute

773 774 775 776 777 778 779

780 781 782 783 784 785 786

787 788 789 790 791 792 793

794 795 796 797 798 799 800

801 802 803 804 805 806

807 808 809 810 811

812 813 814 815

816 817 818 819 820 821

822 823 824 825 826 827

Reprise de l'Ouverture

9 837 838 839

840 841 842 843

844 845 846 847

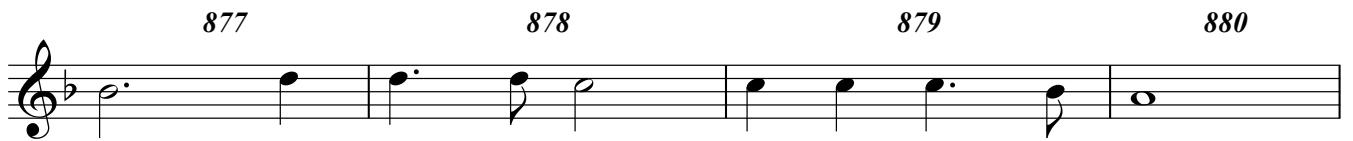
848 849 850 851 852

853 854 855

856 857 858 859

860 861 862

863 864 865



Taille

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

Prologue

André Campra
(1660-1744)

Ouverture

2 + 3 4

5 + 6 7 8

9 + 10 11 +

1. 12 2. 12

- 2 15 + 16 17 18

19 20 + 21 22 23 24

+ 25 26 27 28 29 30

Taille

2

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53
Lentement 54 55 56 57

58 59 60 61 62

63 64 65 66 67

Scène Première
Un Ordonnateur; Groupe d'Ouvriers

68 69 70 71 +

72 73 + 74 75

76 77 78 79 +

80 81 82

83 84 85

86 87 88 89

90 91 + 92

93 94 95

96 97 + 98 99

100 101 102

103 + 104 105 106

La Descente de Minerve
Prélude
Pour la Descente de Minerve

Lentement

107 108 109 110

111 112 113

114 + 115 116 + 117

118 119 120 + 121

2 2

126

5

Lentement

127

128

129

130



131

132

133

134

135



136

137

138

139

140



Scène 2

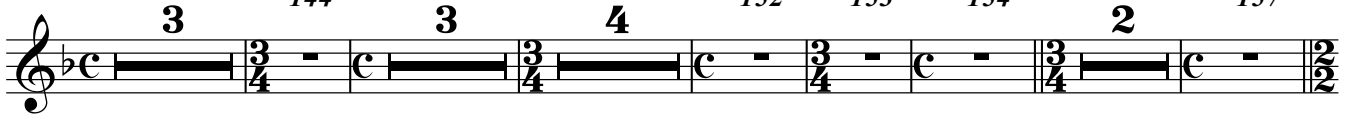
144

152

153

154

157



158

159

160

161



162

163

164



165

166

167

168



169

2 2 2 6 24

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains a series of rests of varying lengths, with measure numbers 2, 2, 2, 6, and 24 written above the staff.

Scène 3

206 207 208 209 210

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains five measures of music with notes and rests.

211 212 213 214 215

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains five measures of music with notes and rests.

216 217 218 219 220 221

216 + 217 +

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains six measures of music with notes and rests. Plus signs are placed above measures 216 and 217.

222 223 224 225 226 227 228 229

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains eight measures of music with notes and rests.

8 238 239 240 241

8 238 239 240 241

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It starts with a rest of 8 measures, followed by four measures of music with notes and rests.

242 243 244 245 246 247 248

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains seven measures of music with notes and rests.

249 250 251 252 253

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains five measures of music with notes and rests.

254 255 256 2

254 255 + 256 2

A musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains three measures of music with notes and rests. A plus sign is above measure 255, and a rest of 2 measures is shown above measure 256.

Air Pour Les Arts

Lentement

5

264 265 266 267 268

269 270 271 272 273 274

275 276 277 278 279 280 281 282

283 284 285 286 287 288 289 290

291 292 293 294 295 296 297

298 299 300 301 302 303 304 305

306 307 308 309 310 311 312

313 314 315 316 317 318 319

320 321 322 323 324 325 326 327

328 329 330 331 332 333 334 335

336 337 338 339 340 341

342 343 344 345 346 347

Deuxième Air pour les Arts

348 Gay 349 350 351 352 353

354 355 356 357 358 359 360

361 362 363 364 365 366 367

368 369 370 371 372 373 374

375 376 377 378 379 380 381

382 383 384 385 386 387 388

Un des Arts

16 405 31 2

Reprise du Prélude

Lentement 439

440 441 442

443 444 445 + 446 +

447 448 + 449 450 451 452 + 453

454 2 2 459

460 461 462 463 464

465 466 + 467 468 469

470 471 472 473 474

475 476 + 477 478 479

480 481 482 483 484

485 486 487 488 489

490 491 492 493 494 495

496 + 497 498 499 500

501 502 503 504

Premier Air en Rondeau

505
Gai 506 507 508 509 510 511 512

513 514 515 516 517 518 519 520

521 522 523 524 525 526 527 528 +

529 530 531 532 533 534 535 536

537 538 539 540 541 542 543 544

545 546 547 548 549 550 551 552

553 554 555 556 557 558 559

560 561 562 563 564 565

Second Air

566
Lentement

567 568 569 570

571 572 573 574 575

576 577 578 579 + 580

581 582 583 584 585 586

Premier Passepied

587 588 589 590 591 592 593

594 595 596 597 598 599 600 601 602

603 604 605 606 607 608 609 610 + 611

Deuxième Passepied

612 7 620 16

Reprise du Premier Passepied

637 638 639 640 641 642

643 644 645 646 647 648 649

650 651 652 653 654 655

656 657 658 659 660 + 661

Minerve

30 7 699 700 701 702

703 704 + 705 3

709 710 711 712 713

714 9 724 *doux* 725 726 727

728 729 730 + 731 732 733

734 735 736 737 738

739 740 741 742 743 2

2 748 749 + 750 751

752 753 754 3 758

Choeur

759 760 761 762 763 764 765

766 767 768 769 770 771 772

773 774 775 776 777 778 779 780

781 782 783 784 785 786 787 788

789 790 791 792 793 794 795

796 797 798 799 800 801 802 803

804 805 806 807 808 809 810 811

812 813 814 815 816 817 818 819

820 821 822 823 824 825 826 827

Reprise de l'Ouverture

9 837 838 + 839 840

841 + 842 843 844 845 + 846

847 + 848 849 850 851 852 + 853

854 855 + 856 857 858 + 859

860 861 862 863 864

865 866 867 868 869 870

871 872 873 874 875 876

877 878 879 880 881 882

883 884 885 886 887 888

889 890 891 892 893 894

Quinte

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

2 3 4
5 6 7 8
9 10 11
1. 12 2. 12
5 18 19 20
21 22 23 24
25 26 27 28 29 30

Quinte

2

31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52

53 *Lentement* 54 55 56 57

58 59 60 61 62

63 64 65 66 67

Scène Première
Un Ordonnateur; Groupe d'Ouvriers

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82

83 84 85

86 87 88 89

90 91 92

93 94 95

Musical notation for measures 96 through 106. The notation is in bass clef with a key signature of one flat (B-flat). Measures 96-99 show a melodic line with eighth and sixteenth notes. Measures 100-102 continue the melodic line with eighth notes. Measures 103-106 show a melodic line with eighth notes, ending with a whole note on measure 106.

La Descente de Minerve
Prélude
Pour la Descente de Minerve

Lentement

Musical notation for measures 107 through 121. The notation is in bass clef with a key signature of one flat (B-flat). Measures 107-110 show a melodic line with quarter and eighth notes. Measures 111-113 show a melodic line with quarter notes and a sixteenth note. Measures 114-117 show a melodic line with quarter notes. Measures 118-121 show a melodic line with quarter notes, ending with a whole note on measure 121. The piece concludes with a double bar line and a 3/4 time signature.

126
Lentement

127

128

129

130



131

132

133

134

135



136

137

138

139

140



Scène 2

3

144

3

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168



169

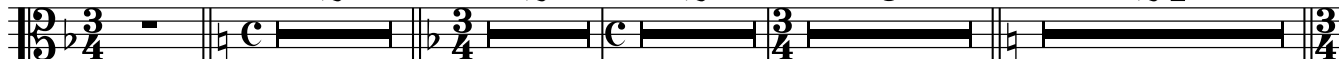
2

2

2

6

24



Quinte

Scène 3

6

206 207 208 209 210

+ 211 212 213 214 215

216 217 218 219 220 221

222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

238 239 240 241 242 243 244 245

246 247 248 249 250 251

252 253 254 255 256

Air Pour Les Arts

Lentement

8 267 268 269 270 271

272 273 274 275 276 277 278

279 280 281 282 283 284 285 286

287 288 289 290 291 292 293 294

295 296 297 298 299 300 301 302

303 304 305 306 307 308 309 310

311 312 313 314 315 316 317 318

319 320 321 322 323 324

325 326 327 328 329 330

Quinte

8

331 332 333 334 335 336

337 338 339 340 341 342

343 344 345 346 347

Deuxième Air pour les Arts

348
Gay 349 350 351 352 353 354

355 356 357 358 359 360

361 362 363 364 365 366 367

368 369 370 371 372 373 374

375 376 377 378 379 380 381

Musical staff for measures 375-381. The staff is in bass clef with a key signature of one flat (B-flat). The notes are: 375 (G2), 376 (A2), 377 (Bb2), 378 (C3), 379 (D3), 380 (E3), 381 (F3).

382 383 384 385 386 387 388

Musical staff for measures 382-388. The staff is in bass clef with a key signature of one flat. The notes are: 382 (G2), 383 (A2), 384 (Bb2), 385 (C3), 386 (D3), 387 (E3), 388 (F3) with a fermata.

Un des Arts

48 2

Musical staff for measures 48 and 2. The staff is in bass clef with a key signature of one flat. Measure 48 is a whole rest. Measure 2 is a whole rest. The staff ends with a double bar line and repeat signs.

Reprise du Prélude

439 Lentement 440 441 442 443 444

Musical staff for measures 439-444. The staff is in bass clef with a key signature of one flat and a 2/2 time signature. The notes are: 439 (G2), 440 (A2), 441 (Bb2), 442 (C3), 443 (D3), 444 (E3).

445 446 447 448 449

Musical staff for measures 445-449. The staff is in bass clef with a key signature of one flat and a 2/2 time signature. The notes are: 445 (G2), 446 (A2), 447 (Bb2), 448 (C3), 449 (D3).

450 451 452 453

Musical staff for measures 450-453. The staff is in bass clef with a key signature of one flat and a 2/2 time signature. The notes are: 450 (G2), 451 (A2), 452 (Bb2), 453 (C3). The staff ends with a key signature change to two sharps (F# and C#) and a common time signature (C).

454 2 2 459

Musical staff for measures 454 and 459. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 454 is a whole rest. Measure 2 is a whole rest. Measure 2 is a whole rest. Measure 459 is a whole rest. The staff ends with a double bar line and repeat signs.

Quinte

10

460 461 462 463 464



465 466 467 468 469



470 471 472 473 474



475 476 477 478 479



480 481 482 483 484



485 486 487 488 489



490 491 492 493 494 495



496 497 498 499 500



501 502 503 504



Premier Air en Rondeau

505

Gai

506

507

508

509

510

511

512



513

514

515

516

517

518

519

520



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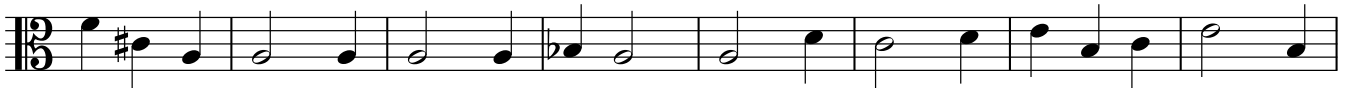
540

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565



Second Air

566
Lentement

567 568 569 570

571 572 573 574 575 576

577 578 579 580 581

582 583 584 585 586

Detailed description: This block contains the musical notation for the 'Second Air' section, measures 566 to 586. The music is written in a single staff with a treble clef and a 3/2 time signature. The key signature has one sharp (F#). The tempo is marked 'Lentement'. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and a fermata. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Premier Passepied

587 588 589 590 591 592 593

594 595 596 597 598 599 600 601 602

603 604 605 606 607 608 609 610 611

Detailed description: This block contains the musical notation for the 'Premier Passepied' section, measures 587 to 611. The music is written in a single staff with a treble clef and a 3/8 time signature. The key signature has two sharps (F# and C#). The notation features a mix of eighth and sixteenth notes, often beamed together. There are repeat signs at the beginning of measures 587 and 595. Measure 599 includes an accent mark (+) over the note.

Deuxième Passepied

612 7 620 16

Detailed description: This block contains the musical notation for the 'Deuxième Passepied' section, measures 612 to 620. The music is written in a single staff with a treble clef and a 3/8 time signature. The key signature has two sharps (F# and C#). The notation is highly abbreviated, consisting of a double bar line with repeat dots, followed by a thick horizontal line representing a fermata. The number '7' is placed below the first fermata, and '16' is placed below the second, indicating the duration of the rests.

Reprise du Premier Passepied

637 638 639 640 641 642

643 644 645 646 647 648 649

650 651 652 653 654 655

656 657 658 659 660 661

Detailed description: This block contains five staves of musical notation for measures 637 through 661. The music is in 3/4 time with a key signature of one sharp (F#). Measures 637-642 show a sequence of eighth and quarter notes. Measures 643-649 continue with similar rhythmic patterns, including a measure with a '+' sign above it. Measures 650-655 feature a mix of quarter and eighth notes, with a slur under measures 651-652. Measures 656-661 conclude the section with a final cadence in 3/4 time.

Minerve

30 7 699 700 701 702

703 704 705 3

709 710 711 712 713 714

9 724 *doux* 725 726 727 728 729

Detailed description: This block contains four staves of musical notation for measures 699 through 729. The music is in 3/4 time with a key signature of one flat (Bb). Measures 699-702 are marked with a '30' and a '7' above them, indicating rests. Measures 703-705 continue with quarter notes, followed by a measure with a '3' above it, indicating a triplet. Measures 709-714 show a sequence of quarter notes with some rests. Measures 724-729 are marked with a '9' and the word 'doux' above them, indicating a rest followed by a sequence of quarter notes.

Quinte

14

730 731 732 733 734 735 736

Musical staff for Quinte, measures 730-736. The staff is in 3/8 time. Measures 730-732 contain whole notes. Measure 733 contains a quarter rest followed by quarter notes G4, A4, B4. Measure 734 contains quarter notes C5, B4, A4, G4, with a sharp sign above the C5 note. Measures 735-736 contain whole notes.

737 738 739 740 741 742 743

Musical staff for Quinte, measures 737-743. The staff is in 3/8 time. Measures 737-738 contain quarter notes. Measure 739 contains a quarter rest followed by a quarter note. Measures 740-741 contain quarter notes. Measure 742 contains a quarter note followed by a quarter rest. Measure 743 contains a whole note.

4 748 749 750 751

Musical staff for Quinte, measures 748-751. The staff is in 3/8 time. Measure 748 contains a whole rest with a '4' above it. Measure 749 contains quarter notes G4, A4, B4, with a sharp sign above the B4 note. Measure 750 contains a whole note. Measure 751 contains a whole rest.

752 753 754 3 758

Musical staff for Quinte, measures 752-758. The staff is in 3/8 time. Measures 752-754 contain quarter notes. Measure 755 contains a quarter rest followed by a quarter note. Measure 756 contains a whole rest with a '3' above it. Measure 757 contains a whole rest with a '3' above it. Measure 758 contains a whole note with a fermata above it. The staff ends with a double bar line and a repeat sign.

Choeur

759 760 761 762 763 764 765

Musical staff for Choeur, measures 759-765. The staff is in 3/2 time. Measures 759-765 contain half notes.

766 767 768 769 770 771 772

Musical staff for Choeur, measures 766-772. The staff is in 3/2 time. Measures 766-768 contain half notes. Measure 769 contains a half note with a flat sign below it. Measures 770-772 contain half notes.

773 774 775 776 777 778 779

Musical staff for Choeur, measures 773-779. The staff is in 3/2 time. Measures 773-774 contain half notes. Measure 775 contains a half note with a slur above it. Measure 776 contains a half note with a slur above it. Measures 777-778 contain half notes. Measure 779 contains a half note with a quarter rest.

780 781 782 783 784 785 786

Musical staff for Choeur, measures 780-786. The staff is in 3/2 time. Measures 780-781 contain half notes. Measures 782-783 contain half notes. Measure 784 contains a half note with a flat sign below it. Measures 785-786 contain half notes.

Quinte

787 788 789 790 791



792 793 794 795 796 797



798 799 800 801



802 803 804 805



806 807 808 809 810 811



812 813 814 815 816



817 818 819 820 821



822 823 824 825 826 827



Reprise de l'Ouverture

9

837 838 839 + 840

841 842 843 844 845 846

847 848 849 3 853 854 +

855 856 857 858 859 860

861 862 863 864 865

866 867 868 869 870

871 872 873 874 875 876

877 878 879 + 880 881

882 883 884 885 886 887 888

889 890 891 892 893 894

Detailed description: This is a musical score for a Quinte instrument, titled 'Reprise de l'Ouverture'. The score is written in 3/8 time and consists of ten staves of music. The first staff begins with a double bar line and a measure containing a whole rest, followed by a measure with a fermata. The second staff contains measures 837-846. The third staff contains measures 847-854, with a triplet of eighth notes in measure 849. The fourth staff contains measures 855-860. The fifth staff contains measures 861-865. The sixth staff contains measures 866-870. The seventh staff contains measures 871-876. The eighth staff contains measures 877-881, with a plus sign above measure 879. The ninth staff contains measures 882-888. The tenth staff contains measures 889-894, ending with a double bar line. The key signature has one flat (B-flat), and the time signature is 3/8.

Basse

Le Carnaval de Venise

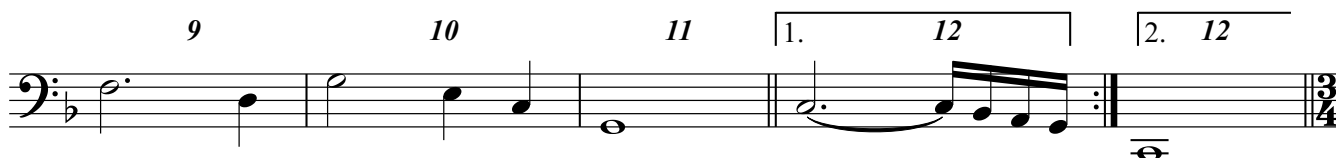
Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

Prologue

André Campra
(1660-1744)

Ouverture



Basse

2

31 32 33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 **Lentement** 54 55 56 57

58 59 60 61 62

63 64 65 66 67

Scène Première
Un Ordonnateur; Groupe d'Ouvriers



96 97 98 99

100 101 102

103 104 105 106

La Descente de Minerve
Prélude
Pour la Descente de Minerve

Lentement

107 108 109 110

111 112 113

114 115 116 117

118 119 120 121

122 123 124 125

126
Lentement

127 + 128 129 130

131 132 133 134 135

136 137 138 139 140

Scène 2

141 142 143 144 145

146 147 148 149 150 151

152 153 154

155 156 157

158 159 160 161

162 163 164 + 165 +

166 167 168

169 170 171 172 173 174

Musical notation for measures 169-174. Measure 169 is a whole note in 3/4 time. Measure 170 is a half note in common time. Measure 171 is a half note in 3/4 time. Measure 172 is a quarter note in common time. Measure 173 is a quarter note in common time. Measure 174 is a quarter note in common time.

175 176 177 178 179 180 181

Musical notation for measures 175-181. Measure 175 is a quarter note in 3/4 time. Measure 176 is a quarter note in 3/4 time. Measure 177 is a quarter note in 3/4 time. Measure 178 is a quarter note in 3/4 time. Measure 179 is a quarter note in 3/4 time. Measure 180 is a quarter note in 3/4 time. Measure 181 is a quarter note in 3/4 time.

182 183 184 185 186 187 188 189

Musical notation for measures 182-189. Measure 182 is a quarter note in 3/4 time. Measure 183 is a quarter note in 3/4 time. Measure 184 is a quarter note in 3/4 time. Measure 185 is a quarter note in 3/4 time. Measure 186 is a quarter note in 3/4 time. Measure 187 is a quarter note in 3/4 time. Measure 188 is a quarter note in 3/4 time. Measure 189 is a quarter note in 3/4 time.

190 191 192 193 194 195 196

Musical notation for measures 190-196. Measure 190 is a quarter note in 3/4 time. Measure 191 is a quarter note in 3/4 time. Measure 192 is a quarter note in 3/4 time. Measure 193 is a quarter note in 3/4 time. Measure 194 is a quarter note in 3/4 time. Measure 195 is a quarter note in 3/4 time. Measure 196 is a quarter note in 3/4 time.

197 198 199 200

Musical notation for measures 197-200. Measure 197 is a quarter note in 3/4 time. Measure 198 is a quarter note in 3/4 time. Measure 199 is a quarter note in 3/4 time. Measure 200 is a quarter note in 3/4 time.

201 202 203 204 205

Musical notation for measures 201-205. Measure 201 is a quarter note in 3/4 time. Measure 202 is a quarter note in 3/4 time. Measure 203 is a quarter note in 3/4 time. Measure 204 is a quarter note in 3/4 time. Measure 205 is a quarter note in 3/4 time.

Scène 3

206 207 208 209 210

Musical notation for measures 206-210. Measure 206 is a quarter note in 3/4 time. Measure 207 is a quarter note in 3/4 time. Measure 208 is a quarter note in 3/4 time. Measure 209 is a quarter note in 3/4 time. Measure 210 is a quarter note in 3/4 time.

+ 211 212 213 214 215

Musical notation for measures 211-215. Measure 211 is a quarter note in 3/4 time. Measure 212 is a quarter note in 3/4 time. Measure 213 is a quarter note in 3/4 time. Measure 214 is a quarter note in 3/4 time. Measure 215 is a quarter note in 3/4 time.

216 217 218 219 220 221

Musical notation for measures 216-221. Measure 216 is a quarter note in 3/4 time. Measure 217 is a quarter note in 3/4 time. Measure 218 is a quarter note in 3/4 time. Measure 219 is a quarter note in 3/4 time. Measure 220 is a quarter note in 3/4 time. Measure 221 is a quarter note in 3/4 time.

222 223 224 225 226 227 228 229

Musical staff for measures 222-229. The staff is in bass clef. Measure 222 has a whole note G2. Measure 223 has a quarter note G2, quarter note A2. Measure 224 has a quarter note B2, quarter note C3. Measure 225 has a quarter note D3, quarter note E3. Measure 226 has a quarter note F3, quarter note G3. Measure 227 has a quarter note A3, quarter note B3. Measure 228 has a quarter note C4, quarter note D4. Measure 229 has a quarter note E4, quarter note F4.

8 238 239 240 241

Musical staff for measures 238-241. Measure 238 is a whole rest. Measure 239 has a quarter note G3, quarter note A3. Measure 240 has a quarter note B3, quarter note C4. Measure 241 has a quarter note D4, quarter note E4.

242 243 244 245 246 247 248

Musical staff for measures 242-248. Measure 242 has a whole note G3. Measure 243 has a quarter note A3, quarter note B3. Measure 244 has a quarter note C4, quarter note D4. Measure 245 has a quarter note E4, quarter note F4. Measure 246 has a quarter note G4, quarter note A4. Measure 247 has a quarter note B4, quarter note C5. Measure 248 has a quarter note D5, quarter note E5.

249 250 251 252 253

Musical staff for measures 249-253. Measure 249 has a quarter note G3, quarter note A3. Measure 250 has a quarter note B3, quarter note C4. Measure 251 has a quarter note D4, quarter note E4. Measure 252 has a quarter note F4, quarter note G4. Measure 253 has a quarter note A4, quarter note B4.

254 255 256 257 258

Musical staff for measures 254-258. Measure 254 has a whole note G3. Measure 255 has a quarter note A3, quarter note B3. Measure 256 has a quarter note C4, quarter note D4. Measure 257 has a quarter note E4, quarter note F4. Measure 258 has a quarter note G4, quarter note A4. The staff ends with a 3/4 time signature.

Air Pour Les Arts

Lentement

11 270 271 272 273 274

Musical staff for measures 270-274. Measure 270 is a whole rest. Measure 271 has a quarter note G3, quarter note A3. Measure 272 has a quarter note B3, quarter note C4. Measure 273 has a quarter note D4, quarter note E4. Measure 274 has a quarter note F4, quarter note G4. The staff is in 3/4 time.

275 276 277 278 279 280 281 282

Musical staff for measures 275-282. Measure 275 has a quarter note G3, quarter note A3. Measure 276 has a quarter note B3, quarter note C4. Measure 277 has a quarter note D4, quarter note E4. Measure 278 has a quarter note F4, quarter note G4. Measure 279 has a quarter note A4, quarter note B4. Measure 280 has a quarter note C5, quarter note D5. Measure 281 has a quarter note E5, quarter note F5. Measure 282 has a quarter note G5, quarter note A5.

283 284 285 286 287 288 289

Musical staff for measures 283-289. Measure 283 has a quarter note G3, quarter note A3. Measure 284 has a quarter note B3, quarter note C4. Measure 285 has a quarter note D4, quarter note E4. Measure 286 has a quarter note F4, quarter note G4. Measure 287 has a quarter note A4, quarter note B4. Measure 288 has a quarter note C5, quarter note D5. Measure 289 has a quarter note E5, quarter note F5.

Basse

8

290 291 292 293 294 295 296

Musical staff for measures 290-296. The staff is in bass clef with a key signature of one flat (B-flat). Measures 290-291 contain eighth notes, 292-293 contain quarter notes, 294-295 contain eighth notes, and 296 contains a half note.

297 298 299 300 301 302 303 304

Musical staff for measures 297-304. Measures 297-298 contain quarter notes, 299-300 contain eighth notes, 301-302 contain quarter notes, 303 contains a half note, and 304 contains a half note.

305 306 307 308 309 310 311 312

Musical staff for measures 305-312. Measures 305-306 contain eighth notes, 307-308 contain quarter notes, 309-310 contain eighth notes, 311 contains a half note, and 312 contains a half note.

313 314 315 316 317 318 319 320

Musical staff for measures 313-320. Measures 313-314 contain eighth notes, 315-316 contain quarter notes, 317-318 contain eighth notes, 319 contains a half note, and 320 contains a half note.

321 322 323 324 325 326 327

Musical staff for measures 321-327. Measures 321-322 contain eighth notes, 323-324 contain quarter notes, 325-326 contain eighth notes, and 327 contains a half note.

328 329 330 331 332 333 334 335

Musical staff for measures 328-335. Measures 328-329 contain quarter notes, 330-331 contain eighth notes, 332-333 contain quarter notes, 334 contains a half note, and 335 contains a half note.

336 337 338 339 340 341

Musical staff for measures 336-341. Measures 336-337 contain quarter notes, 338-339 contain eighth notes, 340 contains a half note, and 341 contains a half note.

342 343 344 345 346 347

Musical staff for measures 342-347. Measures 342-343 contain quarter notes, 344-345 contain eighth notes, 346 contains a half note, and 347 contains a half note.

*Deuxième Air pour les Arts*348
Gay

355

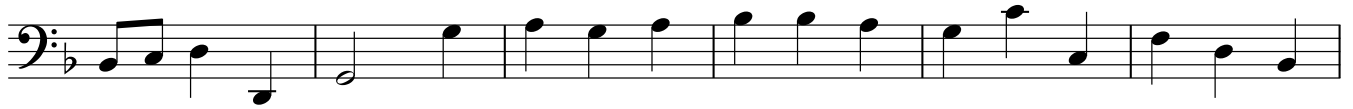
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*Un des Arts*

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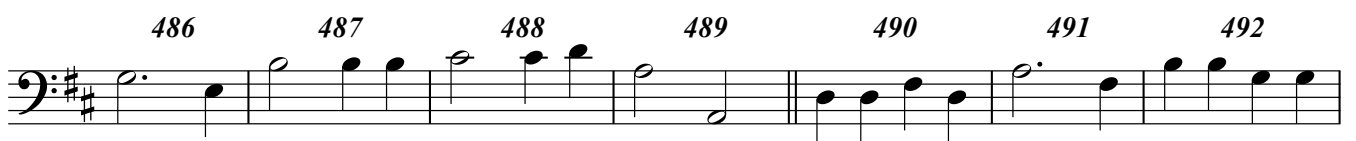
406





Reprise du Prélude





505

Premier Air en Rondeau

Gai

506

507

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*Second Air*566
Lentement

567 568 569 570

571 572 573 574 575

576 577 578 579 580 + 581

582 583 584 585 586

Premier Passepied

587 588 589 590 591 592 593 594

595 596 597 598 599 600 601 602

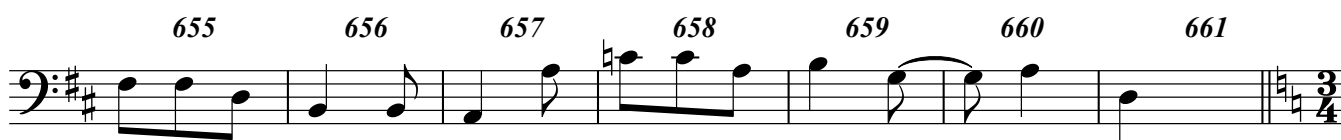
603 604 605 606 607 608 609 610 611

Deuxième Passepied

612 620 16

Reprise du Premier Passepied

14

*Minerve*

692 **6** 699 700 701

702 703 704 705 **4**

710 711 712 713 714 **9**

724 *doux* 725 726 727 728

729 730 731 732 733 734

735 736 737 738 739

740 741 742 743 **2**

2 748 749 750 751

752 753 754 **3** 758

Choeur

759 760 761 762

763 764 765

Basse

16

766 767 768 769

770 771 772

773 774 775

776 777 778 779

780 781 782 783 784 785 786

787 788 789 790

791 792 793

794 795 796 797

798 799 800

801 802 803 804 805 806



Reprise de l'Ouverture





Le Carnaval de Venise

Ballet Mis en Musique, 1699

Prologue

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

La Descente de Minerve

Prélude

Pour la Descente de Minerve

TACET 4 10 14 11 Lentement 15 2 124

125 Lentement 15 3 144 3 4 152 153 154 2 157 11

Scène 2

169 2 2 2 6 24 16 8 8 11

Scène 3

Un des Arts

Air Pour Les Arts

Deuxième Air pour les Arts

Lentement

Gay

10 89 41 17

Reprise du Prélude

Lentement

31 2 15 454 2 2 459 10

Second Air

Premier Air en Rondeau

Premier Passepied

5 15 15 Gai 61 Lentement 21 587 7 595 16

Deuxième Passepied

612 613 614 615 616

617 618 619 620 621

622 623 624 625

626 627 628 629 630 631

632 633 634 635 636

*Reprise du Premier Passepied**Minerve*

25 30 66 758

Choeur

57

Reprise de l'Ouverture

12 9 57 894

Clavecin

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

2 3 4

Musical notation for measures 2, 3, and 4 of the Ouverture. The score is in 3/4 time with a key signature of one flat. Measure 2 has a fermata in the treble clef and a '+' sign above the bass clef. Measures 3 and 4 continue the bass line melody.

5 6 7 8

Musical notation for measures 5, 6, 7, and 8 of the Ouverture. The score continues in 3/4 time with a key signature of one flat. Measure 8 features a melodic flourish in the bass line.

9 10 11 1. 12 2. 12

Musical notation for measures 9, 10, 11, and 12 of the Ouverture. Measures 11 and 12 are first and second endings. The piece concludes with a 3/4 time signature and a final bass line note.

Clavecin

2

4 17 18 19 20

Musical notation for measures 4, 17, 18, 19, and 20. Measure 4 has a fermata in both staves. Measures 17-20 show a bass line with eighth and quarter notes, including an accent mark in measure 18.

21 22 23 24 25

Musical notation for measures 21, 22, 23, 24, and 25. Measures 21-25 show a bass line with eighth and quarter notes, including a sharp sign in measure 22.

26 27 28 29 30

Musical notation for measures 26, 27, 28, 29, and 30. Measures 26-30 show a bass line with eighth and quarter notes, including a sharp sign in measure 27.

31 32 33 34 35 36

Musical notation for measures 31, 32, 33, 34, 35, and 36. Measures 31-36 show a bass line with eighth and quarter notes.

37 38 39 40 41

Musical notation for measures 37, 38, 39, 40, and 41. Measures 37-41 show a bass line with eighth and quarter notes.

Clavecin

42 43 44 45 46 47

Musical notation for measures 42-47. Treble clef, bass clef, key signature of one flat. Measures 42-46 have rests in the treble. Measure 47 has a whole note chord in the bass.

48 49 50 51 52

Musical notation for measures 48-52. Treble clef, bass clef, key signature of one flat. Measures 48-50 have rests in the treble. Measure 51 has a whole note chord in the bass. Measure 52 has a whole note chord in the bass.

Lentement

53 54 55 56 57

Musical notation for measures 53-57. Treble clef, bass clef, key signature of two flats, 2/2 time signature. Measures 53-55 have rests in the treble. Measure 56 has a whole note chord in the bass. Measure 57 has a whole note chord in the bass.

58 59 60 61 62

Musical notation for measures 58-62. Treble clef, bass clef, key signature of one flat. Measures 58-60 have rests in the treble. Measure 61 has a whole note chord in the bass. Measure 62 has a whole note chord in the bass.

63 64 65 66 67

Musical notation for measures 63-67. Treble clef, bass clef, key signature of one flat. Measures 63-65 have rests in the treble. Measure 66 has a whole note chord in the bass. Measure 67 has a whole note chord in the bass.

Scène Première
Un Ordonnateur; Groupe d'Ouvriers

68 69 70 71

6 6 6 4 3

Detailed description: This system contains measures 68 through 71. The treble clef staff is mostly empty with a few notes in measure 71. The bass clef staff contains the main melody. Measure 68: quarter notes G2, A2, B2, C3. Measure 69: quarter notes D3, E3, F3, G3. Measure 70: quarter notes A3, B3, C4, D4. Measure 71: quarter notes E4, F4, G4, A4.

CHIFFRAGES : Edition Ballard

72 73 74 75

6 6 6 5b 6 6 6 5 4

Detailed description: This system contains measures 72 through 75. The treble clef staff is mostly empty. The bass clef staff contains the main melody. Measure 72: quarter notes G2, A2, B2, C3. Measure 73: quarter notes D3, E3, F3, G3. Measure 74: quarter notes A3, B3, C4, D4. Measure 75: quarter notes E4, F4, G4, A4.

76 77 78 79

4 6 4 6 5 4 3 4 6 6 6 6

Detailed description: This system contains measures 76 through 79. The treble clef staff is mostly empty. The bass clef staff contains the main melody. Measure 76: quarter notes G2, A2, B2, C3. Measure 77: quarter notes D3, E3, F3, G3. Measure 78: quarter notes A3, B3, C4, D4. Measure 79: quarter notes E4, F4, G4, A4.

80 81 82

4 3

Detailed description: This system contains measures 80 through 82. The treble clef staff is mostly empty. The bass clef staff contains the main melody. Measure 80: quarter notes G2, A2, B2, C3. Measure 81: quarter notes D3, E3, F3, G3. Measure 82: quarter notes A3, B3, C4, D4.

83 84 85

Detailed description: This system contains measures 83 through 85. The treble clef staff is mostly empty. The bass clef staff contains the main melody. Measure 83: quarter notes G2, A2, B2, C3. Measure 84: quarter notes D3, E3, F3, G3. Measure 85: quarter notes A3, B3, C4, D4.

86 87 88 89

6 6 4 3 6 6

90 91 92

6 4 3 6

93 94 95

6 7^b 6 6 6 6 6

96 97 98 99

6 6 6 5^b 4 6 6 5 4

100 101 102

4 6 4 5 4 3 4 6

103 104 105 106

6 6 4 3

La Descente de Minerve
Prélude
Pour la Descente de Minerve

Lentement

107 108 109 110

111 112 113

114 115 116 117

118 119 120 121

Clavecin

122 123 124 125

6

Lentement

126 127 128 129 130

131 132 133 134 135

136 137 138 139 140

Scène 2

141 142 143 144 145

Clavecin

8

146 147 148 149

6 4-3

150 151 152 153

6 6

154 155 156 157

6 6# 6 6 6 6

158 159 160 161

6 6 6-5/4 6/4 6 6-5/4

162 163 164 165

§ 6/4 6 § 5 3# 6 6 6

Clavecin

166

167

168

169

170 9

Musical score for measures 166-170. The piece is in B-flat major. Measures 166-168 are in 3/4 time, and measures 169-170 are in common time (C). The bass line features a rhythmic pattern of eighth notes and quarter notes. Measure 170 ends with a fermata. Fingerings 4 and 3 are indicated below measure 167.

171

172

173

174

175

176

Musical score for measures 171-176. The piece is in B-flat major. Measures 171-172 are in 3/4 time, and measures 173-176 are in common time (C). The bass line features a rhythmic pattern of eighth notes and quarter notes. Measure 176 ends with a fermata. Fingerings 6, 6b, 9/5b, 6b 6, 6 6b 4-3 are indicated below measures 171-175.

177

178

179

180

181

182

Musical score for measures 177-182. The piece is in B-flat major. Measures 177-181 are in 3/4 time, and measure 182 is in common time (C). The bass line features a rhythmic pattern of eighth notes and quarter notes. Measure 182 ends with a fermata. Fingerings 6, 6, b 4 3 are indicated below measures 178-181.

183

184

185

186

187

188

189

Musical score for measures 183-189. The piece is in B-flat major. Measures 183-189 are in common time (C). The bass line features a rhythmic pattern of eighth notes and quarter notes. Measure 189 ends with a fermata. Fingerings 6 5# and 6 are indicated below measures 183 and 186.

190

191

192

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194

195

Musical score for measures 190-195. The piece is in B-flat major. Measures 190-195 are in common time (C). The bass line features a rhythmic pattern of eighth notes and quarter notes. Measure 195 ends with a fermata. Fingerings 6 6 and 6# are indicated below measures 190 and 195.

Clavecin

10

196 197 198 199 200

Musical score for measures 196-200. The treble clef staff is empty. The bass clef staff contains the following notes: 196: quarter rest, quarter note G2; 197: quarter note G2, quarter note F2, quarter note E2, quarter note D2; 198: quarter note D2, quarter note C2, quarter note B1; 199: quarter note B1, quarter note A1, quarter note G1; 200: quarter note G1, quarter note F1, quarter note E1. Fingerings: 6 6, 5 4, 6 6.

201 202 203 204 205

Musical score for measures 201-205. The treble clef staff is empty. The bass clef staff contains the following notes: 201: quarter note G1, quarter note F1, quarter note E1; 202: quarter note D1, quarter note C1, quarter note B0; 203: quarter note B0, quarter note A0, quarter note G0; 204: quarter note G0, quarter note F0, quarter note E0; 205: quarter note D0, quarter note C0, quarter note B0. Fingerings: 5 4, 6, 6. The piece ends with a double bar line and a 3/4 time signature.

Scène 3

206 207 208 209 210

Musical score for measures 206-210. The treble clef staff is empty. The bass clef staff contains the following notes: 206: quarter note G1, quarter note F1, quarter note E1; 207: quarter note D1, quarter note C1, quarter note B0; 208: quarter note B0, quarter note A0, quarter note G0; 209: quarter note G0, quarter note F0, quarter note E0; 210: quarter note D0, quarter note C0, quarter note B0. Fingerings: b, 6, 4 6. The piece starts with a 3/4 time signature.

211 212 213 214 215

Musical score for measures 211-215. The treble clef staff is empty. The bass clef staff contains the following notes: 211: quarter note G1, quarter note F1, quarter note E1; 212: quarter note D1, quarter note C1, quarter note B0; 213: quarter note B0, quarter note A0, quarter note G0; 214: quarter note G0, quarter note F0, quarter note E0; 215: quarter note D0, quarter note C0, quarter note B0. Fingerings: 6, b. The piece starts with a '+' sign above the first note.

216 217 218 219 220 221

Musical score for measures 216-221. The treble clef staff is empty. The bass clef staff contains the following notes: 216: quarter note G1, quarter note F1, quarter note E1; 217: quarter note D1, quarter note C1, quarter note B0; 218: quarter note B0, quarter note A0, quarter note G0; 219: quarter note G0, quarter note F0, quarter note E0; 220: quarter note D0, quarter note C0, quarter note B0; 221: quarter note B0, quarter note A0, quarter note G0.

222 223 224 225 226 227

Musical score for measures 222-227. The treble clef staff contains rests. The bass clef staff contains a sequence of notes: G2, A2, B2 (measures 222-223); C3, B2, A2 (measures 224-225); G2, F2, E2 (measures 226-227). A sharp sign is present at the end of measure 227.

228 229 8 238 239 240

Musical score for measures 228-240. Measures 228-229: Treble clef has rests; bass clef has G2, F2, E2. Measure 230: Treble clef has rests; bass clef has a whole rest. Measures 231-237: Treble clef has rests; bass clef has a whole rest. Measure 238: Treble clef has rests; bass clef has G2, A2, B2. Measure 239: Treble clef has rests; bass clef has C3, B2, A2. Measure 240: Treble clef has rests; bass clef has G2, F2, E2 with a flat sign under the G2.

241 242 243 244 245 246

Musical score for measures 241-246. The treble clef staff contains rests. The bass clef staff contains notes: G2, A2 (measures 241-242); B2, C3, B2, A2 (measures 243-244); G2, F2, E2 (measures 245-246). A sharp sign is present under the G2 in measure 243.

247 248 249 250 251 252

Musical score for measures 247-252. The treble clef staff contains rests. The bass clef staff contains notes: G2 (measure 247); F2, E2 (measures 248-249); D2, C2, B1 (measures 250-251); A1 (measure 252). A sharp sign is present under the D2 in measure 250.

253 254 255 256 257 258

Musical score for measures 253-258. The treble clef staff contains rests. The bass clef staff contains notes: G2, A2, B2 (measures 253-254); C3, B2, A2 (measures 255-256); G2, F2, E2 (measures 257-258). A key signature change to one flat and a time signature change to 3/4 are indicated at the end of measure 258.

Air Pour Les Arts

12

Lentement
11

270 271 272 273 274

275 276 277 278 279 280 281 282

283 284 285 286 287 288 289

290 291 292 293 294 295 296

297 298 299 300 301 302 303 304

Clavecin

305 306 307 308 309 310 311 13

312 313 314 315 316 317

This system contains two staves of music. The upper staff is mostly empty with some rests. The lower staff contains a sequence of notes: 305 (quarter), 306 (quarter), 307 (quarter), 308 (quarter), 309 (quarter), 310 (quarter), 311 (quarter), 312 (quarter), 313 (quarter), 314 (quarter), 315 (quarter), 316 (quarter), 317 (quarter).

This system contains two staves of music. The upper staff is mostly empty with some rests. The lower staff contains a sequence of notes: 312 (quarter), 313 (quarter), 314 (quarter), 315 (quarter), 316 (quarter), 317 (quarter).

318 319 320 321 322 323 324

This system contains two staves of music. The upper staff is mostly empty with some rests. The lower staff contains a sequence of notes: 318 (quarter), 319 (quarter), 320 (quarter), 321 (quarter), 322 (quarter), 323 (quarter), 324 (quarter).

325 326 327 328 329 330 331

This system contains two staves of music. The upper staff is mostly empty with some rests. The lower staff contains a sequence of notes: 325 (quarter), 326 (quarter), 327 (quarter), 328 (quarter), 329 (quarter), 330 (quarter), 331 (quarter).

332 333 334 335 336 337 338 339

This system contains two staves of music. The upper staff is mostly empty with some rests. The lower staff contains a sequence of notes: 332 (quarter), 333 (quarter), 334 (quarter), 335 (quarter), 336 (quarter), 337 (quarter), 338 (quarter), 339 (quarter).

340 341 342 343 344 345 346 347

This system contains two staves of music. The upper staff is mostly empty with some rests. The lower staff contains a sequence of notes: 340 (quarter), 341 (quarter), 342 (quarter), 343 (quarter), 344 (quarter), 345 (quarter), 346 (quarter), 347 (quarter).

Deuxième Air pour les Arts

14

348 Gay 349 350 351 352 353 354

355 356 357 358 359 360

361 362 363 364 365 366 367

368 369 370 371 372 373 374

375 376 377 378 379 380 381

382 383 384 385 386 387 388

Un des Arts

389 390 391 392 393 394

Musical notation for measures 389-394. The treble clef staff contains whole rests. The bass clef staff shows a melodic line in G minor: measure 389 has a G3 quarter note; measure 390 has an A3 quarter note and a B3 quarter note beamed together; measure 391 has a C4 quarter note, D4 quarter note, and E4 quarter note; measure 392 has a D4 quarter note, C4 quarter note, and B3 quarter note; measure 393 has an A3 quarter note and G3 quarter note; measure 394 has an A3 quarter note and B3 quarter note beamed together.

395 396 397 398 399 400

Musical notation for measures 395-400. The treble clef staff contains whole rests. The bass clef staff continues the melodic line: measure 395 has a G3 quarter note; measure 396 has an A3 quarter note and B3 quarter note beamed together; measure 397 has a C4 quarter note, D4 quarter note, and E4 quarter note; measure 398 has a D4 quarter note, C4 quarter note, and B3 quarter note; measure 399 has an A3 quarter note and G3 quarter note; measure 400 has an A3 quarter note and B3 quarter note.

401 402 403 404 405 406

Musical notation for measures 401-406. The treble clef staff contains whole rests. The bass clef staff continues the melodic line: measure 401 has a G3 quarter note; measure 402 has an A3 quarter note and B3 quarter note beamed together; measure 403 has a C4 quarter note, D4 quarter note, and E4 quarter note; measure 404 has a D4 quarter note, C4 quarter note, and B3 quarter note; measure 405 has an A3 quarter note and G3 quarter note; measure 406 has an A3 quarter note and B3 quarter note beamed together.

407 408 409 410 411 412

Musical notation for measures 407-412. The treble clef staff contains whole rests. The bass clef staff continues the melodic line: measure 407 has a G3 quarter note; measure 408 has an A3 quarter note and B3 quarter note beamed together; measure 409 has a C4 quarter note, D4 quarter note, and E4 quarter note; measure 410 has a D4 quarter note, C4 quarter note, and B3 quarter note; measure 411 has an A3 quarter note and G3 quarter note; measure 412 has an A3 quarter note and B3 quarter note.

413 414 415 416 417 418 419

Musical notation for measures 413-419. The treble clef staff contains whole rests. The bass clef staff continues the melodic line: measure 413 has a G3 quarter note; measure 414 has an A3 quarter note and B3 quarter note beamed together; measure 415 has a C4 quarter note, D4 quarter note, and E4 quarter note; measure 416 has a D4 quarter note, C4 quarter note, and B3 quarter note; measure 417 has an A3 quarter note and G3 quarter note; measure 418 has an A3 quarter note and B3 quarter note beamed together; measure 419 has a C4 quarter note, D4 quarter note, and E4 quarter note.

Clavecin

16

420 421 422 423 424

Musical score for measures 420-424. The treble clef contains whole rests. The bass clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

425 426 427 428 429

Musical score for measures 425-429. The treble clef contains whole rests. The bass clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

430 431 432 433 434

Musical score for measures 430-434. The treble clef contains whole rests. The bass clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measures 430 and 434 feature a slur over the first two notes (G4, A4).

435 436 437 438

Musical score for measures 435-438. The treble clef contains whole rests. The bass clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 437 features a slur over the last three notes (G4, F4, E4). The system ends with a double bar line.

Reprise du Prélude

Lentement

439

440

441

442

443

Musical notation for measures 439-443. The piece is in 3/2 time and B-flat major. The right hand is mostly silent, with rests. The left hand plays a sequence of notes: 439 (B-flat, A-flat), 440 (G-flat, F), 441 (E-flat, D, C), 442 (B-flat, A-flat), and 443 (G-flat, F, E-flat). A '+' sign is placed above the first note of measure 441.

444

445

446

447

448

Musical notation for measures 444-448. The right hand is mostly silent. The left hand continues: 444 (D, C, B-flat), 445 (A-flat, G-flat, F), 446 (E-flat, D, C), 447 (B-flat, A-flat), and 448 (G-flat, F, E-flat).

449

450

451

452

Musical notation for measures 449-452. The right hand is mostly silent. The left hand continues: 449 (D, C, B-flat), 450 (A-flat, G-flat, F), 451 (E-flat, D, C), and 452 (B-flat, A-flat, G-flat).

453

454

455

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457

Musical notation for measures 453-457. The key signature changes to D major (two sharps) and the time signature changes to 3/4. The right hand is mostly silent. The left hand continues: 453 (B, A, G), 454 (F, E, D), 455 (C, B, A), 456 (G, F, E), and 457 (D, C, B).

458

459

Musical notation for measures 458-459. The right hand is mostly silent. The left hand continues: 458 (A, G, F) and 459 (E, D, C). The piece ends with a double bar line.

Clavecin

18

460

461

462

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464

Staff 1: Treble clef, key signature of two sharps (F# and C#), and a common time signature. The right hand contains whole rests for five measures. The left hand contains a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3 in the first measure. The second measure has a dotted half note G2. The third measure has quarter notes A2, B2, C3, and D3. The fourth measure has quarter notes E3, F#3, G3, and A3. The fifth measure has quarter notes B3, C4, and D4.

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Staff 2: Treble clef, key signature of two sharps, and a common time signature. The right hand contains whole rests for five measures. The left hand starts with a dotted half note G2 in the first measure. The second measure has quarter notes A2, B2, and C3. The third measure has quarter notes D3, E3, F#3, and G3. The fourth measure has quarter notes A3, B3, and C4, followed by a quarter rest. The fifth measure has quarter notes D4, E4, and F#4.

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Staff 3: Treble clef, key signature of two sharps, and a common time signature. The right hand contains whole rests for five measures. The left hand starts with quarter notes G2, A2, and B2 in the first measure. The second measure has quarter notes C3, D3, and E3. The third measure has quarter notes F#3, G3, and A3, followed by a dotted half note G3. The fourth measure has quarter notes B3, C4, and D4. The fifth measure has quarter notes E4, F#4, and G4.

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Staff 4: Treble clef, key signature of two sharps, and a common time signature. The right hand contains whole rests for five measures. The left hand starts with quarter notes G2, A2, and B2 in the first measure. The second measure has quarter notes C3, D3, and E3, followed by a half note F#3. The third measure has quarter notes G3, A3, and B3. The fourth measure has quarter notes C4, D4, and E4. The fifth measure has quarter notes F#4, G4, and A4, followed by a '+' sign and a dotted half note G4.

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Staff 5: Treble clef, key signature of two sharps, and a common time signature. The right hand contains whole rests for five measures. The left hand starts with quarter notes G2, A2, and B2 in the first measure, followed by eighth notes C3, D3, E3, and F#3. The second measure has eighth notes G3, A3, B3, and C4, followed by a dotted half note B3. The third measure has quarter notes C4, D4, and E4, followed by a whole note G4. The fourth measure has quarter notes A4, B4, and C5. The fifth measure has quarter notes D5, E5, and F#5.

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Staff 6: Treble clef, key signature of two sharps, and a common time signature. The right hand contains whole rests for five measures. The left hand starts with a '+' sign and a dotted half note G2 in the first measure, followed by quarter notes A2, B2, and C3. The second measure has quarter notes D3, E3, and F#3. The third measure has quarter notes G3, A3, and B3. The fourth measure has quarter notes C4, D4, and E4, followed by a dotted half note C4. The fifth measure has quarter notes D4, E4, and F#4.

490 491 492 493 494 495

Musical score for measures 490-495. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests for all six measures. The bass clef staff contains a sequence of notes: G2, A2, B2, C3 in measure 490; D3, E3, F3, G3 in measure 491; A3, B3, C4, D4 in measure 492; E4, F4, G4, A4 in measure 493; B4, C5, D5, E5 in measure 494; and F5, G5, A5, B5 in measure 495.

496 497 498 499 500

Musical score for measures 496-500. The key signature is two sharps. The treble clef staff contains whole rests for all five measures. The bass clef staff contains a sequence of notes: G2, A2, B2, C3 in measure 496; D3, E3, F3, G3 in measure 497; A3, B3, C4, D4 in measure 498; E4, F4, G4, A4 in measure 499; and B4, C5, D5, E5 in measure 500.

501 502 503 504

Musical score for measures 501-504. The key signature is two sharps. The treble clef staff contains whole rests for all four measures. The bass clef staff contains a sequence of notes: G2, A2, B2, C3 in measure 501; D3, E3, F3, G3 in measure 502; A3, B3, C4, D4 in measure 503; and E4, F4, G4, A4 in measure 504. The piece concludes with a double bar line and a 3/4 time signature.

Premier Air en Rondeau

505 Gai 506 507 508 509 510 511 512

Musical score for measures 505-512. The key signature is two sharps. The time signature is 3/4. The treble clef staff contains whole rests for all eight measures. The bass clef staff contains a sequence of notes: G2, A2, B2, C3 in measure 505; D3, E3, F3, G3 in measure 506; A3, B3, C4, D4 in measure 507; E4, F4, G4, A4 in measure 508; B4, C5, D5, E5 in measure 509; F5, G5, A5, B5 in measure 510; C6, B5, A5, G5 in measure 511; and F5, E5, D5, C5 in measure 512.

513 514 515 516 517 518 519 520

Musical score for measures 513-520. The key signature is two sharps. The time signature is 3/4. The treble clef staff contains whole rests for all eight measures. The bass clef staff contains a sequence of notes: G2, A2, B2, C3 in measure 513; D3, E3, F3, G3 in measure 514; A3, B3, C4, D4 in measure 515; E4, F4, G4, A4 in measure 516; B4, C5, D5, E5 in measure 517; F5, G5, A5, B5 in measure 518; C6, B5, A5, G5 in measure 519; and F5, E5, D5, C5 in measure 520.

Clavecin

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521 522 523 524 525 526 527 528

Musical notation for measures 521-528. The treble clef staff contains whole rests for all measures. The bass clef staff contains the following notes: 521: Bb, G; 522: Bb, G; 523: A, G; 524: A, G; 525: Ab, G; 526: Ab, G; 527: Bb, G; 528: Bb, G.

529 530 531 532 533 534 535 536

Musical notation for measures 529-536. The treble clef staff contains whole rests for all measures. The bass clef staff contains the following notes: 529: A; 530: B, A; 531: B, A; 532: B, A; 533: B, A; 534: B, A; 535: B, A; 536: B, A.

537 538 539 540 541 542 543

Musical notation for measures 537-543. The treble clef staff contains whole rests for all measures. The bass clef staff contains the following notes: 537: B, A; 538: B, A; 539: B, A; 540: B, A; 541: B, A; 542: B, A; 543: B, A.

544 545 546 547 548 549 550 551

Musical notation for measures 544-551. The treble clef staff contains whole rests for all measures. The bass clef staff contains the following notes: 544: B, A; 545: B, A; 546: B, A; 547: B, A; 548: B, A; 549: B, A; 550: B, A; 551: B, A.

552 553 554 555 556 557 558 559

Musical notation for measures 552-559. The treble clef staff contains whole rests for all measures. The bass clef staff contains the following notes: 552: B, A; 553: B, A; 554: B, A; 555: B, A; 556: B, A; 557: B, A; 558: B, A; 559: B, A.

Clavecin

560 561 562 563 564 565 21

Musical score for measures 560-565. The right hand has whole rests. The left hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Lentement *Second Air*
566 567 568 569 570

Musical score for measures 566-570. The right hand has whole rests. The left hand plays: G4 (p), A4#, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

571 572 573 574 575

Musical score for measures 571-575. The right hand has whole rests. The left hand plays: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

576 577 578 579 580 581

Musical score for measures 576-581. The right hand has whole rests. The left hand plays: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

582 583 584 585 586

Musical score for measures 582-586. The right hand has whole rests. The left hand plays: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

Premier Passepied

587 588 589 590 591 592

Musical score for measures 587-592. The piece is in 3/8 time and D major. The right hand (treble clef) has whole rests for all measures. The left hand (bass clef) plays a sequence of eighth notes: 587 (F4, G4), 588 (A4, B4), 589 (C5, B4), 590 (A4, G4), 591 (F4, E4), and 592 (D4, C4).

593 594 595 596 597 598 599

Musical score for measures 593-599. The right hand has whole rests for all measures. The left hand plays: 593 (F4, G4), 594 (A4, B4), 595 (C5, B4), 596 (A4, G4), 597 (F4, E4), 598 (D4, C4), and 599 (B3, A3).

600 601 602 603 604 605

Musical score for measures 600-605. The right hand has whole rests for all measures. The left hand plays: 600 (F4, G4), 601 (A4, B4), 602 (C5, B4), 603 (A4, G4), 604 (F4, E4), and 605 (D4, C4).

606 607 608 609 610 611

Musical score for measures 606-611. The right hand has whole rests for all measures. The left hand plays: 606 (F4, G4), 607 (A4, B4), 608 (C5, B4), 609 (A4, G4), 610 (F4, E4), and 611 (D4, C4).

Deuxième Passeped

612 613 614 615 616 617

Measures 612-617: Treble clef, key signature of two sharps (F# and C#). Measure 612 has a repeat sign. Measures 613-617 show a bass line with eighth and quarter notes. Treble clef has rests.

618 619 620 621 622 623

Measures 618-623: Treble clef has rests. Measure 620 has a repeat sign. Bass line continues with eighth and quarter notes.

624 625 626 627 628 629

Measures 624-629: Treble clef has rests. Bass line continues with eighth and quarter notes.

630 631 632 633 634 635 636

Measures 630-636: Treble clef has rests. Bass line continues with eighth and quarter notes.

Reprise du Premier Passepied

637 638 639 640 641 642

Musical notation for measures 637-642. The piece is in D major (two sharps) and 3/4 time. The treble clef staff contains whole rests for all six measures. The bass clef staff contains the following notes: measure 637: G4; measure 638: A4, B4, C5; measure 639: B4, A4, G4; measure 640: F4, E4, D4; measure 641: C4, B3, A3; measure 642: G3, F3, E3.

643 644 645 646 647 648 649

Musical notation for measures 643-649. The treble clef staff contains whole rests for all seven measures. The bass clef staff contains the following notes: measure 643: D4, E4, F4; measure 644: G4, A4, B4; measure 645: C5, B4, A4; measure 646: G4, F4, E4; measure 647: D4, C4, B3; measure 648: A3, G3, F3; measure 649: E3, D3, C3.

650 651 652 653 654 655

Musical notation for measures 650-655. The treble clef staff contains whole rests for all six measures. The bass clef staff contains the following notes: measure 650: B3, A3, G3; measure 651: F3, E3, D3; measure 652: C3, B2, A2; measure 653: G2, F2, E2; measure 654: D2, C2, B1; measure 655: A1, G1, F1.

656 657 658 659 660 661

Musical notation for measures 656-661. The treble clef staff contains whole rests for all six measures. The bass clef staff contains the following notes: measure 656: E3, D3, C3; measure 657: B2, A2, G2; measure 658: F2, E2, D2; measure 659: C2, B1, A1; measure 660: G1, F1, E1; measure 661: D1, C1, B0. The piece concludes with a 3/4 time signature.

Minerve

662 663 664 665 666

Musical notation for measures 662-666. The piece is in 3/4 time. The right hand (treble clef) has rests in all five measures. The left hand (bass clef) plays a sequence of notes: measure 662 (half note), 663 (quarter notes), 664 (quarter notes), 665 (quarter notes), and 666 (half note). Fingerings are indicated by numbers 6 and b (flat).

667 668 669 670 671 672

Musical notation for measures 667-672. The right hand has rests. The left hand continues the sequence: 667 (quarter notes), 668 (half note), 669 (quarter notes), 670 (quarter notes), 671 (quarter notes), and 672 (half note). Fingerings include 6, b, 4, and 3.

673 674 675 676 677 678

Musical notation for measures 673-678. The right hand has rests. The left hand continues: 673 (quarter notes), 674 (half note), 675 (quarter notes), 676 (quarter notes), 677 (quarter notes), and 678 (half note). Fingerings include 6 and b.

679 680 681 682 683

Musical notation for measures 679-683. The right hand has rests. The left hand continues: 679 (quarter notes), 680 (quarter notes), 681 (quarter notes), 682 (quarter notes), and 683 (half note). Fingerings include 7-6, 6, and #6.

684 685 686 687 688

Musical notation for measures 684-688. The right hand has rests. The left hand continues: 684 (quarter notes), 685 (half note), 686 (quarter notes), 687 (quarter notes), and 688 (half note). Fingerings include 6, 4, and 3.

Clavecin

26

689 690 691 692 6

Musical notation for measures 689-692. Measure 689: Treble clef has a whole rest, bass clef has a dotted half note. Measure 690: Treble clef has a whole rest, bass clef has a quarter note followed by an eighth note. Measure 691: Treble clef has a whole rest, bass clef has a quarter note followed by an eighth note. Measure 692: Treble clef has a whole rest, bass clef has a quarter note followed by an eighth note. A double bar line follows. A six-measure rest is indicated by a thick black bar in both staves, with the number '6' above and below it.

699 700 701 702

Musical notation for measures 699-702. Measure 699: Treble clef has a whole rest, bass clef has a quarter note followed by a quarter note. Measure 700: Treble clef has a whole rest, bass clef has a quarter note followed by a quarter note. Measure 701: Treble clef has a whole rest, bass clef has a quarter note followed by a quarter note. Measure 702: Treble clef has a whole rest, bass clef has a quarter note followed by a quarter note.

703 704 705 4 710

Musical notation for measures 703-705, a four-measure rest, and measure 710. Measure 703: Treble clef has a whole rest, bass clef has a quarter note followed by a quarter note. Measure 704: Treble clef has a whole rest, bass clef has a quarter note followed by a quarter note. Measure 705: Treble clef has a whole rest, bass clef has a quarter note followed by a quarter note. A double bar line follows. A four-measure rest is indicated by a thick black bar in both staves, with the number '4' above and below it. Measure 710: Treble clef has a whole rest, bass clef has a quarter note followed by a quarter note.

711 712 713 714 9

Musical notation for measures 711-714 and a nine-measure rest. Measure 711: Treble clef has a whole rest, bass clef has a quarter note followed by a quarter note. Measure 712: Treble clef has a whole rest, bass clef has a quarter note followed by a quarter note. Measure 713: Treble clef has a whole rest, bass clef has a quarter note followed by a quarter note. Measure 714: Treble clef has a whole rest, bass clef has a quarter note followed by a quarter note. A double bar line follows. A nine-measure rest is indicated by a thick black bar in both staves, with the number '9' above and below it.

724 725 726 727 728

doux

Musical notation for measures 724-728. Measure 724: Treble clef has a whole rest, bass clef has a quarter note followed by a quarter note. Measure 725: Treble clef has a whole rest, bass clef has a quarter note followed by a quarter note. Measure 726: Treble clef has a whole rest, bass clef has a quarter note followed by a quarter note. Measure 727: Treble clef has a whole rest, bass clef has a quarter note followed by a quarter note. Measure 728: Treble clef has a whole rest, bass clef has a quarter note followed by a quarter note. The word *doux* is written above the first measure.

729 730 731 732 733

734 735 736 737 738

739 740 741 742 743 2

2 748 749 750 751

752 753 754 3 758

Clavecin

28

Choeur
761

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Musical notation for measures 759-763. The treble clef staff contains rests. The bass clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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Musical notation for measures 764-768. The treble clef staff contains rests. The bass clef staff contains a sequence of notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

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Musical notation for measures 769-773. The treble clef staff contains rests. The bass clef staff contains a sequence of notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

774

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778

Musical notation for measures 774-778. The treble clef staff contains rests. The bass clef staff contains a sequence of notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

779

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Musical notation for measures 779-783. The treble clef staff contains rests. The bass clef staff contains a sequence of notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

784

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Musical notation for measures 784-788. The treble clef staff contains rests. The bass clef staff contains a sequence of notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

789 790 791 792 793 794

Musical score for measures 789-794. The treble clef part is silent with a whole rest in each measure. The bass clef part contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

795 796 797 798 799 800

Musical score for measures 795-800. The treble clef part is silent with a whole rest in each measure. The bass clef part contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

801 802 803 804 805 806

Musical score for measures 801-806. The treble clef part is silent with a whole rest in each measure. The bass clef part contains a sequence of eighth notes: C#4, D#4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

807 808 809 810 811 812

Musical score for measures 807-812. The treble clef part is silent with a whole rest in each measure. The bass clef part contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

813 814 815 816 817 818

Musical score for measures 813-818. The treble clef part is silent with a whole rest in each measure. The bass clef part contains a sequence of eighth notes: C#4, D#4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

819 820 821 822 823 824

Musical score for measures 819-824. The treble clef staff is empty. The bass clef staff contains a sequence of notes: 819 (G, A, Bb), 820 (C, D, E), 821 (F, G, A), 822 (Bb, C, D), 823 (E, F#, G), and 824 (A, B, C).

825 826 827 828 829 830

Musical score for measures 825-830. The treble clef staff is empty. The bass clef staff contains a sequence of notes: 825 (C, D, E), 826 (F, G, A), 827 (B, C, D), 828 (E, F, G), 829 (A, B, C), and 830 (D, E, F). A double bar line is present between measures 827 and 828.

831 832 833 834 835 836

Musical score for measures 831-836. The treble clef staff is empty. The bass clef staff contains a sequence of notes: 831 (G, A, B), 832 (C, D, E), 833 (F, G, A), 834 (B, C, D), 835 (E, F, G), and 836 (A, B, C). A double bar line is present between measures 835 and 836.

Reprise de l'Ouverture

837 838 839 840 841

Musical score for measures 837-841. The treble clef staff is empty. The bass clef staff contains a sequence of notes: 837 (G, A, B), 838 (C, D, E), 839 (F, G, A), 840 (B, C, D), and 841 (E, F, G). A double bar line is present between measures 840 and 841.

842 843 844 845 846 847

Musical score for measures 842-847. The treble clef staff is empty. The bass clef staff contains a sequence of notes: 842 (G, A, B), 843 (C, D, E), 844 (F, G, A), 845 (B, C, D), 846 (E, F, G), and 847 (A, B, C).

848 849 3 853 854

855 856 857 858

859 860 861 862

863 864 865

866 867 868 869

Clavecin

32

870 871 872 873 874

875 876 877 878 879

880 881 882 883 884

885 886 887 888 889

890 891 892 893 894