



Mike Magatagan

États-Unis, SierraVista

"My Love Hath Wov'd" from "A Book of Ayres" for Oboe & Piano Campion, Thomas

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"My Love Hath Wov'd" from "A Book of Ayres" for Oboe & Piano
Compositeur :	Campion, Thomas
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Piano (clavier)
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"My Love Hath Wov'd"

from "A Book of Ayres"

Thomas Campion (1567 - 1620)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Oboe *mf* *Allegro moderato* (♩ = 130) *tr*

Piano *mf*

Oboe

Piano

Oboe *tr*

Piano

Oboe *rit.* *tr*

Piano

Oboe

"My Love Hath Wov'd"

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Allegro moderato (♩ = 130)

6

mf

tr

Musical notation for measures 1-5. The first measure starts with a dynamic marking of *mf*. The piece concludes with a trill (tr) on the final note.

6

Musical notation for measures 6-10.

11

tr

Musical notation for measures 11-16, featuring a trill (tr) in the fourth measure.

17

rit.

tr

Musical notation for measures 17-22. The piece concludes with a trill (tr) on the final note.

Piano

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Allegro moderato (♩ = 130)

Musical score for measures 1-5. The piece is in G minor (one flat) and common time (C). The tempo is Allegro moderato with a quarter note equal to 130 beats per minute. The dynamic marking is *mf*. The score consists of a treble and bass clef system. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 6-10. The score continues from measure 5. A fermata is placed over the final note of measure 10 in the treble clef. The accompaniment in the bass clef continues with a steady rhythmic pattern.

Musical score for measures 11-16. The score continues from measure 10. The treble clef features a series of chords and melodic fragments, while the bass clef maintains the accompaniment. A fermata is placed over the final note of measure 16 in the treble clef.

Musical score for measures 17-21. The score continues from measure 16. A *rit.* (ritardando) marking is placed above the treble clef staff at the beginning of measure 17. The piece concludes with a final cadence in measure 21, marked with a fermata in the treble clef.