



Bartolomeo CAMPAGNOLI

(1751-1827)

QUATUOR

Arrangement pour quatuor de saxophones
du quatuor avec Flûte n° 5

Conducteur

Arrangement :
Serge DALLE LUCHE

Allegretto ♩ = 70

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

11 12 14 16

f

mf

mf

mf

3

3

3

3

Detailed description: This system contains measures 11 through 16. The Soprano Saxophone (Sax. sop.) starts with a whole note G4, followed by a half note G4, and then a series of eighth notes. The Alto Saxophone (Sax. alt.) plays a continuous eighth-note pattern. The Tenor Saxophone (Sax. tén.) has a half note G3, followed by a half note G3, and then eighth notes. The Baritone Saxophone (Sax. bar.) has a half note G2, followed by a half note G2, and then eighth notes. Dynamics include *f* for the Soprano Saxophone and *mf* for the other three parts. Measure 16 ends with a fermata over the final note.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

17 18 20 22

mp

p

p

p

3

3

3

3

Detailed description: This system contains measures 17 through 22. The Soprano Saxophone (Sax. sop.) is silent in measures 17-21 and enters in measure 22 with eighth notes. The Alto Saxophone (Sax. alt.) plays eighth notes with triplets in measures 17-18. The Tenor Saxophone (Sax. tén.) plays eighth notes with triplets in measures 17-18. The Baritone Saxophone (Sax. bar.) plays a melodic line with a slur. Dynamics include *mp* for the Soprano Saxophone and *p* for the other three parts. Measure 22 ends with a fermata over the final note.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

23 24 26

3 3 3 3

Detailed description: This system contains measures 23 through 26. The Soprano Saxophone (Sax. sop.) plays a complex eighth-note pattern with slurs and ties. The Alto Saxophone (Sax. alt.) plays eighth notes with slurs. The Tenor Saxophone (Sax. tén.) plays eighth notes with slurs. The Baritone Saxophone (Sax. bar.) plays a melodic line with a slur. Dynamics are not explicitly marked in this system. Measure 26 ends with a fermata over the final note.

Sax. sop. 28 3 3 3 3 3 3 3 3 30 32 3 3

Sax. alt.

Sax. tén.

Sax. bar.

Sax. sop. 33 34 mp 36

Sax. alt. mp

Sax. tén. mp

Sax. bar. mp

Sax. sop. 38 40 42 3 3 3 3

Sax. alt. p

Sax. tén. p

Sax. bar. p

Sax. sop. 43 44 46

Sax. alt.

Sax. tén.

Sax. bar.

This system covers measures 43 to 46. The Soprano Saxophone part features a melodic line with triplets of eighth notes in measures 43 and 44, followed by a rest, and then a series of sixteenth-note triplets in measures 46 and 47. The Alto Saxophone part has a steady eighth-note accompaniment with some sixteenth-note runs. The Tenor and Baritone Saxophone parts provide a harmonic foundation with eighth-note patterns.

Sax. sop. 48 rit. a tempo 50 52

Sax. alt.

Sax. tén.

Sax. bar.

mf *mp* *f* *mf* *mp*

This system covers measures 48 to 52. It begins with a *rit.* (ritardando) marking in measure 48, followed by a double bar line. In measure 50, the tempo returns to *a tempo*. The Soprano Saxophone part has a melodic line with dynamics ranging from *mf* to *f*. The Alto Saxophone part has a melodic line with dynamics from *mp* to *mf*. The Tenor and Baritone Saxophone parts have accompaniment with dynamics from *mp* to *f*.

Sax. sop. 54 56 58

Sax. alt.

Sax. tén.

Sax. bar.

mf *mp* *p* *mp* *p* *p*

This system covers measures 54 to 58. The Soprano Saxophone part has a melodic line with dynamics from *mp* to *p*. The Alto Saxophone part has a melodic line with dynamics from *p* to *mp*. The Tenor and Baritone Saxophone parts have accompaniment with dynamics from *mf* to *p*.

Sax. sop. *f*

Sax. alt. *mf*

Sax. tén. *mf*

Sax. bar. *mf*

Sax. sop. *p*

Sax. alt. *p*

Sax. tén. *p*

Sax. bar. *p*

Sax. sop. *f*

Sax. alt. *mp* *mf*

Sax. tén. *mp* *mf*

Sax. bar. *mp* *mf*

Sax. sop. 78 80 82

Sax. alt.

Sax. tén.

Sax. bar.

Sax. sop. 84 86 88

Sax. alt. *mp*

Sax. tén. *p*

Sax. bar. *p*

Sax. sop. 90 92 94

Sax. alt.

Sax. tén.

Sax. bar.

Sax. sop. 96 98 100

Sax. alt.

Sax. tén.

Sax. bar.

Sax. sop. 102 104 106

Sax. alt.

Sax. tén.

Sax. bar.

mf *f*

mp *mf*

mp

mp

Sax. sop. 108 110 112

Sax. alt.

Sax. tén.

Sax. bar.

mp *p*

p *mp*

mf *p*

mf *p*

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

114

116

118

f

mf

mf

mf

Detailed description: This system of music covers measures 114 to 119. It features four staves for saxophones: soprano, alto, tenor, and baritone. The key signature is one sharp (F#). The soprano part begins with a melodic line starting at measure 114, marked with a forte (*f*) dynamic. The alto, tenor, and baritone parts provide harmonic support with rhythmic patterns. The alto part is marked mezzo-forte (*mf*) from measure 116. The tenor and baritone parts are also marked *mf* from measure 116. Measure 118 has a dynamic marking of *mf* for the tenor part.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

120

122

124

126

f

f

f

f

p

p

p

p

Detailed description: This system of music covers measures 120 to 126. It features four staves for saxophones: soprano, alto, tenor, and baritone. The key signature is one sharp (F#). The soprano part starts at measure 120 with a forte (*f*) dynamic. The alto, tenor, and baritone parts also play with a forte (*f*) dynamic. At measure 124, the soprano part changes to piano (*p*). The alto, tenor, and baritone parts also change to piano (*p*) at measure 124. Measure 126 has a dynamic marking of *p* for the soprano part.