

Flowers of Edinburgh

arr. Hans Jorgen Messerschmidt

Matthew Camidge (1764-1844)

Trumpet

The first line of music for the trumpet part, measures 1 through 6. It is written in a treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The melody consists of eighth and sixteenth notes, starting with a quarter rest in the first measure.

7

The second line of music, measures 7 through 12. Measure 7 is marked with a box containing the number 7. The line ends with a double bar line and repeat dots. Measures 8-12 contain a triplet of eighth notes, indicated by a bracket and the number 3 below the notes.

13

The third line of music, measures 13 through 18. Measure 13 is marked with a box containing the number 13. The line ends with a double bar line and repeat dots. Measures 14-18 contain a triplet of eighth notes, indicated by a bracket and the number 3 below the notes.