



# Washington Camerun

## A propos de la pièce

**Titre:** Hedwig's Theme  
**Compositeur:** Camerun, Washington  
**Instrumentation:** Violoncelle seul

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# Hedwig's Theme

Camerun Washington

Violin

Cello

The first system of musical notation for Hedwig's Theme. It consists of two staves: Violin (top) and Cello (bottom). Both staves are in the key of D major (one sharp) and common time (C). The Violin part is mostly silent, indicated by whole rests. The Cello part begins with a quarter rest, followed by a series of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The system concludes with a half note D4.

Vln.

Vc.

The second system of musical notation. The Violin part remains silent with whole rests. The Cello part continues with a melodic line: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The system ends with a double bar line.

Vln.

Vc.

The third system of musical notation. The Violin part is silent with whole rests. The Cello part continues with a melodic line: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The system concludes with a double bar line.