



# Guerrero Carreño Jefferson

Arrangeur, Compositeur, Interprete

Colombie

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_jefry0525.htm](http://www.free-scores.com/partitions_gratuites_jefry0525.htm)

## A propos de la pièce



**Titre :** Entusiasmo  
**Compositeur :** Calvo, Luis Antonio  
**Arrangeur :** Jefferson Guerrero Carreño  
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**Editeur :** Jefferson Guerrero Carreño  
**Instrumentation :** Quatuor de Flûtes  
**Style :** Traditionnel

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## Entusiasmo

Luis A. Calvo

Jefferson Guerrero C.

Flute 1

Flute 2

Flute 3

Flute 4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*f*

*f*

*mp*

*mp*

6

*mp*

*mp*

Fl. 1 12 **Fine**  $\emptyset$

Fl. 2

Fl. 3

Fl. 4

Detailed description: This system contains measures 12 through 17 of the piece. Flute 1 (Fl. 1) starts with a half note G4, followed by eighth notes A4, B4, and C5. It has a first ending bracket at measure 17. Flute 2 (Fl. 2) has a half note G4, followed by eighth notes A4, B4, and C5. Flute 3 (Fl. 3) has a half note G4, followed by eighth notes A4, B4, and C5. Flute 4 (Fl. 4) has a half note G4, followed by eighth notes A4, B4, and C5. The piece ends with a 'Fine' symbol and a repeat sign.

Fl. 1 18 2.

Fl. 2

Fl. 3 *f*

Fl. 4

*mp*

*mp*

Detailed description: This system contains measures 18 through 23. Flute 1 (Fl. 1) has a first ending bracket at measure 18. Flute 2 (Fl. 2) has a half note G4, followed by eighth notes A4, B4, and C5. Flute 3 (Fl. 3) has a half note G4, followed by eighth notes A4, B4, and C5. Flute 4 (Fl. 4) has a half note G4, followed by eighth notes A4, B4, and C5. The piece ends with a 'Fine' symbol and a repeat sign. Dynamics include *mp* (mezzo-piano) and *f* (forte).

24

Fl. 1

Fl. 2

Fl. 3

Fl. 4

30

1.

2.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

36

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

41

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*mp*

*mp*

47

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*cresc.*

*mf*

54

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*cresc.*

Fl. 1 <sup>60</sup>

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Fl. 1 <sup>66</sup>

Fl. 2

Fl. 3

Fl. 4

72

Fl. 1

Fl. 2

Fl. 3

Fl. 4

*ff*

*f*

This system contains measures 72 through 77. Flute 1 (Fl. 1) plays a melodic line with eighth and sixteenth notes, often beamed together. Flute 2 (Fl. 2) plays a similar melodic line, sometimes in harmony with Fl. 1. Flute 3 (Fl. 3) provides harmonic support with chords and single notes. Flute 4 (Fl. 4) plays a lower melodic line. Dynamics *ff* and *f* are indicated in measures 73 and 75 respectively.

78

Fl. 1

Fl. 2

Fl. 3

Fl. 4

This system contains measures 78 through 83. The instrumentation continues with four flutes. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) have more complex melodic passages, including trills and slurs. Flute 3 (Fl. 3) and Flute 4 (Fl. 4) continue their harmonic and melodic roles. The system ends with a double bar line in measure 83.



84

Fl. 1

Fl. 2

Fl. 3

Fl. 4

D.C. al Fine

The musical score is for four flutes, labeled Fl. 1, Fl. 2, Fl. 3, and Fl. 4. It begins at measure 84. Fl. 1 and Fl. 2 play a melody with a first ending (measures 84-86) and a second ending (measures 87-89) marked with a '2.'. Fl. 3 and Fl. 4 play a supporting part with a first ending (measures 84-86) and then rest. The piece concludes with a 'D.C. al Fine' instruction.