



Luna Jayme

Callado, Joaquim: Como é Bom

A propos de l'artiste

Jayme Luna continue sa tradition d'excellence en free scores des travaux vibrants, passionnants à enthousiastes de la musique pour clavier de 18e et 19e siècle la plupart des compositeurs talentueux. Pour plus partitions gratuites, s'il vous plaît, visite Score.ePartitura à <http://score.epartitura.com>

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A propos de la pièce



Titre :	Callado, Joaquim: Como é Bom
Compositeur :	,
Arrangeur :	Jayme, Luna
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Instrumentation :	Piano seul
Style :	Populaire / Dance

Luna Jayme sur [free-scores.com](https://www.free-scores.com)



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Como é Bom

Joaquim Antonio da Silva Callado(1848-80)



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Como é Bom

Joaquim Antonio da Silva Callado (1848-80)

Polka $\text{♩} = 83$

Piano

Musical notation for measures 1-4. The piece is in 2/4 time and G major. The right hand features a melodic line with eighth notes and a trill in measure 4. The left hand provides a rhythmic accompaniment with chords and single notes.

Musical notation for measures 5-8. The key signature changes to A major. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

Musical notation for measures 9-12. This section includes a repeat sign at the beginning of measure 9. The right hand has a melodic line with a trill in measure 10, and the left hand has a rhythmic accompaniment.

Musical notation for measures 13-16. The right hand features a melodic line with a trill in measure 14, and the left hand has a rhythmic accompaniment.

Musical notation for measures 17-20. This section includes a repeat sign at the beginning of measure 17. The right hand has a melodic line with a trill in measure 18, and the left hand has a rhythmic accompaniment.

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Measures 21-24 of the piece. The music is in 2/4 time. The right hand features a melodic line with eighth notes and a dynamic marking of v (forte) above the first measure. The left hand provides a bass line with chords and eighth notes.

Measures 25-28 of the piece. Measures 25-27 are marked with a first ending bracket labeled "1.". Measure 28 is marked with a second ending bracket labeled "2.". The key signature changes to one flat (B-flat) at the end of measure 28.

Measures 29-32 of the piece. The right hand has a melodic line with eighth notes and a dynamic marking of f (forte) above the first measure. The left hand has a bass line with chords and eighth notes.

Measures 33-36 of the piece. The right hand has a melodic line with eighth notes and a dynamic marking of f (forte) above the first measure. The left hand has a bass line with chords and eighth notes.

Measures 37-40 of the piece. Measures 37-38 are marked with a first ending bracket labeled "1.". Measures 39-40 are marked with a second ending bracket labeled "2.". The key signature changes to two flats (B-flat and E-flat) at the end of measure 40.

Measures 41-44 of the piece. The right hand features a melodic line with eighth notes and a dynamic marking of v (forte) above the first measure. The left hand provides a bass line with chords and eighth notes.

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45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 45 starts with a treble staff chord and a bass staff chord. The melody in the treble staff features eighth-note patterns with slurs and accents. The bass staff provides harmonic support with chords and single notes.

49

Musical notation for measures 49-52. The system continues with the grand staff. Measures 49-50 show a treble staff with chords and a bass staff with chords. Measures 51-52 feature a treble staff with eighth-note runs and a bass staff with chords.

53

Musical notation for measures 53-56. The system continues with the grand staff. Measures 53-54 show a treble staff with chords and a bass staff with chords. Measures 55-56 feature a treble staff with eighth-note runs and a bass staff with chords.

57

Musical notation for measures 57-61. The system continues with the grand staff. Measures 57-58 show a treble staff with eighth-note runs and a bass staff with chords. Measures 59-61 feature a treble staff with eighth-note runs and a bass staff with chords.

62

Musical notation for measures 62-65. The system continues with the grand staff. Measures 62-63 show a treble staff with chords and a bass staff with chords. Measures 64-65 feature a treble staff with eighth-note runs and a bass staff with chords. A first ending bracket labeled '1.' spans measures 64-65, and a second ending bracket labeled '2.' spans measures 64-65.