



Tony Wilkinson

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Theme and Variations (Op.66 no.3)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Theme and Variations
[Op.66 no.3]
Compositeur : Call, Leonhard von
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Flute, Alto et Guitare
Style : Classique
Commentaire : Typeset, parts available.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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Flute, Viola & Guitar.

Léonard de Call
1767 - 1815



Serenade
Op. 66 no.3



Serenade

3. Theme & Variations

Léonard de Calli
Op. 66 no.3

Theme

Flute *p*

Viola *p*

Guitar

7

Fl.

Vla.

Gtr.

13 **Var. 1**

Fl. *(Tacet.)*

Vla.

Gtr.

17

Fl.

Vla.

Gtr.

21

Fl.

Vla.

Gtr.

25 *Var. 2*

Fl.

Vla.

Gtr.

31

Fl.

Vla.

Gtr.

37 *Var. 3*

Fl.

Vla.

Gtr.


41

Fl.  *Fl.*

Vla.  *Vla.*

Gtr.  *Gtr.*

45

Fl.  *Fl.*

Vla.  *Vla.*

Gtr.  *Gtr.*

49 *Var. 4*

Fl.  *Fl.* *f*

Vla.  *Vla.* *f*

Gtr.  *Gtr.*

53

Fl.  *Fl.* *p* *f*

Vla.  *Vla.* *p* *f*

Gtr.  *Gtr.*

57

Fl.

Vla.

Gtr.



61 *Var. 5*

Fl.

Vla.

Gtr.

p



64

Fl.

Vla.

Gtr.

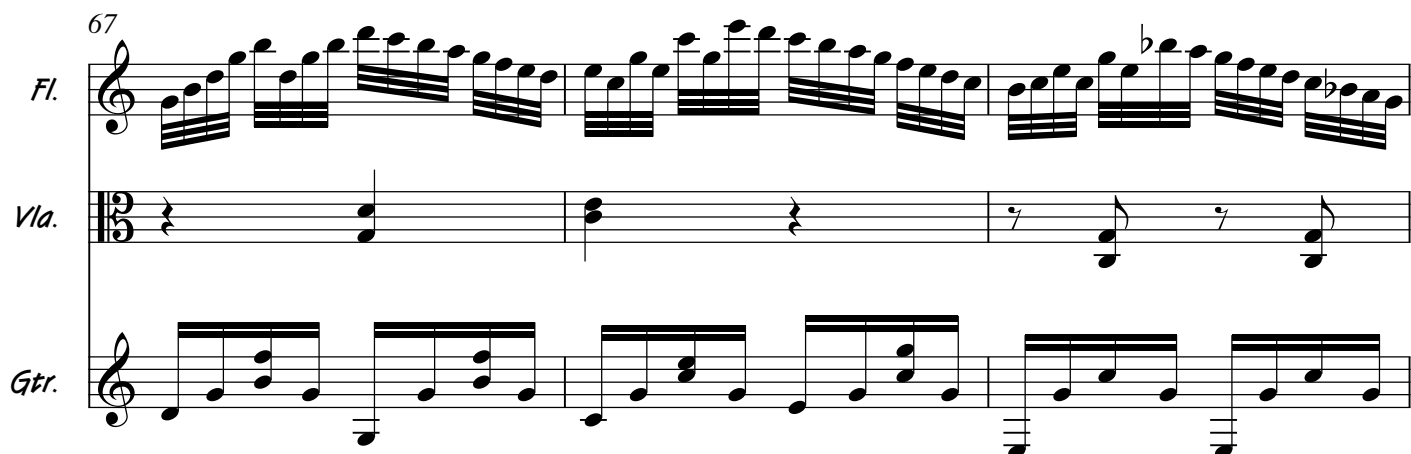


67

Fl.

Vla.

Gtr.



70

Fl.

Vla.

Gtr.

73 *Var. 6*

Fl.

Vla.

Gtr.

f

76

Fl.

Vla.

Gtr.

p

79

Fl.

Vla.

Gtr.

f

82

Fl.

Vla.

Gtr.

f

85 *Var. 7*

Fl.

Vla.

Gtr.

f *p*

p *p*

91

Fl.

Vla.

Gtr.

1.

96

Fl.

Vla.

Gtr.

f

f

2.

2.

100

Fl. *f p f p*

Vla.

Gtr. *f p f p*

Detailed description: This system contains measures 100 to 104. The Flute part (Fl.) has a melodic line with dynamics *f* and *p*. The Viola part (Vla.) provides harmonic support with chords and some melodic fragments. The Guitar part (Gtr.) features a rhythmic accompaniment of eighth notes, alternating between *f* and *p* dynamics.

105

Fl.

Vla.

Gtr.

Detailed description: This system contains measures 105 to 109. The Flute part (Fl.) continues its melodic line with some sixteenth-note passages. The Viola part (Vla.) has a more active role with eighth-note patterns. The Guitar part (Gtr.) maintains its eighth-note accompaniment.

110

Fl.

Vla.

Gtr. *f*

Detailed description: This system contains measures 110 to 114. The Flute part (Fl.) has a more complex melodic line with sixteenth-note runs. The Viola part (Vla.) has a similar active role. The Guitar part (Gtr.) ends with a *f* dynamic marking.

115

Fl. *f*

Vla. *f*

Gtr.

Detailed description: This system contains measures 115 to 119. The Flute part (Fl.) and Viola part (Vla.) both feature *f* dynamic markings and active melodic lines. The Guitar part (Gtr.) continues with its accompaniment.

120

Fl.

Vla.

Gtr.



124

Fl.

Vla.

Gtr.

f

p



129

Fl.

Vla.

Gtr.

f



134

Fl.

Vla.

Gtr.

f



139

Fl.

Vla.

Gtr.

144

Fl.

Vla.

Gtr.

pp

pp

149

Fl.

Vla.

Gtr.

154

Fl.

Vla.

Gtr.

f

f